



THOMAS MORAN (1837-1926)

The Great White Throne, Zion

Signed lower right, "Moran, NA 1901"

oil and canvas laid on panel

20 x 30 in. (28 x 38 x 3 in.)

1901

32054

PROVENANCE:

Mr. and Mrs. Ruth Moran

Private Collection, Santa Barbara, acquired from the above, 1927

Charles B. Tyler, Los Angeles, California

Private Collection, California, acquired from the above, 1975

Thomas Moran (1837-1926) was born into a working-class family of weavers in Bolton, England. Left behind by the industrialization of the textile industry in the mid 19th century, the family emigrated to Philadelphia in 1844. As a teenager, Moran became an apprentice for the Philadelphia engraving firm of Scattergood and Telfer but left after three years in order to pursue painting. He spent several years training with his older brother, Edward, who was working as a marine painter and developed a lifelong fascination with the work of the English landscape painter J.M.W. Turner.

The major turning point in Moran's career came in 1871 when he accompanied a geological survey of Yellowstone, working closely with photographer William H. Jackson to create paintings that captured the fascinating natural beauty and grandeur of the area. Moran's paintings of Yellowstone won considerable attention and are credited as helping bring about Yellowstone's designation as America's first national park.

During the next few years, Moran accompanied more expeditions into the American West, journeying to places which included Yosemite, the Grand Canyon, the Colorado River, the Mount of the Holy Cross and creating majestic paintings of the natural beauty that he found there. For the rest of his life, Moran continued to travel widely, creating drawings, etchings, and paintings of what he encountered. Today, Moran is credited as playing a pivotal role in creating the mythology of the American West.

Moran's canonical work is represented in the permanent collections of the Smithsonian Institution, Washington D.C.; National Gallery of Art, Washington D.C.; Metropolitan Museum of Art, New York; Philadelphia Museum of Art, Philadelphia; Art Institute of Chicago; Chicago; Brooklyn Museum, New York; Museum of Fine Arts, Boston; and the White House Collection, Washington, D.C. among many others.

The information and material herein represents Gallery's best efforts and understanding of the current history and scholarship with respect to the provenance of the Work(s) of Art described and is not part of any warranty.



1

Thomas Moran

Title Green river of Wyoming

Description Thomas Moran (1827-1926)Green River of Wyomingsigned with initials in

Medium oil on canvas

Year of Work 1878

Size Height 25 in.; Width 48 in. / Height 63.5 cm.; Width 121.9 cm.

Misc. Signed

Sale of Christie's New York: Wednesday, May 21, 2008 [Lot 00026] Important American Paintings, Drawings And Sculpture

Estimate 3,500,000 - 5,000,000 USD

Sold For 17,737,000 USD Premium



2

Thomas Moran

Title The Grand Canyon of the Colorado

Description signed with conjoined initials and dated 'TMoran./1904.' (lower left)oil on canvas

Medium oil on canvas

Year of Work 1904

Size Height 29.5 in.; Width 60 in. / Height 75 cm.; Width 152.4 cm.

Misc. Signed

Sale of Christie's New York: Thursday, May 22, 2014 [Lot 00018] American Art

Estimate 8,000,000 - 12,000,000 USD

Sold For 12,485,000 USD Premium



3

Thomas Moran

Title The Cliffs of Green River, Wyoming

Description Thomas Moran (1837-1926)The Cliffs of Green River, Wyomingsigned with conjoined

Medium oil on canvas

Year of Work 1896

Size Height 20 in.; Width 30 in. / Height 50.8 cm.; Width 76.2 cm.

Misc. Signed, Inscribed

Sale of Christie's New York: Thursday, May 21, 2015 [Lot 00007] Visions of the West: American Paintings from the William I. Koch Collection

Estimate 6,000,000 - 8,000,000 USD

Sold For 8,565,000 USD Premium





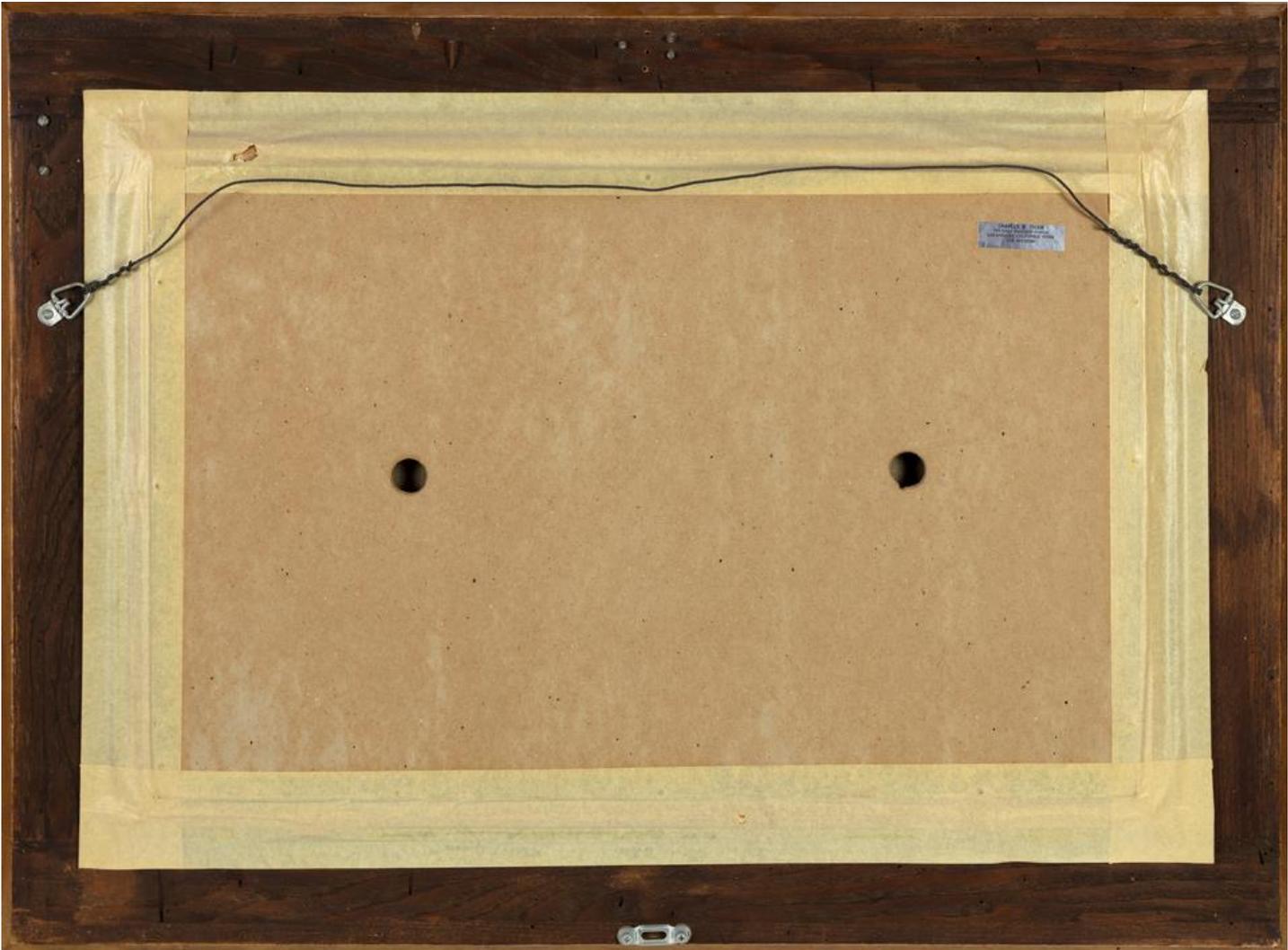












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