



THOMAS WILLIAM JONES (b. 1942)

Snohomish Silhouette

Signed lower left, "Thomas William Jones"

watercolor on paper

10 1/4 x 13 3/4 in. (21 3/4 x 24 7/8 x 1 1/4 in.)

c. 2017

33015

Thomas William Jones was born in Lakewood, OH in 1942 and graduated from the Cleveland Institute of Art in 1964. A commission by the General Telephone Company of the NW brought him to the Seattle area in 1967. Jones' watercolors have been influenced by the smaller spaces of his native OH and the vastness of the Pacific NW. Regarded as a master in American watercolor, he is known for his refinement of texture and delicacy of brushwork. Jones has painted since childhood and his entire career has been devoted to fine art. He is currently represented by Heather James Galleries and A.J. Kollar Fine Paintings, Seattle, Washington. Jones and his wife, Carrie, reside in Snohomish, WA.

Exhibitions (Selected)

"An American Winter", Ronald Reagan Library, Nov 2019-Jan 2020.

150 years of Ohio Still Life Paintings" (1865-2015), Keny Galleries, Columbus, OH; 2016.

"American Watercolor Movement" (1880-2015), Keny Galleries, Columbus, OH; 2016.

Numerous solo exhibitions in Seattle, WA and Carmel, CA; 1968-present.

Artists of America, Colorado History Museum, Denver, Colorado, 1980 through 2000.

Great American Artists, Cincinnati Museum, Cincinnati, Ohio.

Hubbard Museum, 'Art Award of Excellence', Ruidoso Downs, New Mexico, 1993.

(Traveling Exhibition to Russia & Berlin, followed).

Celebration of Northwest Art', Governor's Mansion, Olympia, Washington. Prix de West

Invitational, Western Heritage Center, Oklahoma City, Oklahoma, 1980-2011

154th American Academy of Design, New York, New York.

American Watercolor Society's Annual, New York, New York.

Watercolor U.S.A., Springfield Art Museum, Springfield, Missouri.

Butler Institute of American Art, 36th Annual, Youngstown, Ohio.

Museum Exhibitions

'Three Decades of Watercolor', Frye Museum, Seattle, Washington

Washington Open, Seattle Today, Seattle Art Museum, Seattle, Washington

Works On Paper, Northwest Today, Seattle Art Museum, Seattle, Washington

Honors (Selected)

Presidential Christmas cards; officially commissioned by the White House for President and Mrs. Reagan, 1985 through 1988.

Officially commissioned by Vice President and Mrs. Cheney for the Vice Presidential Christmas Cards, 2002 and 2003.

Included in the collection of the Washington state Governor's Mansion.

National Academy of Western Art, Gold and Silver Medals, Western Heritage Center Museum, Oklahoma City, Oklahoma.

112th American Watercolor Society Bronze Medal, National Academy Gallery, New York, New York.

Rocky Mountain National Award, First Place, Golden, Colorado.

American Watercolor Society's 108th Annual, Ted Kautzky Award, New York, New York.

American Watercolor Society 2019 award

Publications

2008 Seattle Times, Feature, Feb 20

2007 Fine Art Connoisseur April

2002 Seasons Greeting From The White House, by Mary Evans Seeley, cover painting

1996 Southwest Art, December issue feature article

1992 A Nation's Pride, Art In The White House, White House Historical Association

1985 Southwest Art, September issue cover article

1981 American Artist, Northwest Artists Eye Of The Raven

1979 American Artist, September issue

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