



HENRI MANGUIN (1874-1949)

Bouquets de fleurs

(Bouquet of Flowers)

Signed lower right, "Manguin 1901"

oil on canvas

25 7/8 x 21 5/8 in. (34 x 29 3/4 x 3 3/8 in.)

70.8 x 54.93 cm (86.36 x 75.57 x 8.57 cm)

1901

34116

PROVENANCE:

Offered by Henri Manguin to his sister Adrienne Lamarre, Paris 1901

Henri Lamarre, Paris

Private Collection, France, c. 1960

DROUOT-RICHELIEU, Paris, France on Dec 5, 1986, Lot #76

Private Collection, France

EXHIBITION:

Sarlat, France, l'Ancien Evêché (also called Palais Episcopal), July 6 to September 28, 1997

Valencia, Spain, March-April 2003

Castellón, Spain, May-June 2003

"Bouquets de Fleurs" (1901) is a glowing Post-Impressionist still life. As the revolutionary wave of Impressionism receded from its apex, artists such as Henri Manguin, Henri Matisse, Kees van Dongen, Louis Valtat, and others emerged as part of the new avant-garde in Europe. These "Fauves," or roughly translated "wild beasts," would attack their canvases with a bold and vibrant new palette. This completely new way of painting was not initially celebrated by critics, or the artistic elite, but is today recognized among the most innovative and original artistic movements of the 20th Century.

The present work, painted just before the revolution of Fauvism took hold, demonstrates a critical transitional period in Modern Art. The subject is depicted with a masterful compositional sense and attention to spatial relationships. Manguin's competency in composition would allow him to experiment freely with color during the first decade of the 20th Century. The slightly later but comparable Manguin still life "Flowers" (1915) is in the permanent collection of the Hermitage Museum, St. Petersburg, Russia.

Henri Charles Manguin was a French painter associated with Fauvism, working alongside such artists as Henri Matisse, André Derain, and Raoul Dufy. He most notably employed pastel hues to depict beach scenes and nude bathers on the French Riviera, capturing vivid scenes of turquoise Mediterranean waters and lush green vegetation. Born on March 23, 1874 in Paris, France, Manguin went on to study under Gustave Moreau at the École des Beaux-Arts along with Matisse and Charles Camoin. After school, he travelled around France with fellow Fauve artist Albert Marquet, and

began exhibiting at the Salon des indépendants. The artist spent much of his later life living in the south of France, continuing to paint in the bright palette for which the Fauvist movement was known. Today, his works are in the collections of the Art Institute of Chicago, the Hermitage Museum in St. Petersburg, the Musée d'Orsay in Paris, and The Museum of Modern Art in New York, among others. Manguin died on September 25, 1949 in St. Tropez, France.

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