



RICHARD TUTTLE (b. 1941)

Untitled (Cloth and Paint Work #2)

rope and oil on canvas

15 1/2 x 16 in.

39.37 x 40.64 cm

1973

27989

PROVENANCE:

Daniel Weinberg Gallery, San Francisco

Vera List Collection, New York

Anthony Grant Fine Art

Private Collection, California

Anthony Grant Fine Art

Private Collection, Houston

Richard Tuttle is a seminal American postminimalist artist. Tuttle's work is conceptual and meditative, crossing the boundary of sculpture, painting, and poetry, and often challenging the viewer. *Untitled (Cloth and Paint Work #2)* from 1973, a pivotal period in the artist's career, evokes the earlier minimalism of his career while pushing towards material-based conceptual art. In the work he pays homage to Marcel Duchamp's readymades. Textiles, as in this piece, play a large role in his oeuvre and become sites on which to focus performance, engagement, and meaning.

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