



JOHN FRAME

Untitled

wood and mixed media

53 x 40 x 6 3/4 in.

31525

PROVENANCE:

Private Collection, Chicago

John Frame is a sculptor, photographer, composer and filmmaker. Born in Colton, California in 1950, Frame completed an undergraduate degree in English at San Diego University followed by a MFA at Claremont Graduate School. After exploring a variety of artistic media in his early work, Frame began pursuing sculpture in the late 1970s.

Unlike the conceptual and minimalist sculpture that was popular when he left school, Frame's work is mainly figurative, exploring the human form's expressive power by fragmenting and exaggerating his forms. In this way, Frame's work continues in the tradition of Rodin, Brancusi, and Giacometti but also pulls from earlier styles like those found in medieval and ancient Greek sculpture.

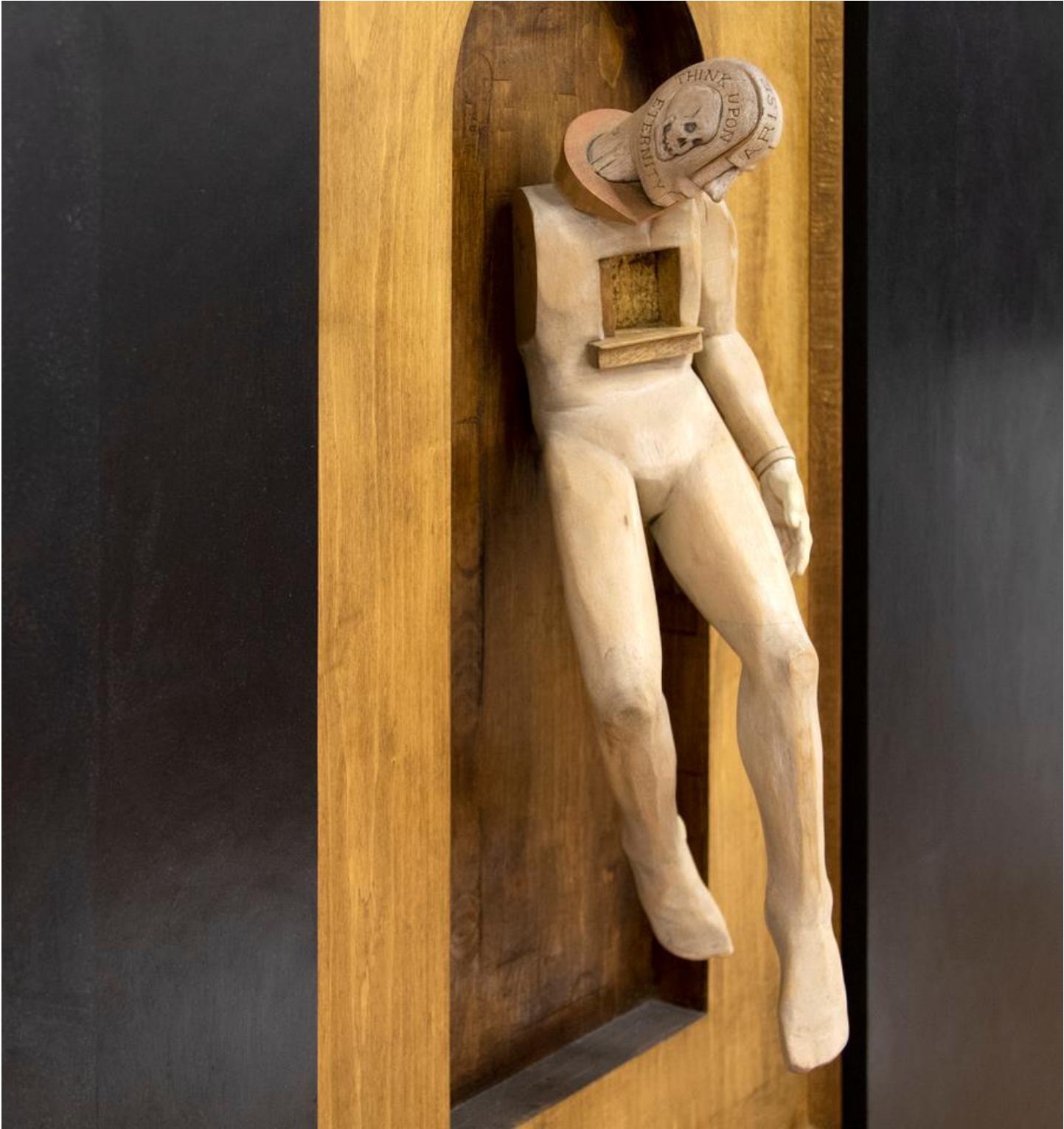
In 2006, Frame began conceptualizing and creating larger narrative artworks that involved sculpture, film, and photography. Using his signature style of finely carved wooden sculptures, Frame develops intricately fractured stories featuring a cast of unusual characters, each gorgeously rendered, brought to life through stop-motion photography.

John Frame is a two-time grant recipient from the National Endowment for the Arts, an Individual Artist Fellowship winner from the J. Paul Getty Museum, and holds an Honorary Doctor of Arts from Cornish College of the Arts. Major exhibitions of the artist's work have been held at the Los Angeles County Museum of Art (1992), the Long Beach Museum of Art (2005), and the Huntington Library in San Marino, California (2011). Frame's work is represented in the public collections of the Los Angeles County Museum of Art, the Orange County Museum of Art, the Long Beach Museum of Art, the Palm Springs Desert Museum, the Renwick Gallery of American Art at the Smithsonian Institution, and the University of Southern California among others.

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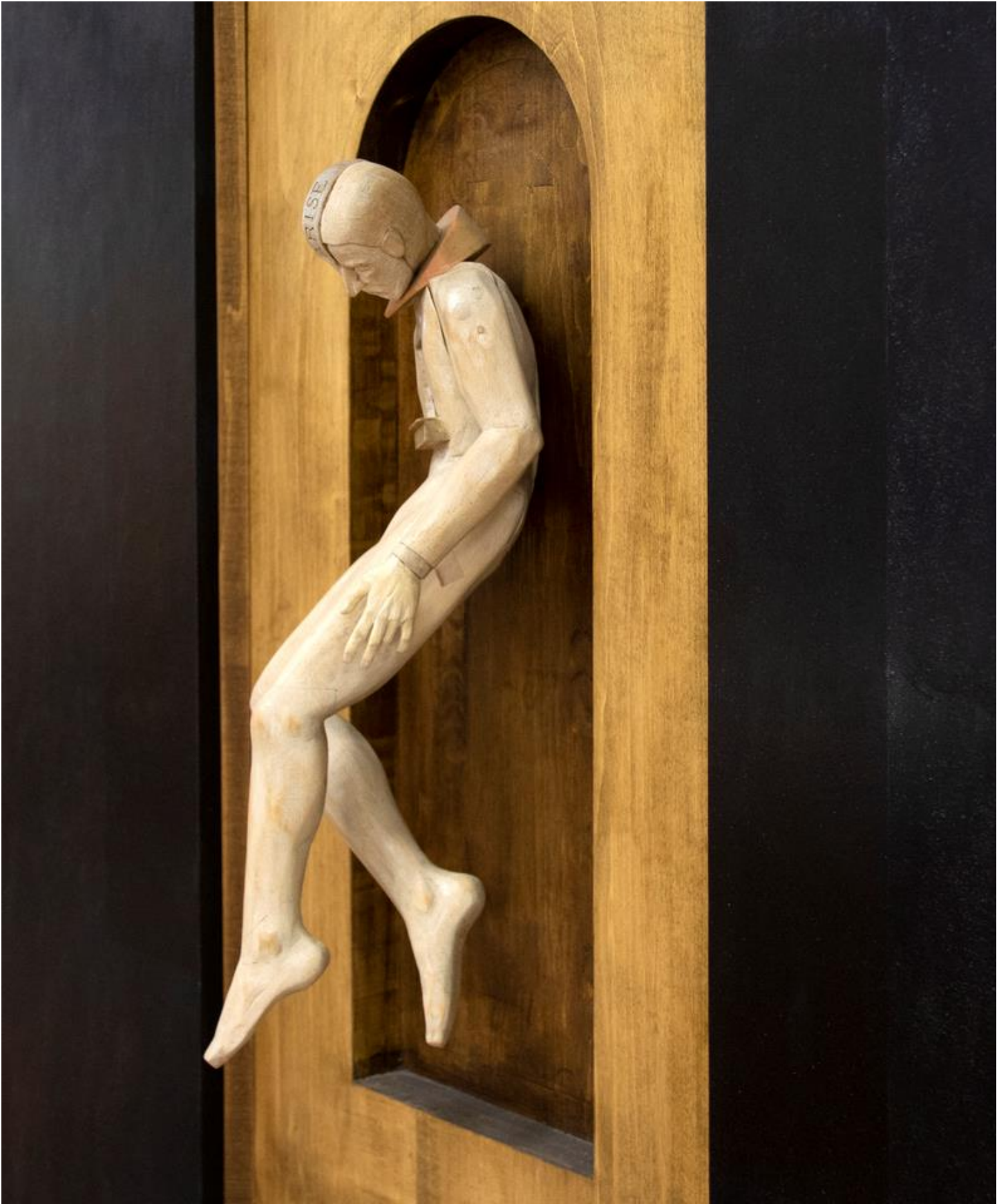
















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