

ALEX MACLEAN (b.1947) Surfers, Sunset Beach Hawaii Signed on label on verso, "Alex S. Maclean." cibachrome print 30 5/16 x 43 1/2 in. (30 7/8 x 44 1/4 x 1) 1/5 1992

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PROVENANCE:

Private Collection, California (purchased at Galerie Gabrielle Maubrie, Paris, September 18, 2007)

Pilot and photographer, Alex MacLean, has flown his plane over much of the United States documenting the landscape. Trained as an architect, he has portrayed the history and evolution of the land from vast agricultural patterns to city grids, recording changes brought about by human intervention and natural processes. His powerful and descriptive images provide clues to understanding the relationship between the natural and constructed environments. MacLean's photographs have been exhibited widely in the United States, Canada, Europe, and Asia, and are found in private, public and university collections. He has won numerous awards, including the 2009 CORINE International Book Award, the American Academy of Rome's Prix de Rome in Landscape Architecture for 2003-2004, and grants from foundations such as the National Endowment for the Arts and the Pulitzer Center for Crisis Reporting in 2014. MacLean is the author of eleven books including, Up on the Roof: New York's Hidden Skyline Spaces (2012), Las Vegas | Venice (2010), Chroniques Aeriennes: L'art d'Alex MacLean (2010), Alex MacLean: Given a Free Hand (2010), OVER: The American Landscape at the Tipping Point (2008), Visualizing Density (2007), The Playbook (2006), Designs on the Land: Exploring America from the Air (2003), Taking Measures Across the American Landscape (1996), Look at the Land: Aerial Reflections of America (1993) and Above and Beyond; Visualizing Change in Small Towns and Rural Areas (2002). MacLean maintains a studio and lives in Lincoln, Massachusetts.

(alexmaclean.com)

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g a l e r i e GABRIELLE MAUBRIE

ALEX MACLEAN

« Surfers, Sunset Beach, Hawaii » 1998 / ref : LS6556-29 77 x 110,5 cms édition 1/5

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