



en langage  
manier monchoy  
Henri-Mathie  
janv 1916

**HENRI MATISSE (1869-1954)**

**Madame Monchoux**

Signed lower right, "Madame Monchoux Henri Matisse 1916"

pencil on paper

13 x 9 1/2 in. (30 1/2 x 26 1/2 x 1 1/2 in.)

1916

32038

**PROVENANCE:**

Private Collection, California

"I have always considered drawing not as an exercise of particular dexterity... but as a means deliberately simplified so as to give simplicity and spontaneity to the expression, which should speak without clumsiness, directly to the mind of the spectator."

"Drawing is like making an expressive gesture with the advantage of permanence."

"If I trust my drawing hand it is because in training it to serve me, I forced myself never to let it take precedence over my feelings."

- Henri Matisse

Matisse considered his drawings to be a very intimate means of expression. The method of artistic execution, whether it was charcoal, pencil, crayon, etcher's burin, lithographic tusche or paper cut, varied according to the subject and personal circumstance. His favorite subjects were the female form, evocative and erotic, the nude figure of the beautiful head of a favorite model. Miracles of pure line, seemingly spontaneous and free, admitting of no correction and devoid of shading or hatching, his drawings

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en hommage à  
Monsieur Mouchon  
Henri-Mathie  
février 1916

















