



HENRY MOORE (1898-1986)

Reclining Figure Curved: Rough

Signed base

bronze

5 x 8 1/4 x 5 1/4 in.

6/9

1976

32061

PROVENANCE:

Private Collection, London

Christie's, London, 22 October 1997, lot 108

Private Collection, Rhineland

LITERATURE:

Bowness, Alan, *Henry Moore: Complete Sculpture 1974-1980*, vol. V, London, 1994, no. 687. Bowness, Alan, *Henry Moore: Complete Sculpture 1974-1980*, vol. V, London, 1994, no. 687

Henry Moore (1898-1986) was an English sculptor and artist. He was best known for his semi-abstract monumental bronze sculptures which are located around the world as public works of art. His forms are usually abstractions of the human figure, typically depicting mother-and-child or reclining figures. Moore's works are usually suggestive of the female body, apart from a phase in the 1950s when he sculpted family groups. His forms are generally pierced or contain hollow spaces. Many interpreters liken the undulating form of his reclining figures to the landscape and hills of his birthplace, Yorkshire.

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