



M.O. 79

MERET OPPENHEIM

Shadow Multiplication (Schatteneinmaleins)

Signed lower right, "M.O. 79"

collage and spray paint on paper

11 3/4 x 8 1/4 in. (17 1/4 x 13 7/8 x 1/2 in.)

1979

31722

PROVENANCE:

Francis Naumann Fine Art, New York

Private Collection, New York

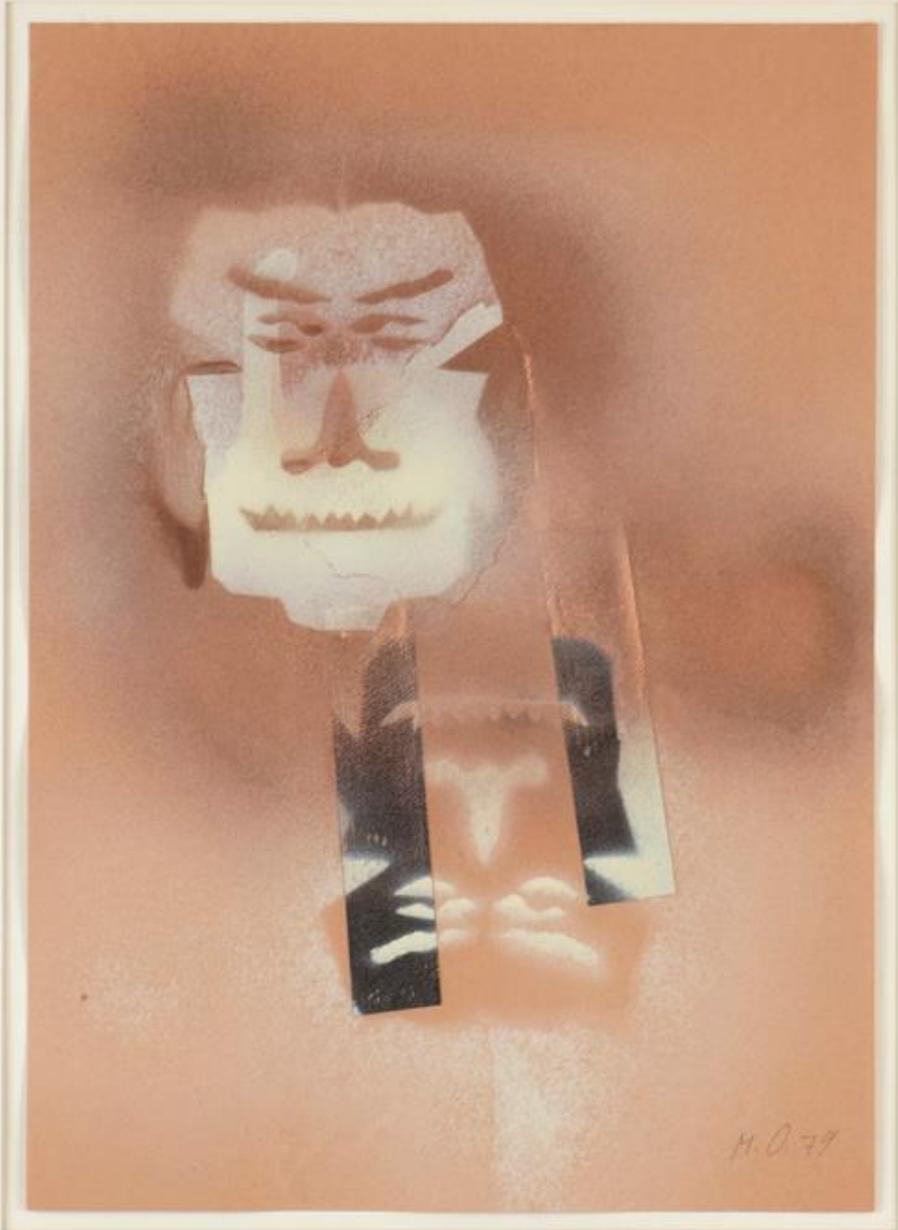
EXHIBITION:

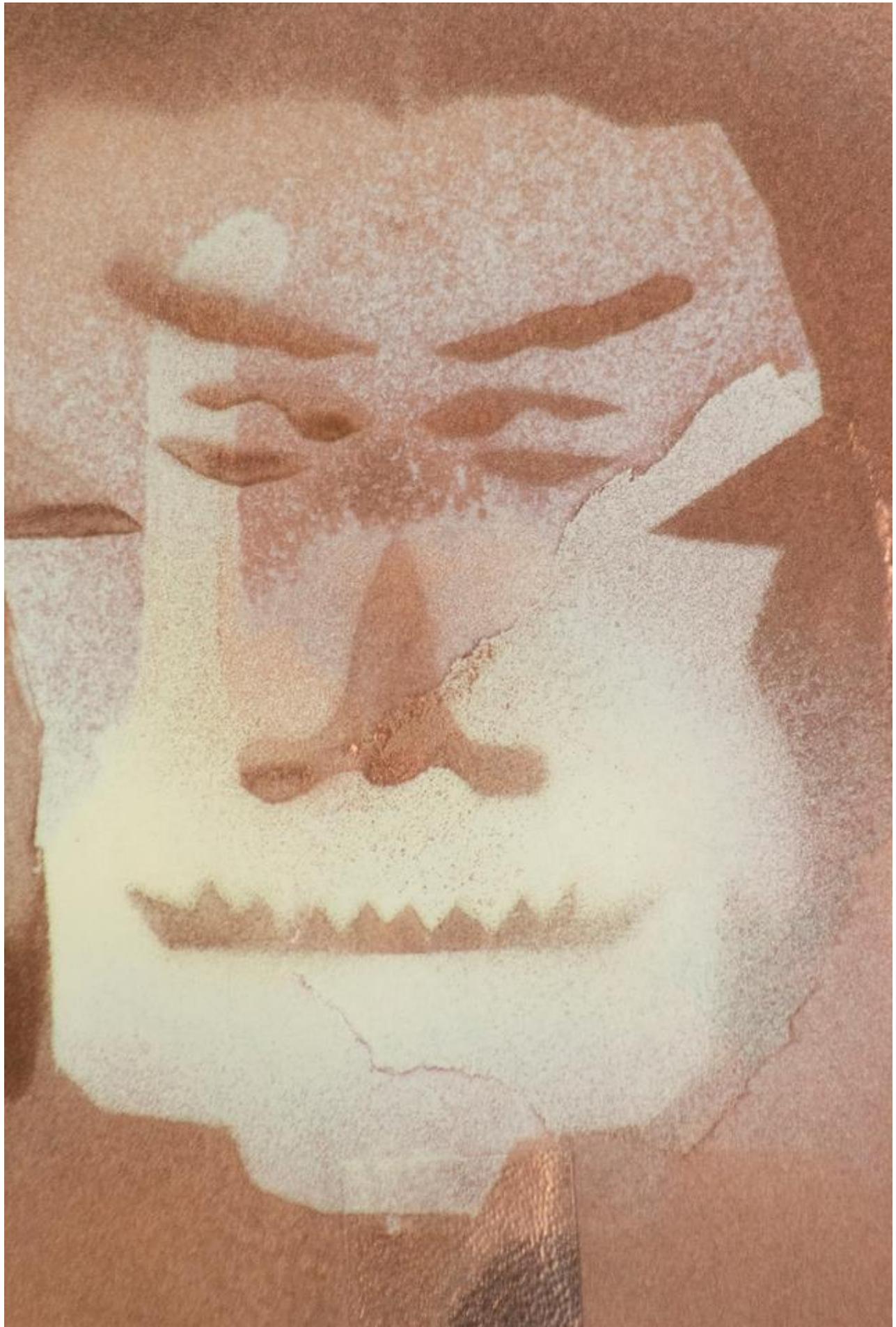
Nassau County Museum of Art, "Surrealism: Dreams on Canvas," May 26, 2007-
August 12, 2007

Méret Oppenheim (1913 – 1985) came to Paris in 1932 to study art and quickly became a part of the Surrealist movement. Emerging in the aftermath of World War I, Surrealism ushering in an artistic, literary, and intellectual movement that eschewed the rationality and order of the modern world. Once in Paris, Oppenheim ingratiated herself with the artists who dominated Surrealism, including Max Ernst, Salvador Dalí, Man Ray, and René Magritte. At a time when women mainly functioned as the subjects and muses of Surrealism, Oppenheim's work critically addressed gender issues with a sense of wry wit, eroticism, and ambiguity. In her most famous work from the era, *Object* (1936), Oppenheim wrapped a teacup, saucer, and spoon in the tan fur of a Chinese gazelle. The work not only exemplified the Surrealist idea of presenting everyday things in unexpected ways to challenge reason but also reimagined a traditionally feminine object in a confounding and oddly erotic context.

Object went on to become an icon of the Surrealist movement, but its success overwhelmed Oppenheim and she distanced herself from the Surrealists, moving to Switzerland and training as an art conservator. She returned to artmaking in 1954, working in a variety of mediums, including painting, sculpture, and costume design, and continued address issues of individuality and femininity.

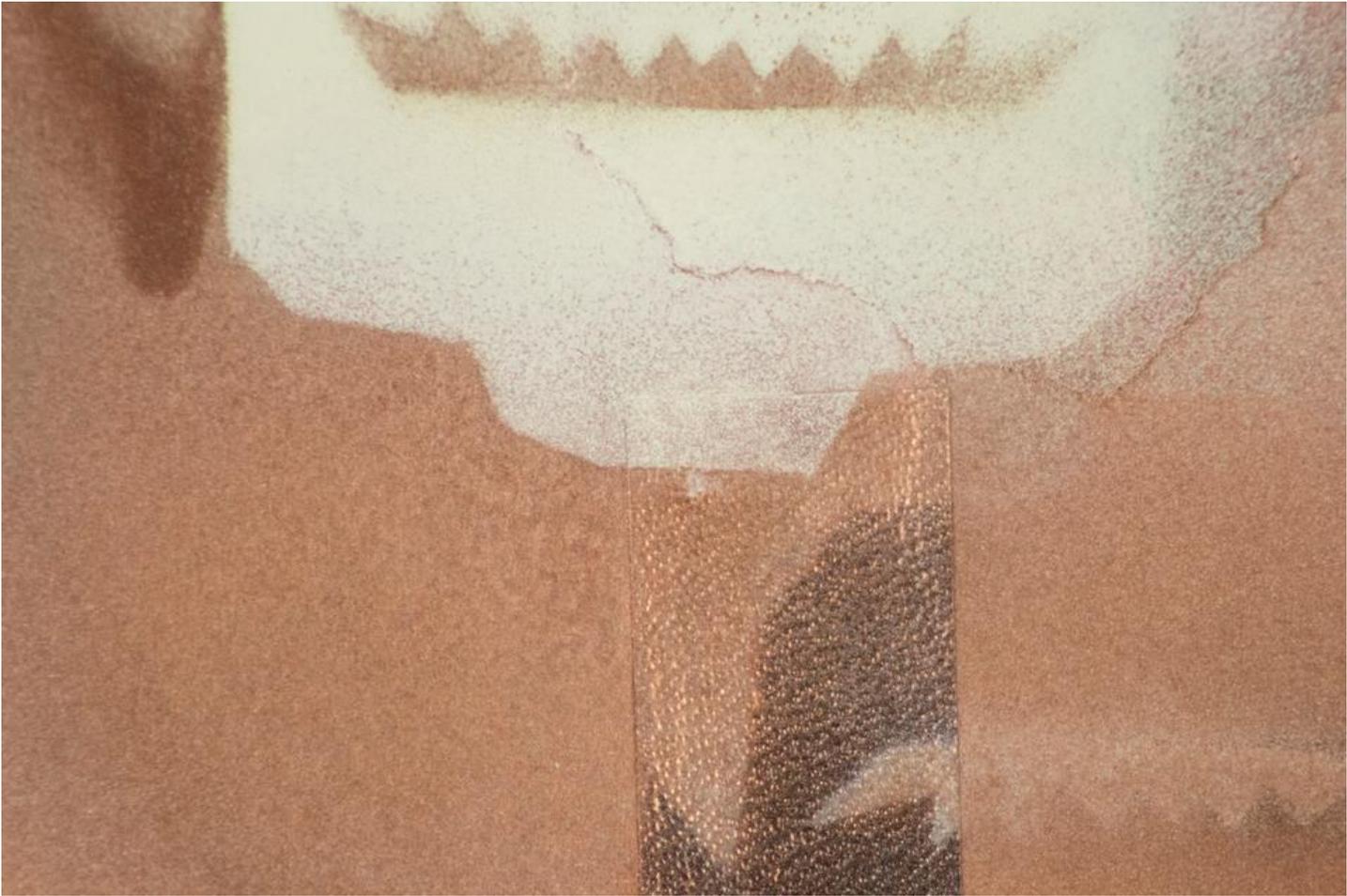
Oppenheim's work was part of the landmark 1936 show *Fantastic Art, Dada, Surrealism* at the Museum of Modern Art, New York. That same year, Oppenheim received her first solo exhibition in Basel, Switzerland. More recently, Oppenheim solo exhibitions have included *Meret Oppenheim: Retrospective*, Bank Austria Kunstforum, Vienna, 2013; *Meret Oppenheim: Retrospective*, Kunst Museum, Bern, Switzerland, 2006; *Meret Oppenheim. From Breakfast in Fur and Back Again*, Museum für Kunst und Gewerbe, Hamburg, 2003; *Meret Oppenheim: A Different Retrospective*, Galerie Krinzinger, Vienna, 1997; and *Meret Oppenheim, Beyond the Teacup*, The Solomon R. Guggenheim Museum, New York, 1996.











M. O. 79

NASSAU COUNTY MUSEUM OF ART
SURREALISM: DREAMS ON CANVAS
May 26, 2007 - August 12, 2007

Meret Oppenheim
Schatteneinmaleins, 1979
spray paint and collage on paper, unique
Mr. & Mrs. Howard Weingrow
72.2007.28

ff

ARTISTE MERET OPPENHEIM
TITRE "Schatteneinmaleins", 1979
MEDIUM Patron, Spray, sur papier marron
DIMENSIONS 30 x 21 cm

GALERIE FARIDEN CADOT - 77, rue des Archives, 75003 PARIS - 218.0836

K E N T

OPPENHEIM, Meret (1913-1985)
Shadow Multiplication
1979
Spray paint and collage on Paper
Unique, unnumbered: one of a
series of 23 unique works
11 7/8 x 8 1/4 in.
30 x 21 cm
EG2838

KENT GALLERY INC 47 EAST 63RD STREET NEW YORK 10021 TEL 212 980 9696

K E N T

Melissa Chappell
Thomas Solomon's Garage
928 North Fairfax Avenue
Los Angeles, CA 90046

KENT GALLERY INC 47 EAST 63RD STREET NEW YORK 10021 TEL 212 980 9696

ziegler

Galerie Renée Ziegler Zürich

MERET OPPENHEIM
Schatteneinmaleins, 1979
Schablone, Spray
Unikat, unnummeriert
30 x 21 cm

MO 249

