



Kay Sage '61

KAY SAGE (1898-1963)

Contraband

Signed in the lower left, "Kay Sage '61"

assemblage

20 1/4 x 15 5/8 x 1 3/8 in.

1961

28435

PROVENANCE:

Estate of the artist, until 1965

Mattatuck Museum, Waterbury, Connecticut, gifted from above

Private Collection, USA

EXHIBITION:

Catherine Viviano Gallery, Your Move Kay Sage, Exhibition of objects – collages”, November 6 - 25, 1961, New York, number 3, illus. [n. p.] Mattatuck Museum, Waterbury, Connecticut, and traveling, 1965–66, A Tribute To Kay Sage, no. 41 Di Donna, Fields of Dream, The Surrealist Landscape, New York, October 29 - December 18, 2015, Illustrated in color, full page number 73, plate 48, also in index of List of Works.

LITERATURE:

Catherine Viviano Gallery, Your Move Kay Sage, Exhibition of objects – collages”, November 6 - 25, 1961, New York, number 3, illus. [n. p.]

Stephen Robeson Miller, “Kay Sage (1898–1963): Catalogue Raisonné” (unpub. ms., 1983, Archives of American Art), no. 193 illus.

Stephen Robeson Miller, “In the Interim: The Constructivist Surrealism of Kay Sage,” Dada/Surrealism 18 (1990), pp. 143, 144 fig. 7 illus.

Renée Riese Hubert, Magnifying Mirrors: Women, Surrealism, & Partnership, Lincoln: University of Nebraska Press, 1994, pp. 174, 175 fig. 49 illus.

Judith D. Suther, A House of Her Own: Kay Sage, Solitary Surrealist (Lincoln: Nebraska University Press, 1997), illus. [n. p.]

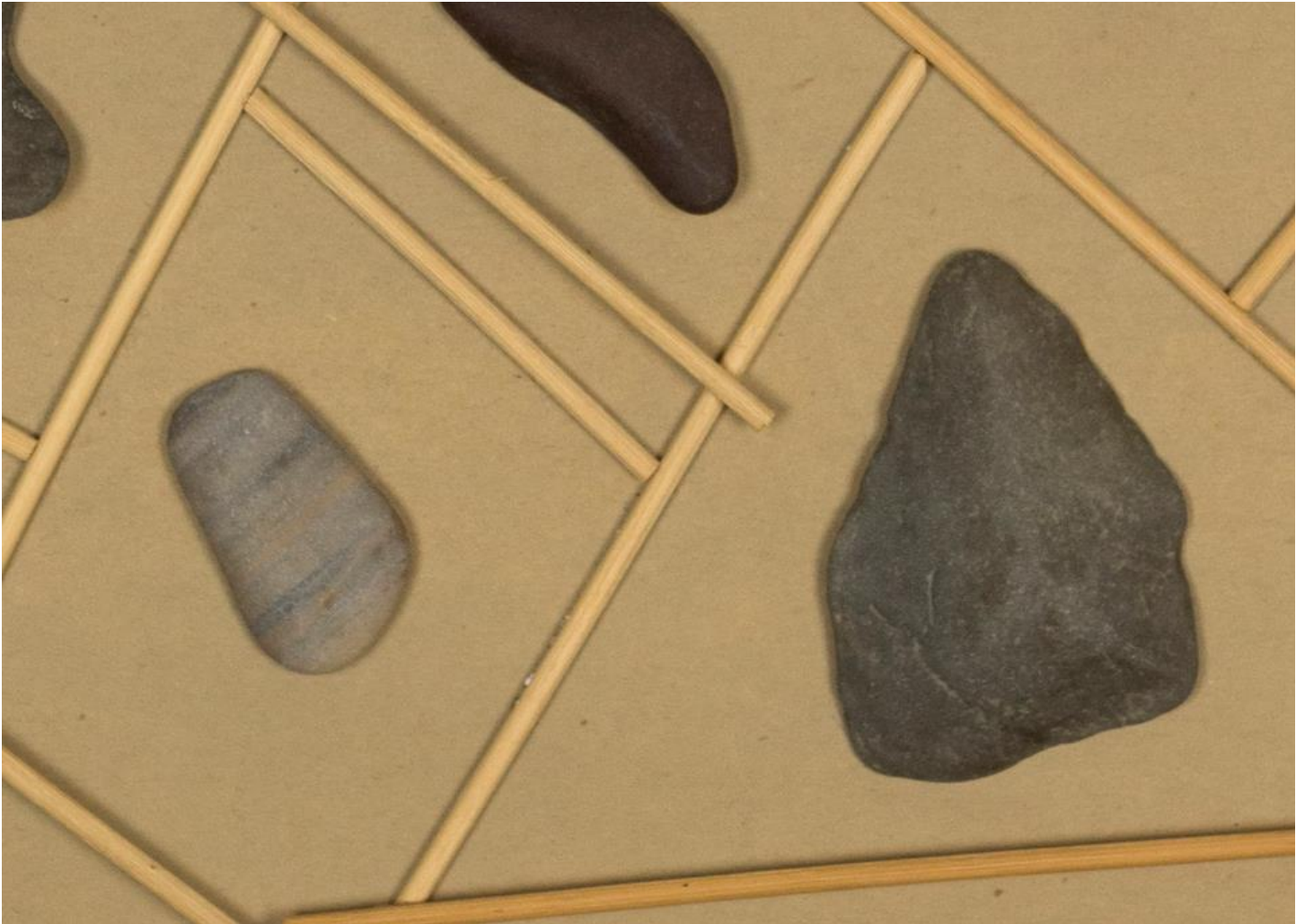
Grove Encyclopedia of Art, I (Oxford: Oxford University Press, 2011), p. 346

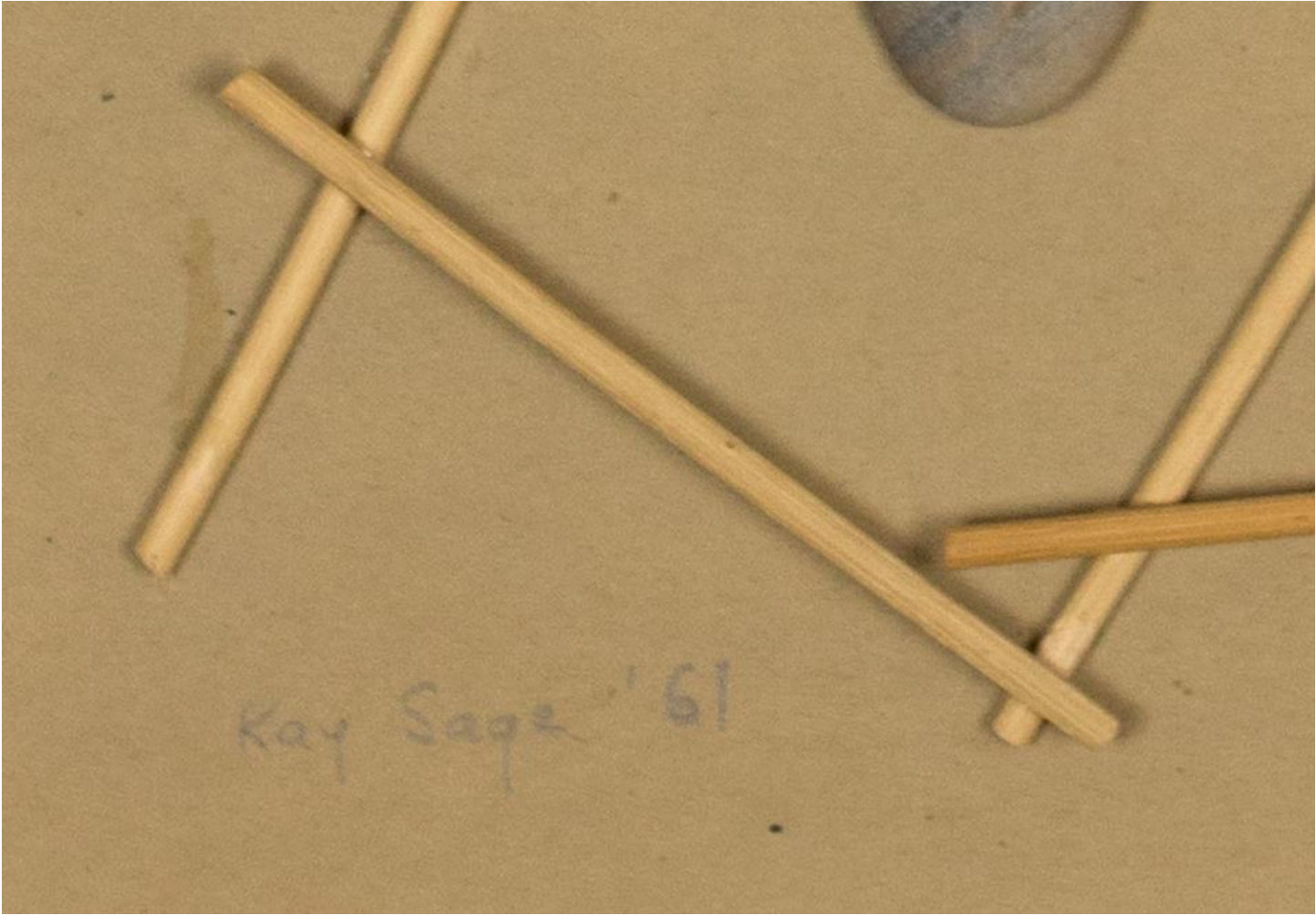
Di Donna, Fields of Dream, The Surrealist Landscape, New York, October 29- December 18, 2015, Illustrated in exhibition catalogue in color, full page number 73, plate 48, also in index of List of Works



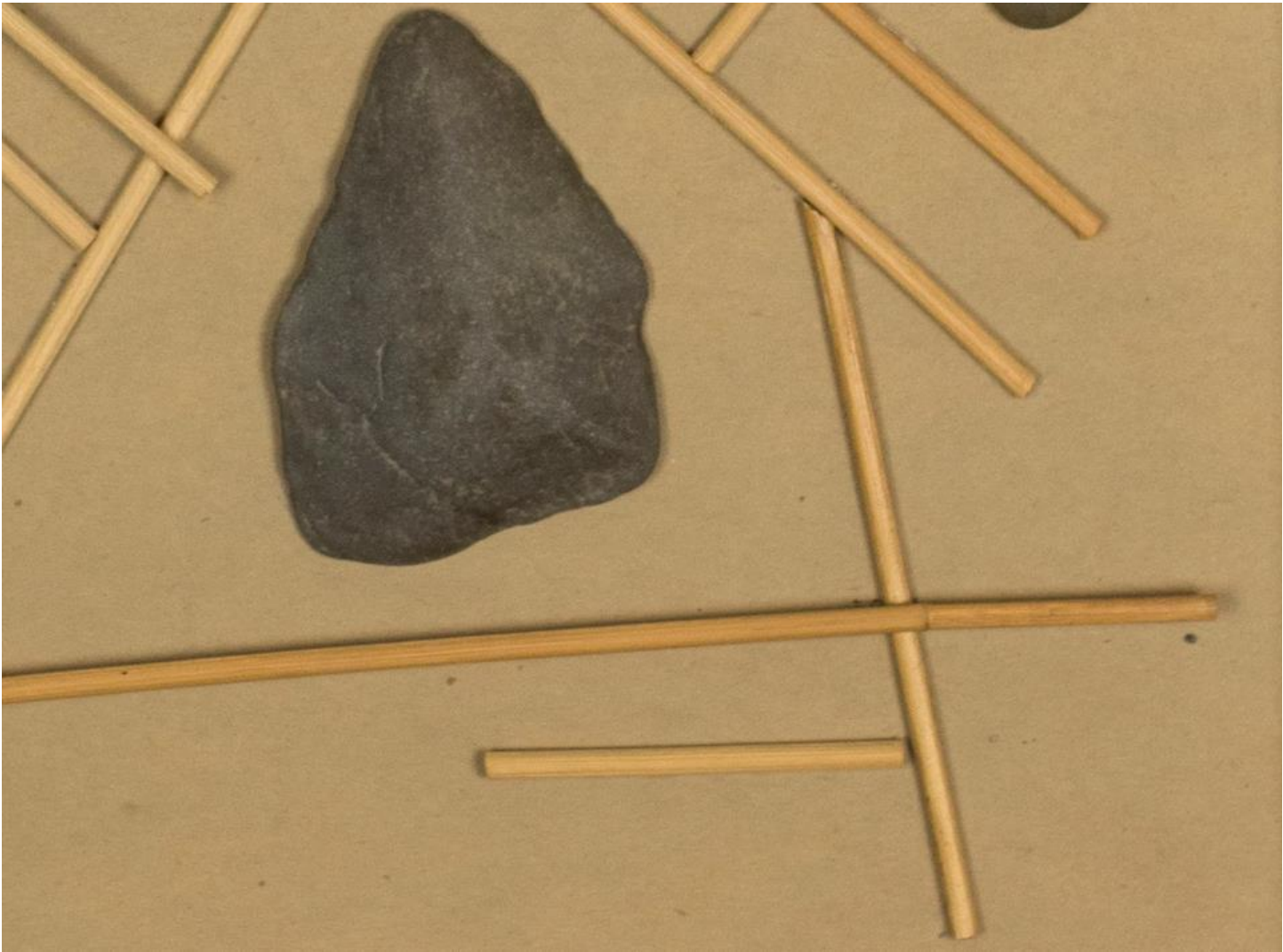








Kay Sage '61



M. 2 No. 1524
INC
CATHERINE VIVIANO GALLERY
42 East 57 Street
New York 22, N. Y.
Artist: Kay Sage
Title: Contraband
Date: 1961. Mod. Gallery. Size: 19 1/2 x 15

12953
49497 **H**
SAGE Kay
Contraband, 1961
Media mixed construction
Dims: 52 x 40 x 3.5 cm
000078773

No. E-18
Artist Kay Sage
Title Contraband

H&A HIRSCH & ADLER E-18
The Crown Building
620 Fifth Avenue
New York, N.Y. 10019
Tel. 212.752.4000
Tel. 772.7137.844
STOCK NO.: APG 20533D.006
ARTIST: SAGE, KAY (1898-1961)
TITLE: Contraband
MEDIUM: Wood and rocks on paper board
SIZE: 19 1/2" x 14 1/2"
DATE: 1961

DI DONNA
Kay Sage
Contraband
DDG 50404
n.a.
New York, Di Donna Galleries,
Fields of Dream: The Surrealist Landscape
Oct 29 - Dec 18, 2015

Kay Sage, *Contraband*, 1961
(mixed media)
"and are therefore static"
~corresponding line of poetry
from the *Your Move* catalogue

GLASS and PICTURE
Woodbury, Conn.

