



CINDY SHERMAN (b. 1954)

Untitled

Signed verso, "Cindy Sherman, 2/10, 2010/2012"

color photograph

34 x 23 1/4 in. (34 3/4 x 24 in.)

2/10 + 2AP

2010/2012

28610

PROVENANCE:

Courtesy of the artist and Metro Pictures, New York

2013 Ninth Annual BAMart Silent Auction, Paddle 8

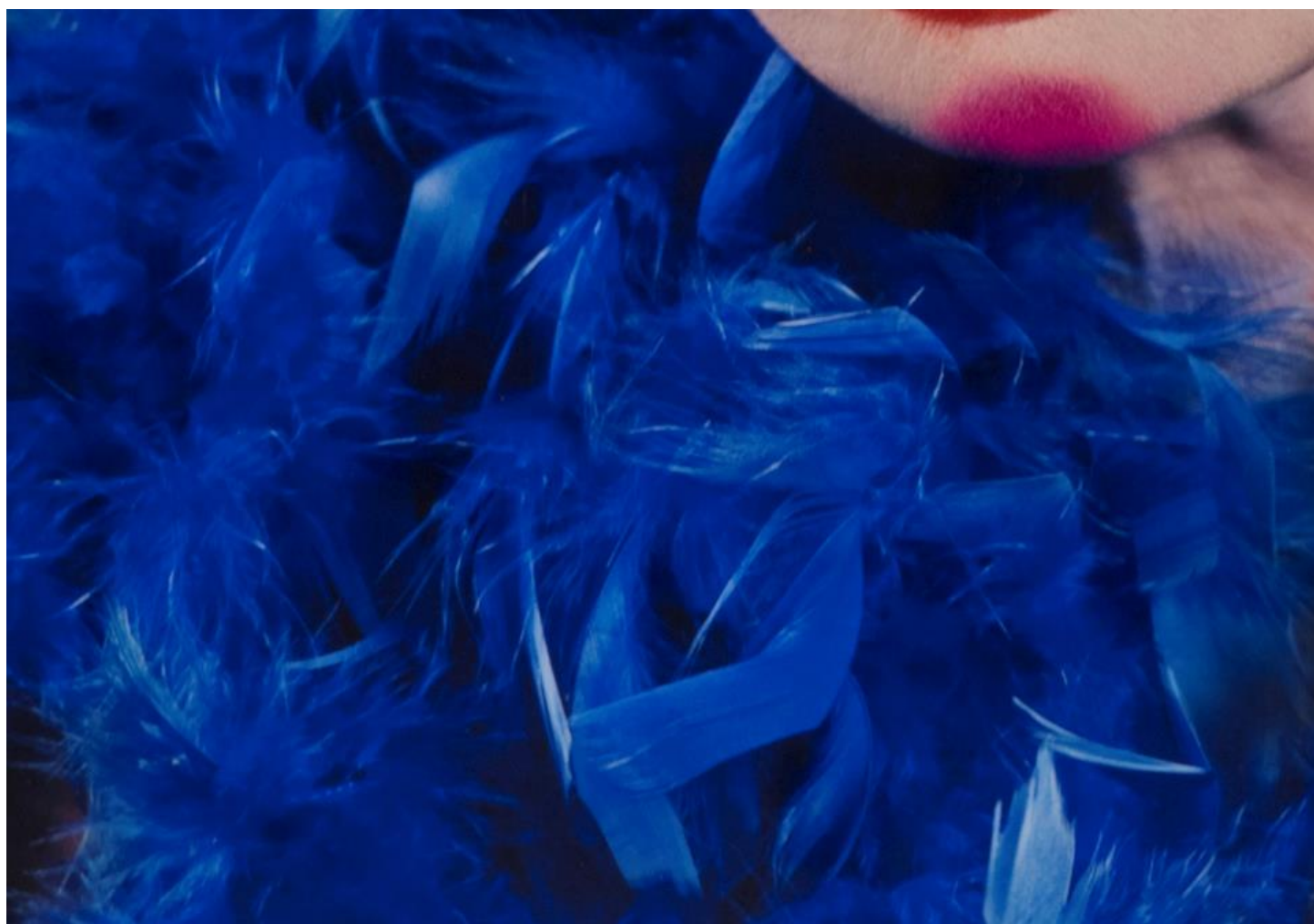
Private Collection, Puerto Rico

Cindy Sherman is an American photographer and filmmaker whose self-portraits offer critiques of gender and identity. Sherman established her reputation—and a novel brand of uncanny self-portraiture—with her “Untitled Film Stills” (1977-80), a series of 69 photographs of the artist herself enacting female clichés of 20th-century pop culture. Though her work continually re-examines women’s roles in history and contemporary society, Sherman resists the notion that her photographs have an explicit narrative or message, leaving them untitled and largely open to interpretation. “I didn’t think of what I was doing as political,” she once said. “To me it was a way to make the best out of what I liked to do privately, which was to dress up.” Always in meticulous costumes, wigs, and makeup, Sherman has produced series in which she dresses as women from history paintings, fashion, and pornography. In the late 1980s and into the ’90s, she expanded her focus to more grotesque imagery, like the mutilated mannequins of her “Sex Pictures” (1992). While her practice has grouped her with the Pictures Generation, along with artists such as Sherrie Levine and Robert Longo, her distinctive blend of performance and photography stands alone. Her work has been the subject of many museum exhibitions, including those at The Museum of Modern Art. Sherman lives and works in New York, NY.

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METRO PICTURES
100-8007 2000-000007 NEW YORK NY 10011

Cindy Sherman
Unisex 2010/2012
Color photograph
24 x 20 1/4 inches (image size)
85.4 x 70.1 cm
24 3/4 x 26 inches (frame size)
95.3 x 66 cm
Edition: 2/10, 2 AP
\$859 000

This artwork is not to be displayed in a gallery or museum without the written consent of the artist. The artist reserves the right to alter or modify the work at any time without notice. The artist does not warrant the quality or quantity of the work. The artist does not warrant the quality or quantity of the work. The artist does not warrant the quality or quantity of the work.

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Particulars: 1. Title
2. Date
3. Medium
4. Edition
5. Reference to the work
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519 WEST 24TH STREET NEW YORK NY 10011

Cindy Sherman

Untitled, 2010/2012

Color photograph

34 x 23 1/4 inches (image size)

86.4 x 59.1 cm

34 3/4 x 24 inches (frame size)

88.3 x 61 cm

Edition 2/10, 2 AP

(MP# 555)

This hanging system is intentionally set up without wire. Wire cannot be added to these D-rings as they are positioned. Adding wire will pull the wrong direction at the D-ring loops and cause them to fail. If you have questions, or wish to modify this system, feel free to consult Handmade Frames at 718.782.8364.

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