

SANDRA MENDELSOHN RUBIN (b. 1947)

Valley View: Late Summer

Signed verso, "S. Mendelsohn Rubin" oil on polyester 4 x 7 1/8 in. (6 3/8 x 9 1/2 x 1 1/2 in.) 10.16 x 18.1 cm (16.19 x 24.13 x 3.81 cm) 2005

28693

PROVENANCE:

L.A. Louver Gallery, Venice, California Private Collection, USA, acquired from above

LITERATURE:

Sarah Mendelsohn Rubin, Views from Home", LA Louver, 6 Jan 2007 - 3 Feb 2007

Born and raised in the LA area, Sandra Mendelsohn Rubin began her career with highly detailed landscapes of the LA area as well as intimately captured interior scenes. Rubin's dedication to place followed her when she moved to northern California's Mendocino County in the early 1990's. While there, Rubin gained a new perspective from living with the seasons. Experiencing the landscape's cyclical changes first-hand inspired her to make the surrounding landscape a theme in her work. Rubin's disciplined approach to transforming these direct observations into highly executed and compelling subjects has paid off. Shortly after receiving her MFA from UCLA in 1979, Rubin received Los Angeles County Museum of Art's Young Talent Award. Rubin has gone on to receive two National Endowment for the Arts, Artist's Fellowship Grants (1981 and 1991), and in 2012 she was awarded the Guggenheim Fellowship for Fine Arts. Sandra Mendelsohn Rubin's works has been included in collections such as the Crocker Art Museum, the Hammer Museum, the Los Angeles County Museum of Art, the San Francisco Museum of Art, and the Whitney Museum of American Art.

The information and material herein represents Gallery's best efforts and understanding of the current history and scholarship with respect to the provenance of the Work(s) of Art described and is not part of any warranty.















