

## SEAN SCULLY (b. 1945)

**Dominican Double Doors** 

Signed, numbered and dated on verso, "1/6 Sean Scully 1999." c-print on plexiglass with UV laminant 36 5/8 x 48 in. (37 3/4 x 49 x 2 in.) 1/6 1999

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## **PROVENANCE:**

Private Collection, California

Sean Scully is an Irish-born American-based painter and printmaker who has twice been named a Turner Prize nominee. His work is collected in major museums worldwide. Scully's paintings are often made up of a number of panels and are abstract. Scully paints in oils, sometimes laying the paint on quite thickly to create textured surfaces. After a brief initial period of hard-edge painting Scully abandoned the masking tape while retaining his characteristic motif of the stripe which he has developed and refined over time. His paintings typically involve architectural constructions of abutting walls and panels of painted stripes. In recent years he has augmented his trademark stripes by also deploying a mode of compositional patterning more reminiscent of a checkerboard.

Scully was nominated for the Turner Prize in 1989 and 1993. He has exhibited widely in Europe and the United States, and is represented in the permanent collections of a number of museums and public galleries, including the Metropolitan Museum of Art, the Museum of Modern Art, and the Guggenheim Museum in New York City, the National Gallery of Art and the Smithsonian American Art Museum in Washington, D.C., The Art Institute of Chicago, the Fine Arts Museum of San Francisco, the National Gallery of Australia, the Tate Gallery, London, the Irish Museum of Modern Art in Dublin, and many other private and public collections worldwide.

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