



RENE MAGRITTE (1898-1967)

Pierreries (Precious Stones)

Signed by publisher, lower right, "Magritte"

color lithograph on Rives BFK

17 1/2 x 23 5/8 in. (25 1/4 x 30 1/2 x 1)

of 350

1968

27925

PROVENANCE:

Private Collection, California

René Magritte (1898-1967) was a Belgian surrealist artist. He became well known for a number of witty and thought-provoking images that fall under the umbrella of surrealism. His work is known for challenging observers' preconditioned perceptions of reality. Magritte's work frequently displays a collection of ordinary objects in an unusual context, giving new meanings to familiar things. He described the act of painting as "the art of putting colors side by side in such a way that their real aspect is effaced, so that familiar objects—the sky, people, trees, mountains, furniture, the stars, solid structures, graffiti—become united in a single poetically disciplined image. The poetry of this image dispenses with any symbolic significance, old or new."

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