



**HENRY MOORE (1898-1986)**

**Two Seated Figures Against Wall**

bronze with brown patina

19 5/8 x 19 3/8 x 9 3/4 in.

edition of 12

1960

31469

**PROVENANCE:**

Christie's New York: Wednesday, May 1, 1996 [Lot 00381], Impressionist & Modern Paintings, Drawings & Sculpture, P. II  
Private Collection, Washington

Henry Moore, a father of Modern British sculpture, is known for his large-scale, semi-abstract figurative sculptures in bronze, wood, and marble. This 1960 bronze sculpture of two seated figures demonstrates Moore's gestural treatment of material. The focus on a family group is reflective of the artist's move toward a sense of optimism after World War II. Small sculptures like this one are rare, and in subject matter and composition are reminiscent of his earlier seated figures based upon ancient Egyptian royal sculpture.

Henry Moore (1898-1986) was an English sculptor and artist. He was best known for his semi-abstract monumental bronze sculptures which are located around the world as public works of art. His forms are usually abstractions of the human figure, typically depicting mother-and-child or reclining figures. Moore's works are usually suggestive of the female body, apart from a phase in the 1950s when he sculpted family groups. His forms are generally pierced or contain hollow spaces. Many interpreters liken the undulating form of his reclining figures to the landscape and hills of his birthplace, Yorkshire.

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