

KAY SAGE (1898-1963)

Passionnément, Pas du Tout

Signed lower right, "Kay Sage '61"

assemblage

12 1/4 x 9 1/4 in. (18 1/4 x 15 1/4 x 1 in.)

1961

29883

PROVENANCE:

Estate of the artist

Pierre Matisse Gallery, New York

Sotheby's New York, May 8, 2017 [Lot 202]

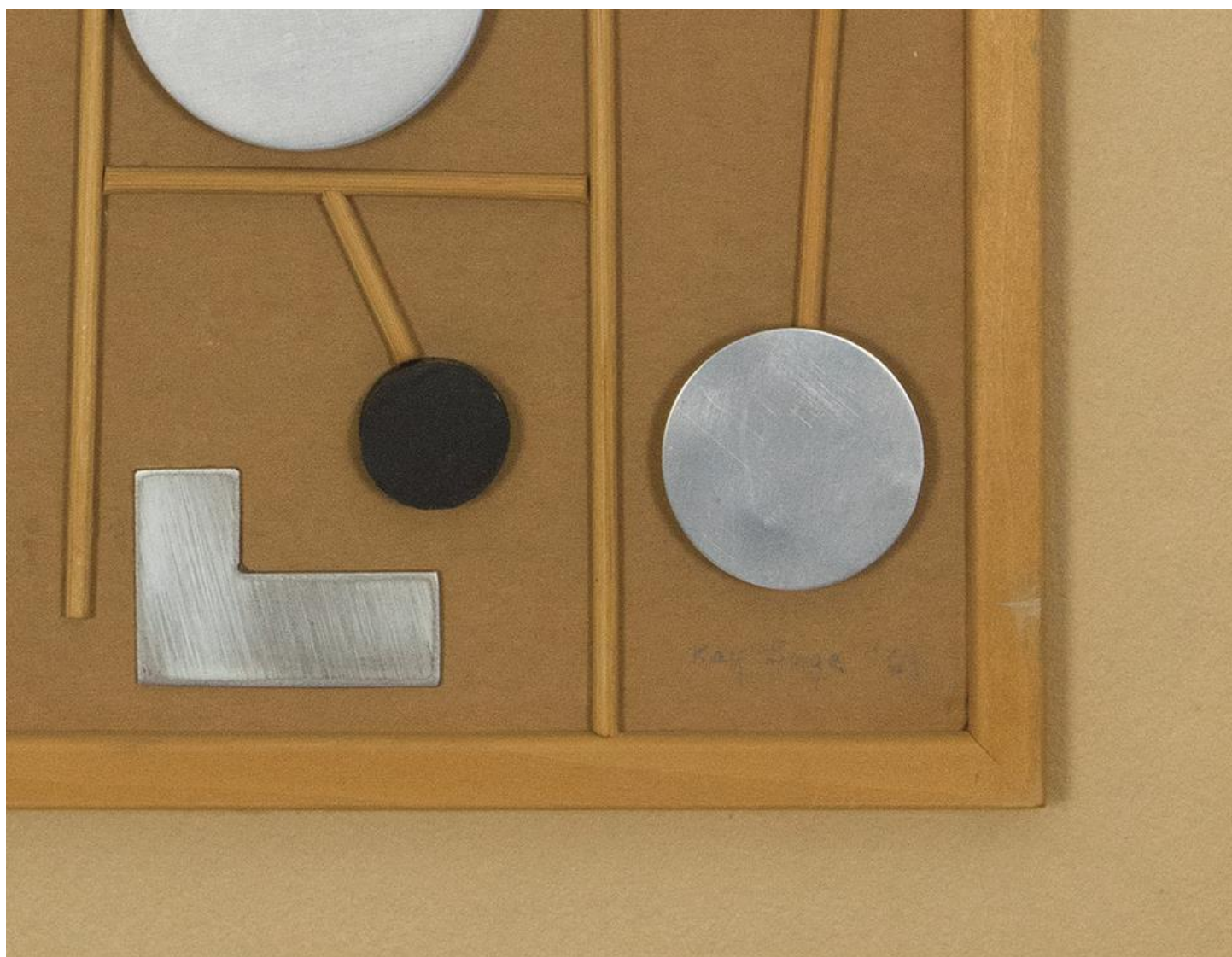
Private Collection, New York

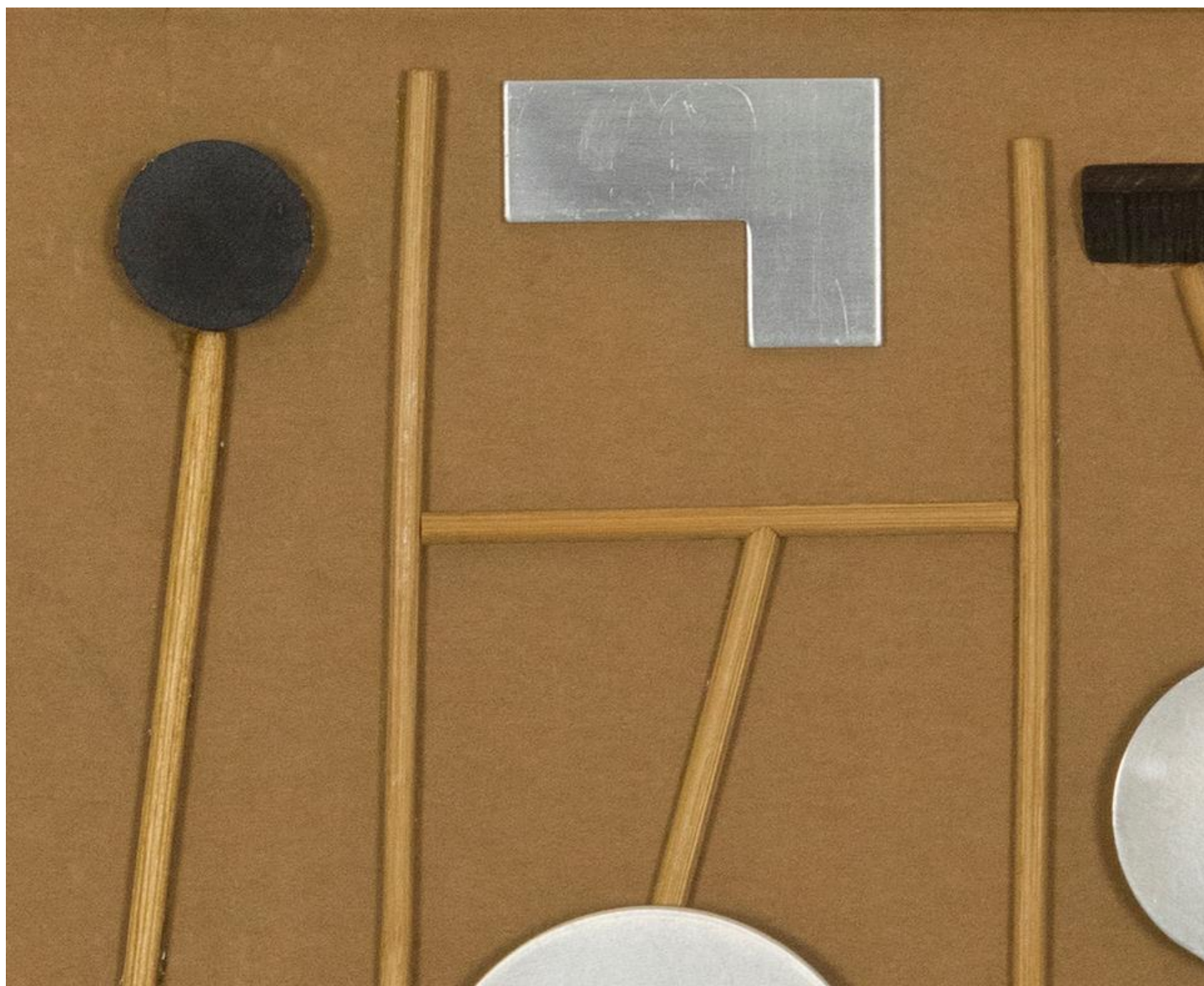
Kay Sage, born Katherine Linn Sage, was an American Surrealist artist and poet. Born into a wealthy family, Sage grew up with her mother in Italy, speaking fluent French and Italian. She studied at the Corcoran Art School in Washington, D.C. before returning to Italy to continue studying.

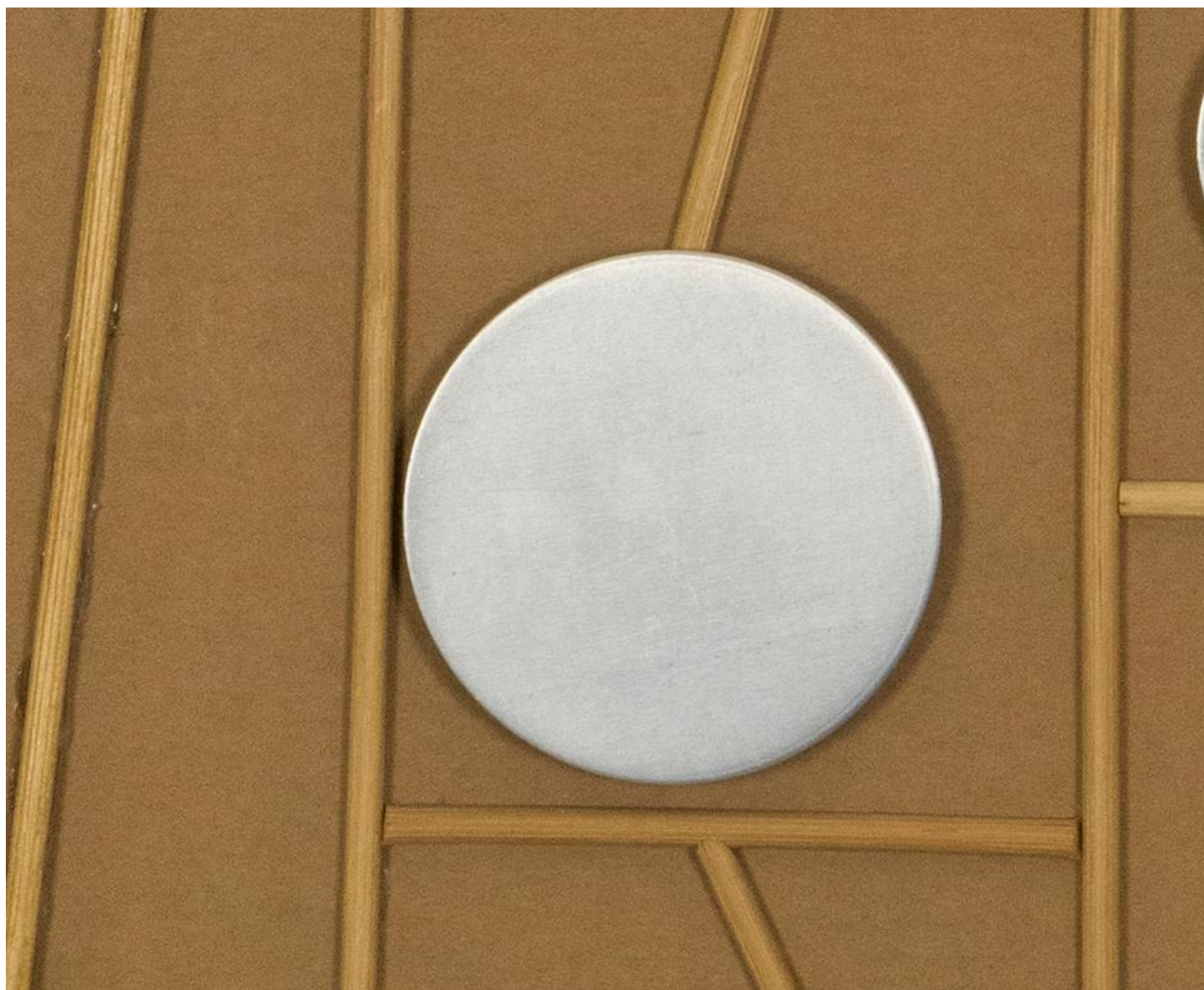
Sage attended a surrealist exhibition in Paris which sparked her interest and she returned to painting in earnest. She married Yves Tanguy with whom she had a passionate but tumultuous relationship. Her surrealist works of the 1940s and 1950s gave way to more sculptural works following Tanguy's death, her increasing depression, and decreasing eyesight due to cataracts. She died by suicide in 1963.

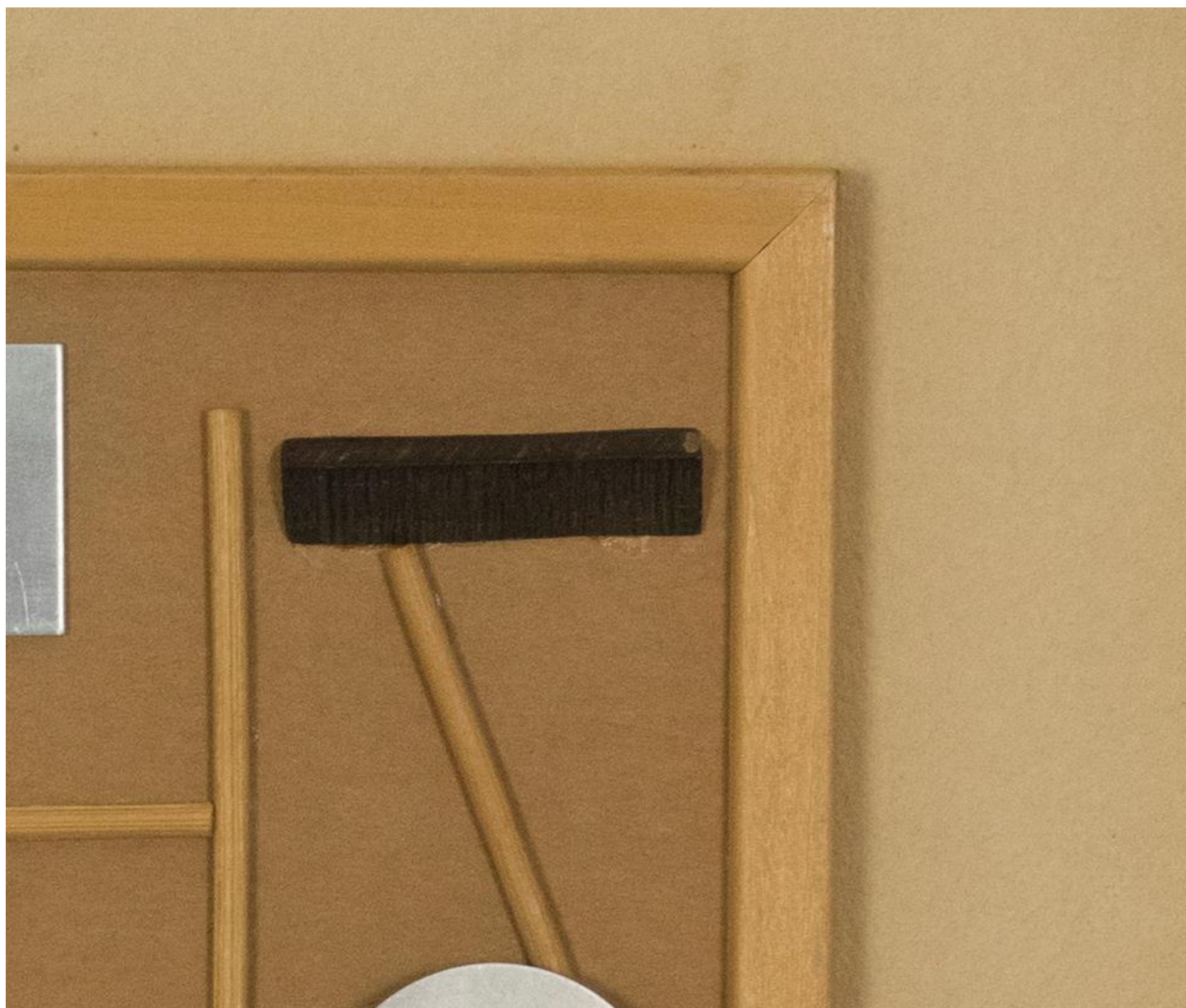
Her Surrealist art influenced and was influenced by Tanguy, featuring architectural and biomorphic forms in an arid landscape. In addition to painting, Sage was a poet, having published five volumes in French.

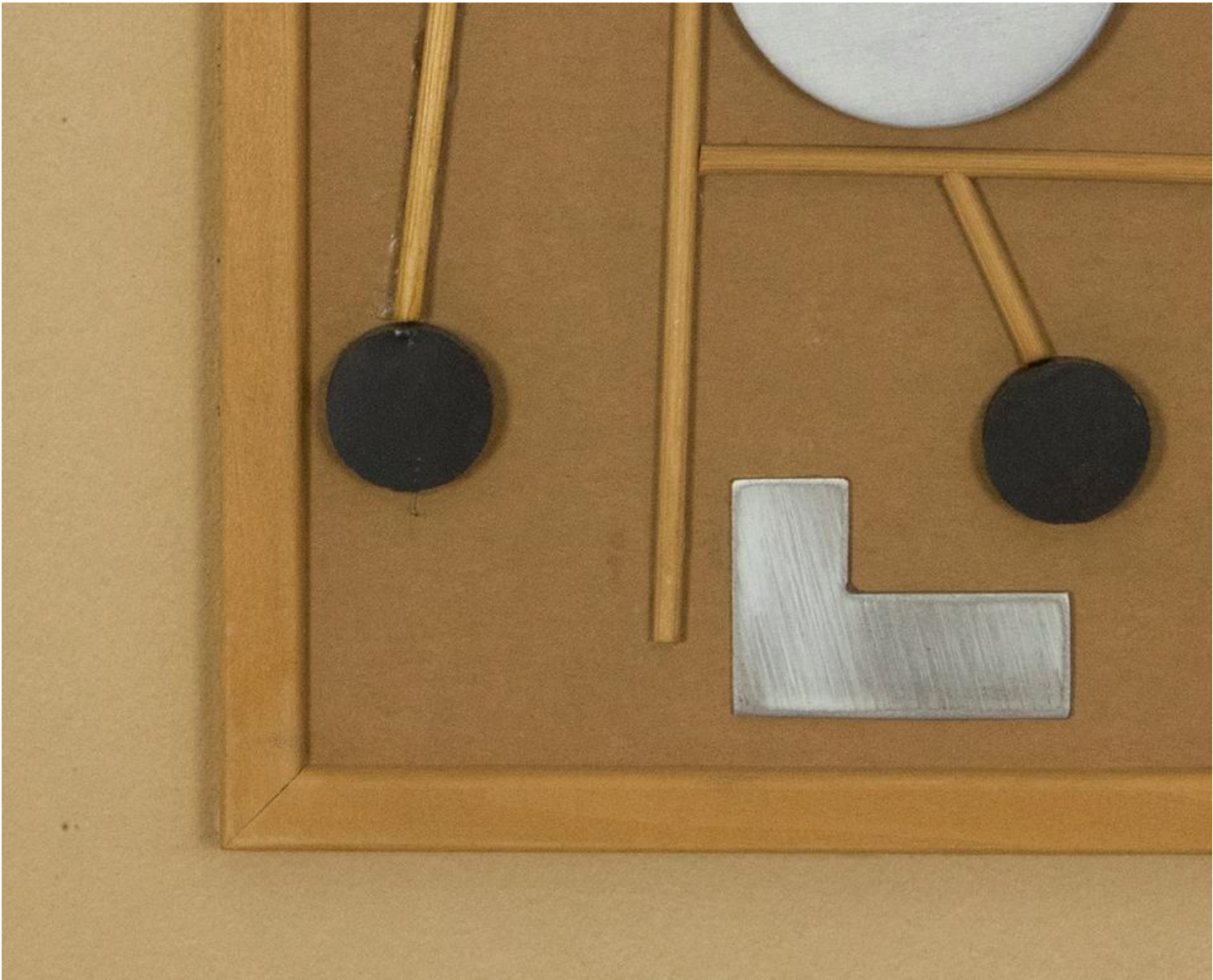
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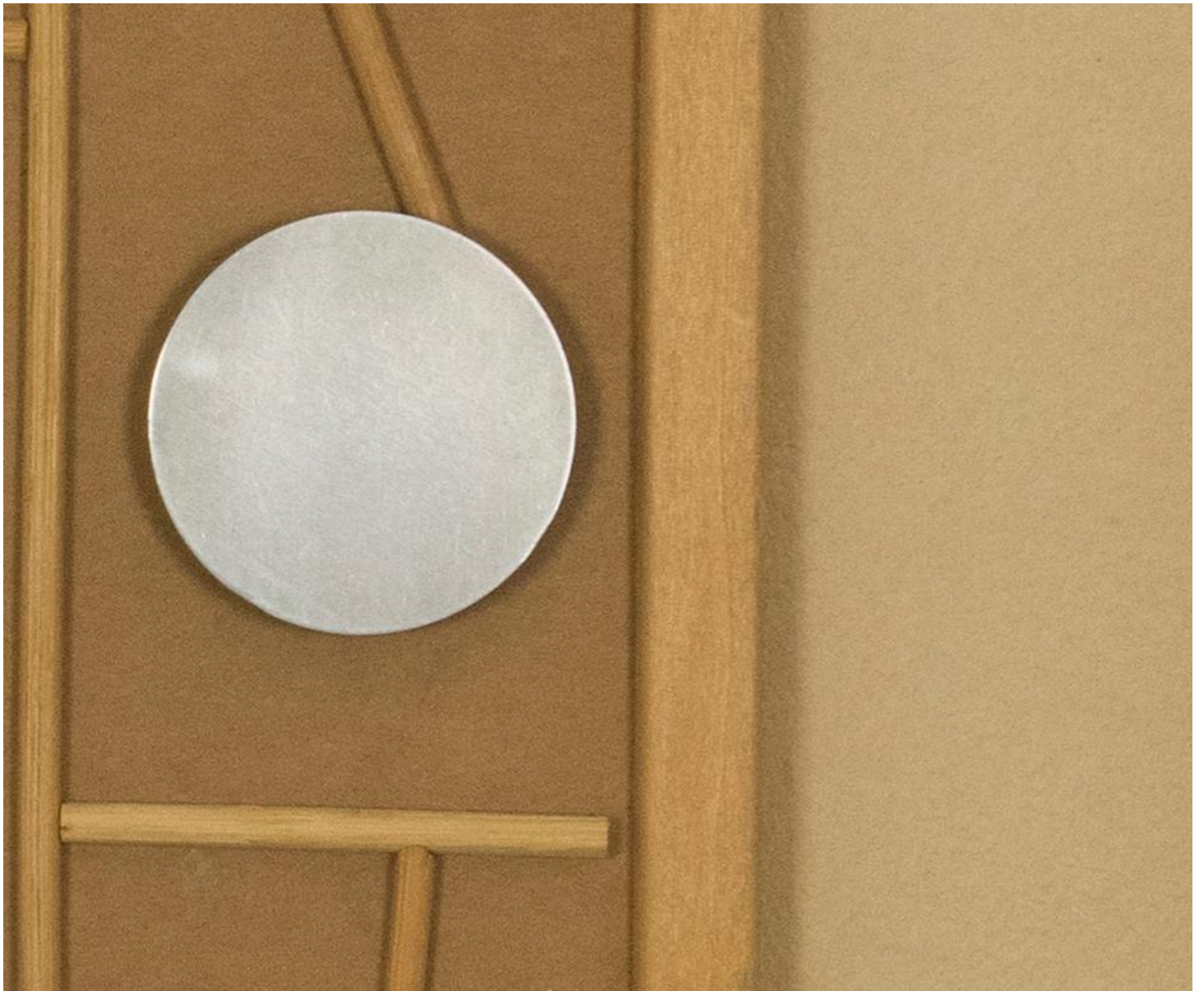












Kay Sage 1961
"Passionnement, Pas du Tout"
Sculpt: Assemblage
12.00" x 9.00" Serial: 100920100

552

552

PASSIONNEMENT, PAS DU TOUT

Kay Sage 1961

ACQUAVELLA MODERN ART

1400 SOUTH VIRGINIA STREET
RENO, NEVADA 89502

Kay Sage

"Passionnement, Pas
du Tout"

1961

Sculpt: Assemblage

Height: 12.00

Width: 9.00

AMA Ref. # 552

pierre matisse gallery 31 east 57th - 1st fl, new york, n.y. 10022

ARTIST Kay Sage

TITLE Passionnement, Pas du Tout

DATE 1961 MEDIUM assemblage/paper

SIZE 12 x 9 PH. NO.

SOtheby's
202
NEW YORK

12.00" x 9.00" Serial: 100920100

552

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FANÇONNEMENT, PAS DU TOUT

Kay Sage 1961

