



MAURICE PRENDERGAST (1858-1924)

Sunday in the Park

Signed lower left, "Prendergast"

oil on panel

11 1/2 x 16 in. (18 1/2 x 23 x 1 1/4 in.)

c. 1910-1913

32035

PROVENANCE:

Private Collection of the artist

Charles Prendergast, the artist's brother, gifted from the artist, 1924

Mrs. Charles Prendergast, Eugenie Prendergast, gifted from Charles Prendergast, 1948;

The George Wasserman and Janice Wasserman Goldsten Family Collection, Washington, D.C., 1950

LITERATURE:

Carol Clark, Gwendolyn Owens, Nancy Mowll Mathews, "Maurice Brazil Prendergast, Charles Prendergast: A Catalogue Raisonne", Williams College Museum of Art, Williamstown, MA, 1990, p. 266, no. 273, illustrated

The information and material herein represents Gallery's best efforts and understanding of the current history and scholarship with respect to the provenance of the Work(s) of Art described and is not part of any warranty.











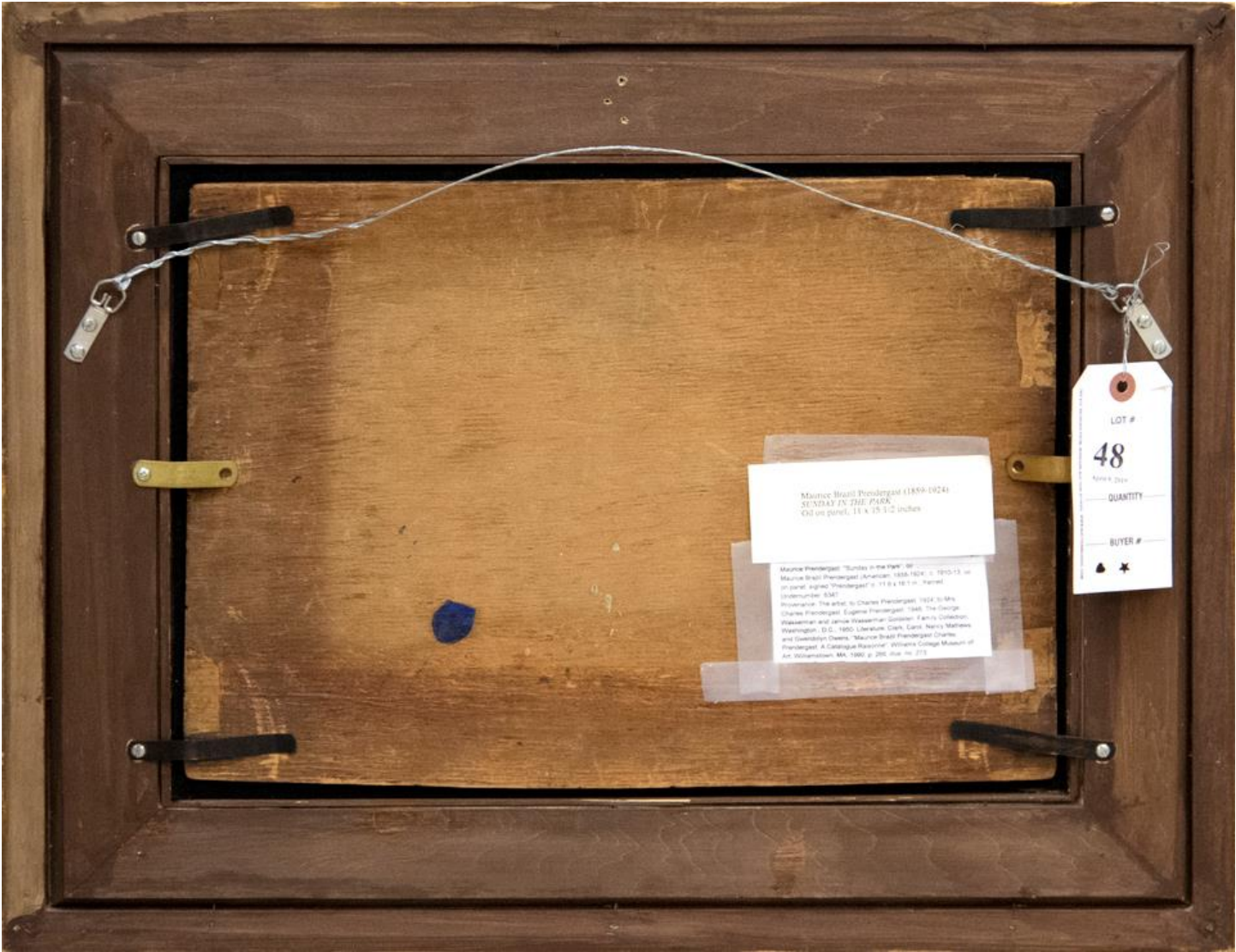






Maurice Brazil Prendergast (1859-1924)
SUNDAY IN THE PARK
Oil on panel, 11 x 15 1/2 inches

Maurice Prendergast, "Sunday in the Park", oil
Maurice Brazil Prendergast (American, 1858-1924) c. 1910-13, oil
on panel, signed "Prendergast" v, 11.6 x 16.1 in., framed
Undernumber: 6347
Provenance: The artist, to Charles Prendergast, 1924, to Mrs.
Charles Prendergast, Eugene Prendergast, 1948, The George
Wasserman and Janice Wasserman Goldstein Family Collection,
Washington, D.C., 1950. Literature: Clark, Carol, Nancy Mathews,
and Gwendolyn Owens, "Maurice Brazil Prendergast Charles
Prendergast: A Catalogue Raisonné", Williams College Museum of
Art, Williamstown, MA, 1990, p. 266, illus. no. 273.



Maurice Brault Pendergast (1859-1924)
SUNDAY IN THE PLOAK
Oil on panel, 11 x 15 1/2 inches

Maurice Pendergast: "Sunday in the Ploak", 1911
Maurice Brault Pendergast: American, 1859-1924, p. 101-12 in panel; Eugene Pendergast: p. 11 & 12 in panel
Inventory: The artist, by Charles Pendergast, 1924-30; Mrs. Charles Pendergast, Eugene Pendergast, 1924-30; George Wasserman and John Wasserman: Collector of Arts, Crafts, and Quaintness, D.C., 1960; Charles, Cliff, Carl, Nancy, Madeline, Pendergast, A Catalogue Raisonné, Williams College Museum of Art, Williamstown, MA, 1990, p. 206, illus. no. 213

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