



JOHN JOSEPH ENNEKING ((1841-1916))

Milton Blue Hills

Signed lower right, "Enneking"

oil on canvas

12 x 18 in. (20 1/4 x 26 1/2 x 3 in.)

28839

PROVENANCE:

Private Collection, Santa Barbara, California

John Joseph Enneking was a plein-air painter whose favorite subject was the twilight. The quality of his work and his personal humility are demonstrated by the fact that Childe Hassam invited him to join the Group of 10 American Painters and he declined. Joseph Eliot Enneking (1881-1942) studied with his father and at the School of the Museum of Fine Arts, Boston, with DeCamp, Benson and Tarbell. He was an impressionist painter known for his sun-splashed landscapes.

The information and material herein represents Gallery's best efforts and understanding of the current history and scholarship with respect to the provenance of the Work(s) of Art described and is not part of any warranty.





JOHN JOSEPH ENNEKING
1841 American 1916













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Small white paper label with faint, illegible text, possibly a signature or a date.

Small rectangular label on the right side of the wooden frame, containing faint text.