



PETER HALLEY (b. 1953)

Collocation

Signed verso

acrylic, metallic acrylic, pearlescent acrylic, and Roll-a-Text on canvas

72 1/4 x 72 x 3 3/4 in.

2003

28594

PROVENANCE:

Gary Tatintsian Gallery, Moscow, Russia

Private Collection, Moscow

Philips UK, "New Now", Sale No. UK010817, Lot 7, 7 December 2017

Private Collection, Puerto Rico

EXHIBITION:

We Can Do It, Gary Tatintsian, Moscow, Russia, January 2005 (exh. cat.)

LITERATURE:

We Can Do It, Gary Tatintsian, Moscow, Russia, January 2005 (exh. cat.), p. 27

Peter Halley lives and works in New York City. He obtained a B.A. at Yale University in 1975, and his M.F.A at the University of New Orleans in 1978. For twenty-five years, Peter Halley's geometric paintings have been engaged in a play of relationships between what he calls "prisons" and "cells"- icons that reflect the rapidly increasing "geometricization" of social space in the world in which we all live.

Halley has had museum exhibitions at many prestigious museums including the Des Moines Art Center, the Museo Nacional Centro de Arte Reina Sofia, Madrid, the Stedelijk Museum, Amsterdam, the Dallas Museum of Art, and the Museum of Modern Art, New York.

Works by Peter Halley can be seen in such public collections as the Broad Art Foundation, the DaimlerChrysler Collection, the Fondation Cartier pour l'Art Contemporain, the Solomon R. Guggenheim Museum, the Museum of Contemporary Art in Tokyo, the Stedelijk Museum, the Tate Modern, and the Whitney Museum of American Art.

Halley has been a prolific writer throughout his career. His essays have been anthologized in two books of collected writings. In 2001, he received the College Art Association's Frank Jewett Mather award for distinction in art criticism.

In addition to his artistic endeavors, from 1996 to 2005 Peter Halley published Index Magazine, an in-depth interview magazine of independent culture. He has taught at Columbia University, UCLA, and the School of Visual Arts. Currently, Halley is the Director of Graduate Studies in Painting and Printmaking at the Yale University School of Art.

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