



AD REINHARDT (1913-1967)

Abstract Painting, 1959

Signed corrugated backing board, "Ad Reinhardt"

oil on canvas

108 x 40 in. (110 x 41 7/8 x 2 in.)

1959

32370

PROVENANCE:

Mrs. Betsy Zogbaum

Marlborough Collection, ca. 1970

Private Collection, Belgium

EXHIBITION:

"Rendez-vous, Frans Hals Museum, Hof, Haarlem, 29/03 - 30/09/2018

Ad Reinhardt, David Zwirner Gallery, New York, 7/11 - 8/12/2013

Last Paintings. Ad Reinhardt, Josef Albers Museum, Quadratt Bottrop, Duitsland, 26/09/2010-9/1/2011

In-Finitum, Venice, Palazzo Fortuny, 6/06-15/11/2009

Academia: Qui es-tu?, Paris, Chapelle de l'Ecole Nationale Supérieure des Beaux-Arts, 10/09 -23/11/2008

Centro Cultural Arte Contemporaneo, Mexico, Expressionismo Abstracto, 10/10/1996 - 12/01/1997, catalogue number 89

The Museum of Contemporary Art, Los Angeles, Ad Reinhardt, 13/10/1991 - 05/01/1992,

illustrated in catalogue page 93

Museum of Modern Art, New York, Ad Reinhardt, 30/05 - 02/09/1991

Centre National d'Art Contemporain, Grand Palais Paris, Ad Reinhardt, 22/05 - 02/07/1973

catalogue number 56

LITERATURE:

Michael Corris, Ad Reinhardt, Reaktion Books Ltd, London, 2008

Barbara Rose, Monochromes. From Malevich to the present, University of California Press, Berkeley, 2006: pp. 202-204

Barbara Rose, Art as Art. The Selected Writings of Ad Reinhardt, University of California

Press, Berkeley, 1991

Maurice Tuchman, The Spiritual in Art: Abstract Paunting 1890-1985, New York and Los

Angeles: Abbeville Press and Los Angeles Country Museum of Art, 1986

Born Adolph Frederick Reinhardt on December 24, 1913 in Buffalo, NY, Ad Reinhardt was a prominent American painter best known for his shaping of the Conceptual and Minimalist art movements. Influenced by Stuart Davis's Cubist-inspired paintings, Ad Reinhardt's early work features canvases covered in colorful and asymmetrical geometric forms. Reinhardt's collages are similarly complex, with layers of printed paper cut and pasted in irregular rectilinear forms.

His own influence on Minimalism is foreshadowed by his later monochromatic paintings, most famous of which are his seminal Black Paintings (1954–1967), which he considered an end-game evolution of Modernism and dubbed “the last paintings one can make.” Inspired by Kazimir Malevich’s landmark Black Square (1914), Reinhardt’s series contains extremely subtle tonal and chromatic shifts, lending a visual and conceptual complexity that can only be appreciated in person. A philosophically rigorous artist who strived for purity, he once observed, “As an artist I would like to eliminate the symbolic pretty much, for black is interesting not as a color but as a non-color and as the absence of color.”

Reinhardt studied art and art history at Columbia University, graduating in 1935. His estate has been represented by David Zwirner gallery in New York since his death, and his works are found in the collections of The Museum of Modern Art in New York, the Art Institute of Chicago, the Tate Gallery in London, the Walker Art Center in Minneapolis, and the National Gallery of Art in Washington, D.C., among others. Reinhardt died on August 30, 1967 in New York, NY.

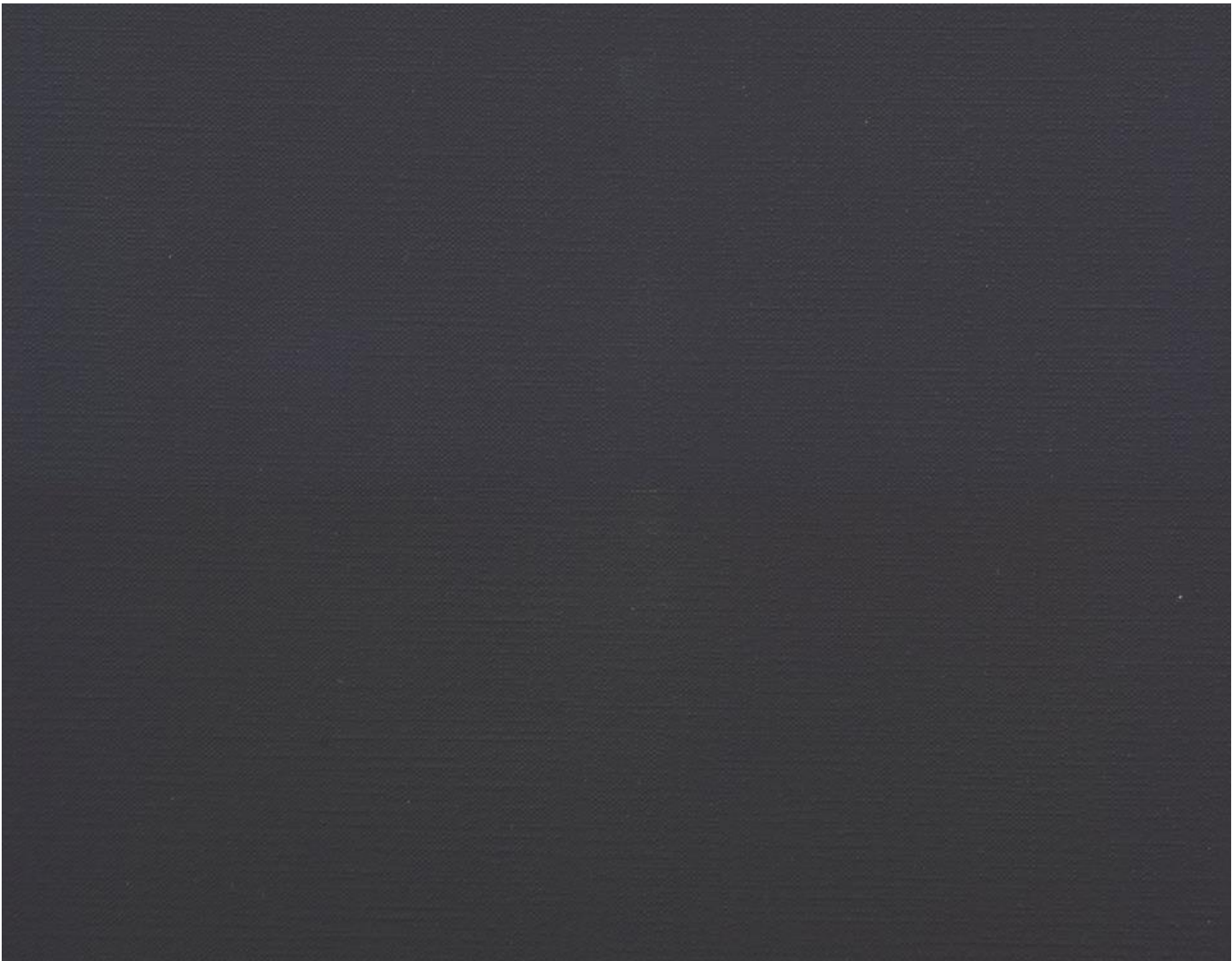
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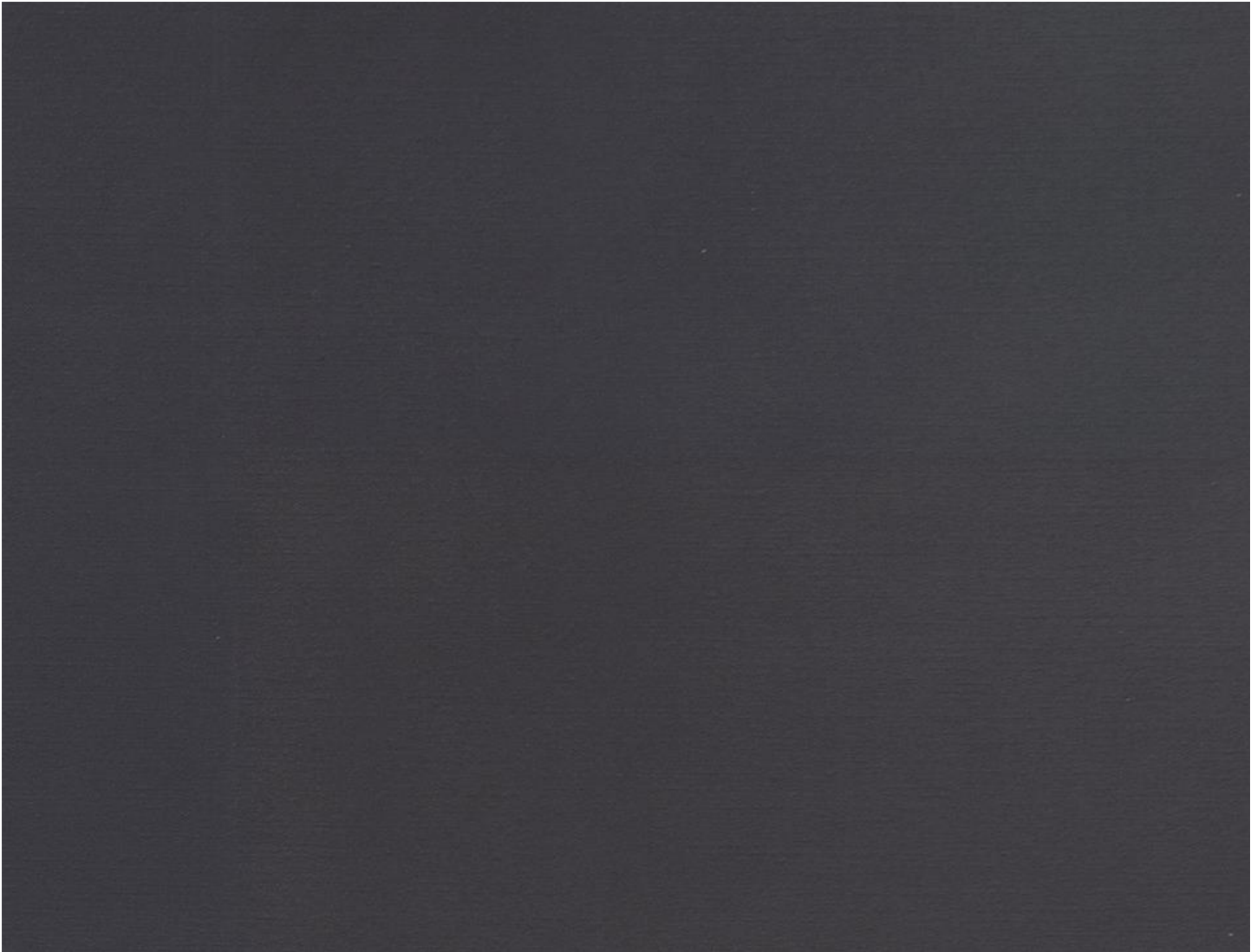














→ FRAGILE ←

Ad REINHARDT

108 x 40
oil on canvas

"ABSTRACT PAINTING, 1959,"
109 x 40"

FRAGILE
HANDLE WITH CARE

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732 BROADWAY N.Y.C. 10003

FRAGILE

Ad REINHARDT

108 x 40
OIL ON CANVAS

"ABSTRACT PAINTING, 1959,
108 X 40"

ARTIST	Ad Reinhardt
TITLE	Abstract Painting, 1959
DATE	1959
TECHNIQUE	Oil on canvas
ACQUISITION	Gift of the artist
EXHIBITION	Ad Reinhardt: Four Seasons, 1959-1968, The Museum of Modern Art, New York, 1968
INVENTORY	MA. 520

The Museum of Modern Art
11 West 53rd Street, New York, NY 10019

Ad Reinhardt
Abstract Painting, 1959
108 x 40
MA. 520

FRAGILE
HANDLE WITH CARE

520

MA. 520