



JULIAN SCHNABEL (b. 1951)**Pascin Pig Passin Time**

oil, plates, and bondo on board

48 x 40 x 6 in.

1983

31468

PROVENANCE:

Irena Hochman Fine Art, New York

Galerie Bischofberger, Zurich

Sotheby's London: Monday, October 15, 2007 [Lot 00269], Contemporary Art

Private Collection, Washington

Julian Schnabel was born in New York City in 1951. In 1965 he moved with his family to Brownsville, Texas. He attended the University of Houston from 1969-73, receiving a BFA, and returned to New York to participate in the Whitney Museum Independent Study Program.

In 1978 Schnabel travelled throughout Europe and in Barcelona was particularly moved by the architecture of Antoni Gaudí. That same year he made his first plate painting, *The Patients and the Doctors*. His first solo painting exhibition took place at the Mary Boone Gallery in New York City in February 1979.

Schnabel's work has been exhibited all over the world. His paintings, sculptures, and works on paper have been the subject of numerous exhibitions: The Stedelijk Museum, Amsterdam, 1982; Tate Gallery, London, 1982; Whitechapel Gallery, London, 1987; Kunsthalle Düsseldorf, Düsseldorf, 1987; Centre Georges Pompidou, Paris, 1987; Whitney Museum of American Art, New York, 1987; San Francisco Museum of Modern Art, San Francisco, 1987; Museum of Fine Arts, Houston, 1987; Musée d'Art Contemporain, Nîmes, 1989; Staatliche Graphische Sammlung, Munich, 1989; Palais des Beaux-Arts, Brussels, 1989; Fruitmarket Gallery, Edinburgh, 1989; Museum of Contemporary Art, Chicago, 1989; Museo de Arte Contemporáneo, Monterrey, 1994; Fundació Joan Miró, Barcelona, 1995; Galleria d'Arte Moderna di Bologna, Bologna, 1996; Schirn Kunsthalle, Frankfurt/Main, 2004; Museo Nacional Centro de Arte Reina Sofía, Madrid, 2004; Rotonda della Besana, Milan, 2007; Tabakalera, Donostia-San Sebastián, 2007; Museo di Capodimonte, Naples, 2009; The Art Gallery of Ontario, Toronto, 2010; Museo Correr, Piazza San Marco, Venice, 2011; J.F. Willumsens Museum, Frederikssund, 2013; The Brant Foundation Art Study Center, Greenwich, 2013; Dallas Contemporary, Dallas, 2014; Gagosian Gallery, New York, 2014; Dairy Art Centre, London, 2014; Museu de Arte de São Paulo, São Paulo, 2014; NSU Art Museum Fort Lauderdale, Fort Lauderdale, 2014; University of Michigan Museum of Art, Ann Arbor, 2015; Almine Rech Gallery, Paris, 2015; Vito Schnabel Gallery, St. Moritz, 2016; Blum & Poe, LA, 2016; and Aspen Art Museum, Aspen, 2016.

In 1996 Schnabel wrote and directed the feature film *Basquiat* about fellow New York artist Jean-Michel Basquiat. The film was in the official selection of the 1996 Venice

Film Festival. Schnabel's second film, *Before Night Falls*, based on the life of the late exiled Cuban novelist Reinaldo Arenas, won both the Grand Jury Prize and the Coppa Volpi for best actor, Javier Bardem, at the 2000 Venice Film Festival. In 2007 Schnabel directed his third film, *The Diving Bell and the Butterfly*. Schnabel received the award for Best Director at the Cannes Film Festival as well as Best Director at the Golden Globe Awards, where the film won Best Film in a Foreign Language. The *Diving Bell and the Butterfly* was nominated for four Oscars. That same year, 2007, he made a film of Lou Reed's Berlin concert at St. Ann's Warehouse in Brooklyn. His most recent film, *Miral*, won the UNESCO as well as the UNICEF award at the 2010 Venice Film Festival. *Miral* was shown at the General Assembly Hall of the United Nations.

His work is included in the public collections of the Museum of Modern Art, New York; Whitney Museum of American Art, New York; Metropolitan Museum of Art, New York; Museum of Contemporary Art, Los Angeles; Guggenheim Museum, New York and Bilbao; Tate Gallery, London; Museum of Contemporary Art, Tokyo; Museum of Fine Arts, Houston; Museo Nacional Centro de Arte Reina Sofía, Madrid; National Gallery of Art, Washington D.C.; National Gallery of Australia, Canberra; San Francisco Museum of Modern Art, San Francisco; Hamburger Bahnhof, Berlin; Kunstmuseum, Basel; Fondation Musée d'Art Moderne, Luxembourg; and Centre Georges Pompidou, Paris.

Julian Schnabel currently lives and works in New York City and Montauk, Long Island.

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