

MAX WIECZOREK

Girl in Mantilla

Signed upper right, "Max Wieczorek '19"

charcoal and pastel on board

25 1/4 x 18 1/4 in. (34 1/2 x 27 1/2 x 1 7/8 in.)

1919

33261

PROVENANCE:

October 25, 1994 John Moran Auctioneers, Inc, Altadena; Oil Paintings, Watercolours & Drawings [Lot 40 B]

Private Collection, California

Max Wieczorek (1863-1965) Painter. Born in Breslau, Germany on Nov. 22, 1863. Wieczorek studied art in Germany and Italy with Ferdinand Keller and Max Thedy. While in Europe, he worked in oil and exhibited landscapes in leading European capitals. After serving in the Prussian Army, he immigrated to America in 1893. While living in NYC, he married and worked as a stained glass designer for Louis C. Tiffany until 1908 when he settled in Los Angeles. He continued designing stained glass but soon turned to executing charcoal and pastel portraits of the local elite. After the death of his wife, he fatally shot himself at his home in Pasadena on Sept. 25, 1955.

The information and material herein represents Gallery's best efforts and understanding of the current history and scholarship with respect to the provenance of the Work(s) of Art described and is not part of any warranty.

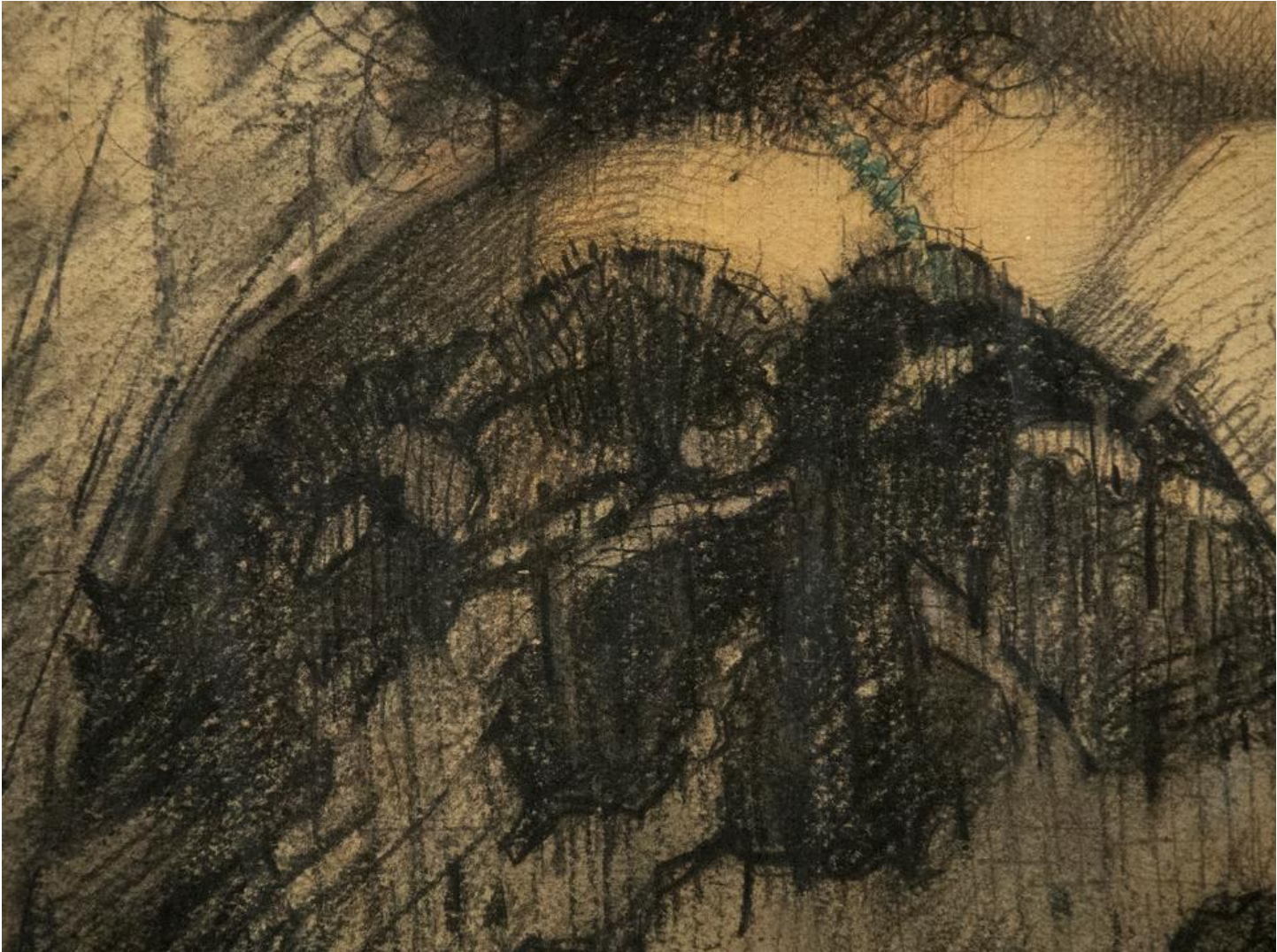


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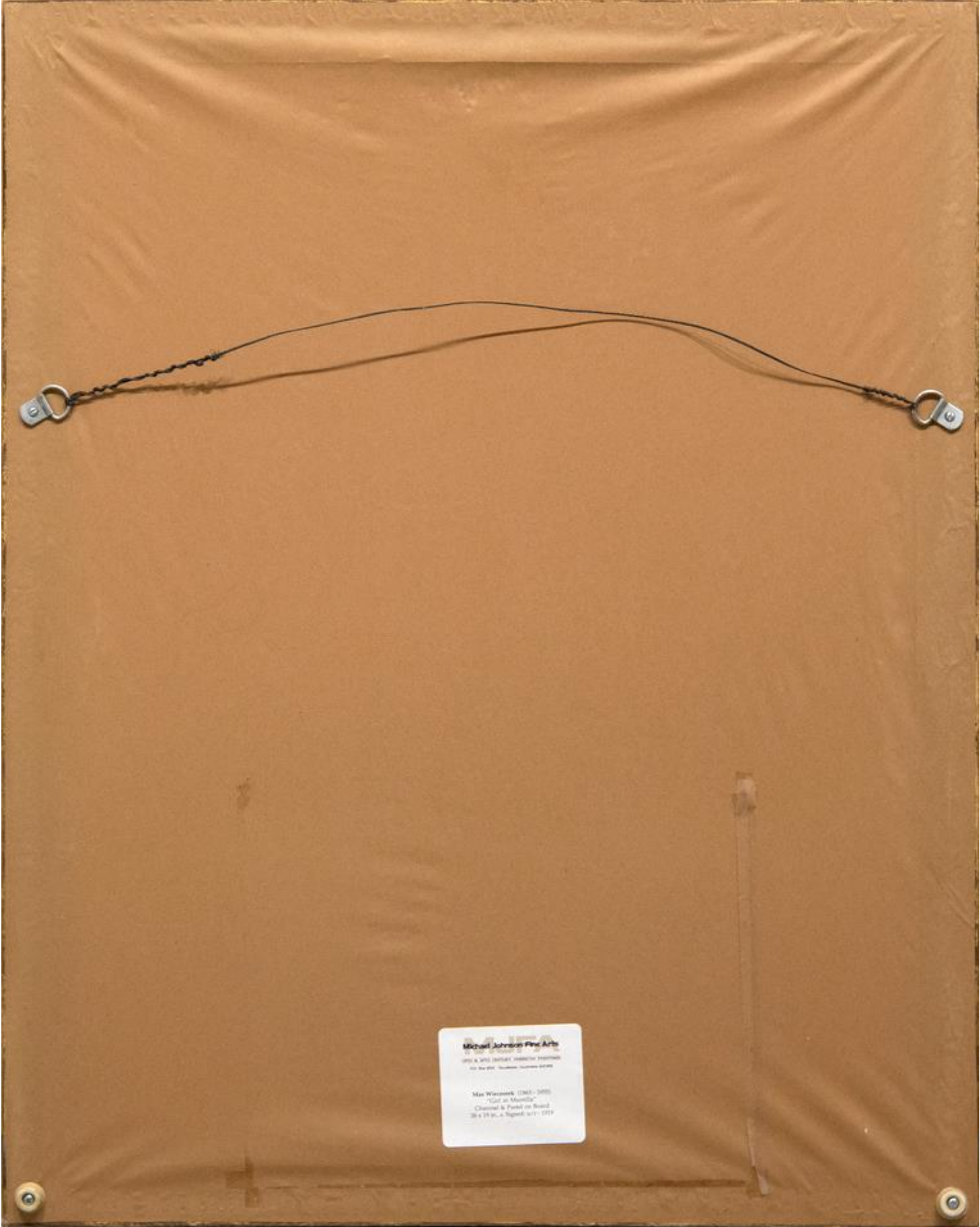
WIECZOREK

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1000 & 10th Street, NW, Suite 100
Washington, DC 20004

Max Wasson, 1981 - 1985
"Kiss in Venice"
Channel & Paint on Board
36 x 24 in., signed w/1 - 1984