



**WILLIAM GLEN CROOKS (b. 1952)**

**Night and Day Café**

Signed and dated lower right, "William Crooks 12/3/91"

oil on canvas

48 x 36 in. (52 1/2 x 40 1/2 x 1 3/4 in.)

1991

29041

**PROVENANCE:**

Collection of Jackie Collins, Beverly Hills, CA  
Private Collection, Carlsbad, California

William Glen Crooks has gained national and international recognition for depicting a unique and ethereal light, also inherent to San Diego where the artist was born and raised. Crooks' canvases depict subjects ranging from landscapes, cityscapes, and seascapes, to figurative works as well. No matter what the subject, Crooks' masterful execution of achieving this luminous glow has won him critical acclaim and recognition. Influenced by the scenes and landscapes of American illusionist Edward Hopper, Crooks employs a lighter, more uplifting palette and tone to his work. The translucency and modulation of light on his canvases are reminiscent of Abstract Expressionist Mark Rothko's color field paintings. Crooks also cites Barbizon painter George Innes as an influence. The presence of these three historical artists is prevalent in his work. The landscapes evoke a distinctly nostalgic sensibility of Americana, revealing a subtext that evokes a heightened interpretation of an otherwise simple subject matter, yet executed with a contemporary sensibility through the color palette. Crooks is a prolific artist and has appeared in publications such as Architectural Digest, Coast Magazine, U.S. Art, Southwest Art, De'cor & Style, the San Diego Union-Tribune, the San Diego Reader, and The Publication. Crooks had his first exhibition in 1988 at the San Diego Art Institute. Since then he has been featured in over thirty-one solo exhibitions and thirty-six group exhibitions including a 2011 exhibition at the Oceanside Museum of Art, Oceanside, California. His work can be found in public and private collections around the world and was most recently featured in the publication, 100 Artists of the West Coast by Tina Skinner.

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