



**NATHAN OLIVEIRA (1928-2010)**

**Acoma Hawk III**

Signed in pencil across bottom edge, "Acoma Hawk III AP Oliveira 75"

ten-color lithograph

30 1/8 x 21 3/4 in.

AP

1975

33650

**PROVENANCE:**

Estate of the Artist

**LITERATURE:**

Maudette W. Ball, Nathan Oliveira Print Retrospective: 1949-1980, March 24-April 27, 1980, The Center for Southern California Studies in the Visual Arts, California State University, Long Beach, illustrated and fully catalogued, page 58, no 171

Nathan Oliveira was an American artist and prominent member of the second generation of the Bay Area Figurative artists. Though he worked with a variety of media, subjects, and disciplines over the course of his long career, Oliveira is best remembered for the brilliantly colored figurative and landscape paintings he created while associated with the California movement. "For me, painting is that magical material, that beautiful stuff that was invented, the ground-up pigments in oil which makes it very malleable," he had said. "It can be manipulated and changed, darkened, lightened, given different hues and colors, so that by manipulating this material somehow I can find that figure I'm looking for, that figure that represents all the issues I'm bringing up and addressing." Oliveira's works retain a sense of Expressionist looseness and melancholy, inspired by his interest in the works of Willem de Kooning, Francis Bacon, and Edvard Munch. His work has been met with critical acclaim, receiving numerous honors such as a 1996 Honorary Doctorate of Fine Arts from the San Francisco Art Institute and a major retrospective in 2002, "The Art of Nathan Oliveira," mounted by the San Jose Art Museum. The Windhover Contemplative Center, a structure completed in 2014 at Stanford University, permanently displays four of Oliveira's paintings. Born in Oakland, CA on December 19, 1928, he died on November 13, 2010 in Stanford, CA at the age 81.

(artnet)

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