



GUSTAVO LOPEZ ARMENTIA (b. 1949)

Imágenes, Recuerdos y Soledades

Images, Memories and Solitary Place

Signed lower left, "G Lopez Armentia 05". Also signed verso, "Gustavo Lopez Armentia, Imagenes, Recuerdos y Soledades, 133 x 208 x 6.5 cm. TEG MIXTA, 2005".
acrylic on panel

52 x 77 in.

2005

3290

Born in Buenos Aires, Argentina, Gustavo López Armentía is a painter, sculptor and installation artist. He started painting at the age of five and is a self-taught master. Armentía's abstractions are an ongoing investigation of everyday life. He is constantly exploring new ways to apply matter and color in an attempt to awaken the curiosity of the viewer. He is a citizen of the world and, at the same time, his creation is based on his land that leaves an unavoidable mark on his paintings and sculptures. His work makes reference to a place to which he feels united, and to which he belongs. The tight relation between Armentía and his culture and origin lets him ignore prevailing aesthetics and move to look for his own expression. He critiques life's modern barbarism, digs into irrationality, madness and contingencies, dives into evil and conveys his inquiries and intuition of impurity, degradation, and imperfection.

His work can be found at the Museum of Modern Art in Sao Paulo, the Museum of Modern Art in Rio de Janeiro, the Museum of Modern Art in Skopje, the National Museum of Fine Arts in Buenos Aires, and the Museum of Contemporary Art in Buenos Aires; as well as in various museums and collections in Cuba, Ecuador, Mexico, Brazil and Yugoslavia.

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