



**RICHARD SERRA (b. 1939)****Twins: To Tony and Mary Edna**

two rolled cor-ten steel plates

120 x 480 x 1 7/8 in.

1972-1993

34045

**PROVENANCE:**

Private Collection, California

**EXHIBITION:**

Beverly Hills City Hall, California, 2015

Inspired by the birth of his twin nephews, Richard Serra conceived the design for *Twins* in 1972. He wrote about the design, named it after the birth event, and dedicated the sculpture to the parents of the twins, his brother and sister-in-law, Tony and Mary Edna. The actual sculpture was created when the current owner of the piece commissioned Richard Serra to fabricate a site-specific sculpture in 1993. can be seen emerging from the gravel like a monumental megalith. The sculpture consists of two thin, weathered triangular sheets of steel that meet at the small end. *Twins* can be best described as two pieces that gently meet at the middle and then move away from each other as they expand. It was exhibited in front of the Beverly Hills City Hall and Library in 2015.

Born in 1938 in San Francisco, Richard Serra studied art at Yale University in the early 1960s under Joseph Albers, Philip Guston, and the experimental composer Morton Feldman. As a young artist, Serra made process-driven sculptures and drawings from nontraditional industrial materials, accentuating the physical properties of his art. Interested in the invention of form, Serra's work is typically discerned physically rather than optically. His interest in physical form is particularly evident in his large folding steel sculptures which are supported only by their own weight. These sculptures engage the viewer by activating one's perception of space and physical relationship to objects. These sculptures, as well as Serra's wider oeuvre, were instrumental in forming the idea of site-specific art.

Since Serra's first solo museum exhibition at the Pasadena Art Museum in 1970, his sculptures and drawings have been the subject of two retrospectives at the Museum of Modern Art, New York. Internationally, Serra has participated in numerous exhibitions, including documenta (1972, 1977, 1982, and 1987), in Kassel, Germany; the Venice Biennales of 1980, 1984, 2001, and 2013; and the Whitney Museum of American Art's annual and biennial exhibitions of 1968, 1970, 1973, 1977, 1979, 1981, 1995, and 2006.

Serra's work is included in the collection of nearly every major modern art museum worldwide including the National Gallery of Art, Washington D.C.; Tate Gallery, London, Centre Pompidou, Paris; Museum of Modern Art, New York; Guggenheim Museum Bilbao, Spain; Stedelijk Museum, Amsterdam; and the Metropolitan Museum of Art, New York.

The information and material herein represents Gallery's best efforts and understanding of the current history and scholarship with respect to the provenance of the Work(s) of Art described and is not part of any warranty.



RICHARD SERRA *Twins: To Tony and Mary Edna (outdoor version)*, 1972 - 1993  
Two rolled Cor-Ten steel plates 120 x 480 x 1 7/8 inches (304.8 x 1,219.2 x 4.8 cm) SERRA 1972.0002  
Installed at Beverly Hills City Hall, California, 2015





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RICHARD SERRA *Twins: To Tony and Mary Edna (outdoor version)*, 1972 - 1993 Weatherproof steel; in two parts,  
120 x 480 x 17/8 inches, (304.8 x 1,219.2 x 4.8 cm) SERRA 1972.0002