



The Merger

Carte de Triunfo

Signed base, "The Merger"
stainless steel and aluminum
46 x 40 x 23 1/2 in.
2016

28898

PROVENANCE:

Private Collection, California, 2016

The – Merger is a collaboration duet formed by the Cuban artists Niels Moleiro, and Mario Miguel Gonzalez (Mayito) who come from self-taught backgrounds. They have been involved with the art world since very young, getting to the decision of merging their work in the maturity of their solitary careers. After many on and off collaborations in different collective projects and exhibitions, these artists realized that working together could achieve much better results. Their debut took place with a show during the X Havana Art Biennial in April 2009, for what they used their own studio as a gallery. The-Merger has dabbled into different type of media, because one of its main goals is to test new visual results. Sculpture is their tour the force, characterized by a high-tech aesthetic. In this way, they have experimented with different materials such as black steel, stainless steel, bronze, aluminum, fiberglass, translucent silicone, murano glass, marble, and wood. Each sculpture is preceded by several studies or projects, which are also works of art. For this purpose they've worked with the oil and acrylic on canvas, the watercolor, the gouache, the charcoal, serigraphy, photography and tapestry.

(Courtesy of the artist)

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