



TONY CRAGG (b. 1949)**Bodicea**

bronze and steel

32 x 23 x 78 in.

1989

34029

PROVENANCE:

Lang Fine Art, New York, 1991

Private Collection, California

Tony Cragg is a British sculptor known for his exploration of unconventional materials, including plastic, fiberglass, bronze, and Kevlar. Craggs' sculptures embody a frozen moment of movement, resulting in swirling abstractions, as seen in his work *Point of View* (2004). "I felt very free to use the plastic fragments I'd started using in '77 in new forms," he reflected. "That was almost a kind of punk gesture at the time, a little bit aimed against the pieties of Land Art, Minimalism, or whatever." Born Anthony Douglas Cragg on April 9, 1949 in Liverpool, United Kingdom, Cragg worked as a lab technician at the National Rubber Producers Research Association as young man before moving to Wuppertal, Germany in the late 1970s. An instructor at the Kunstakademie Düsseldorf, Cragg was awarded the Turner Prize in 1988 and a Commander of the Most Excellent Order of the British Empire in 2002. His works are held in the collections of The Museum of Modern Art in New York, the Tate Gallery in London, and the National Gallery of Art in Washington, D.C., among others. Cragg currently lives and works in Wuppertal, Germany.

(artnet.com)

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