



PERLE FINE (1905-1988)

The Early Morning Garden

Signed lower left, "Perle Fine 57"

oil and collage on canvas

44 x 36 in. (47 3/4 x 39 3/4 x 1 1/2 in.)

1957

34541

PROVENANCE:

Private Collection, USA

Thomas McCormick Gallery, Chicago

Private Collection, Minnesota

EXHIBITION:

Women of Abstract Expressionism. Denver Art Museum, Denver, Colorado. June 12 - September 25, 2016

LITERATURE:

Marter, Joan, ed. *Women of Abstract Expressionism* (New Haven: Yale University Press with Denver Art Museum): 2016, illus. p. 86-87

Perle Fine's "The Early Morning Garden" was featured in the Denver Art Museum's notable 2016 exhibition, "Women of Abstract Expressionism." Fine was chosen by her peers to be included in the seminal 1951 Ninth Street Show. She also participated from 1951 to 1957 in the invitational New York Painting and Sculpture Annuals. She was one of the 24 artists (from 156 New York School artists) to be included in all of the Annuals – Grace Hartigan, Joan Mitchell, and Elaine de Kooning were among the other 24.

Perle Fine was born in Boston, MA, in 1905. Her interest in art started at early age. In her early twenties she moved to New York City to study at the Art Students League with Kimon Nicolades.[2] In the late 1930s she began to study with Hans Hofmann in New York City as well as in Provincetown, MA.[3] In 1950 she was nominated by Willem de Kooning and then admitted to the 8th Street "Artists' Club", [4] located at 39 East 8th Street.[1]

Perle Fine was chosen by her fellow artists to show in the Ninth Street Show held on May 21 – June 10, 1951.[5] The show was located at 60 East 9th Street on the first floor and the basement of a building which was about to be demolished. According to Bruce Altshuler:[6]

"The artists celebrated not only the appearance of the dealers, collectors and museum people on the 9th Street, and the consequent exposure of their work but they celebrated the creation and the strength of a living community of significant dimensions."

Perle Fine participated from 1951 to 1957 in the invitational New York Painting and Sculpture Annuals,[7][8][9][10][11] including the Ninth Street Show.,[12][13] She was among the 24 out of a total 256 New York School artists who was included in all the Annuals. These Annuals were important because the participants were chosen by the

artists themselves.[14]

In the 1950s Fine moved to the Springs, section of East Hampton on the eastern end of Long Island where Jackson Pollock, Lee Krasner, Willem de Kooning, Conrad Marca-Relli and other members of the New York School found permanent residence.

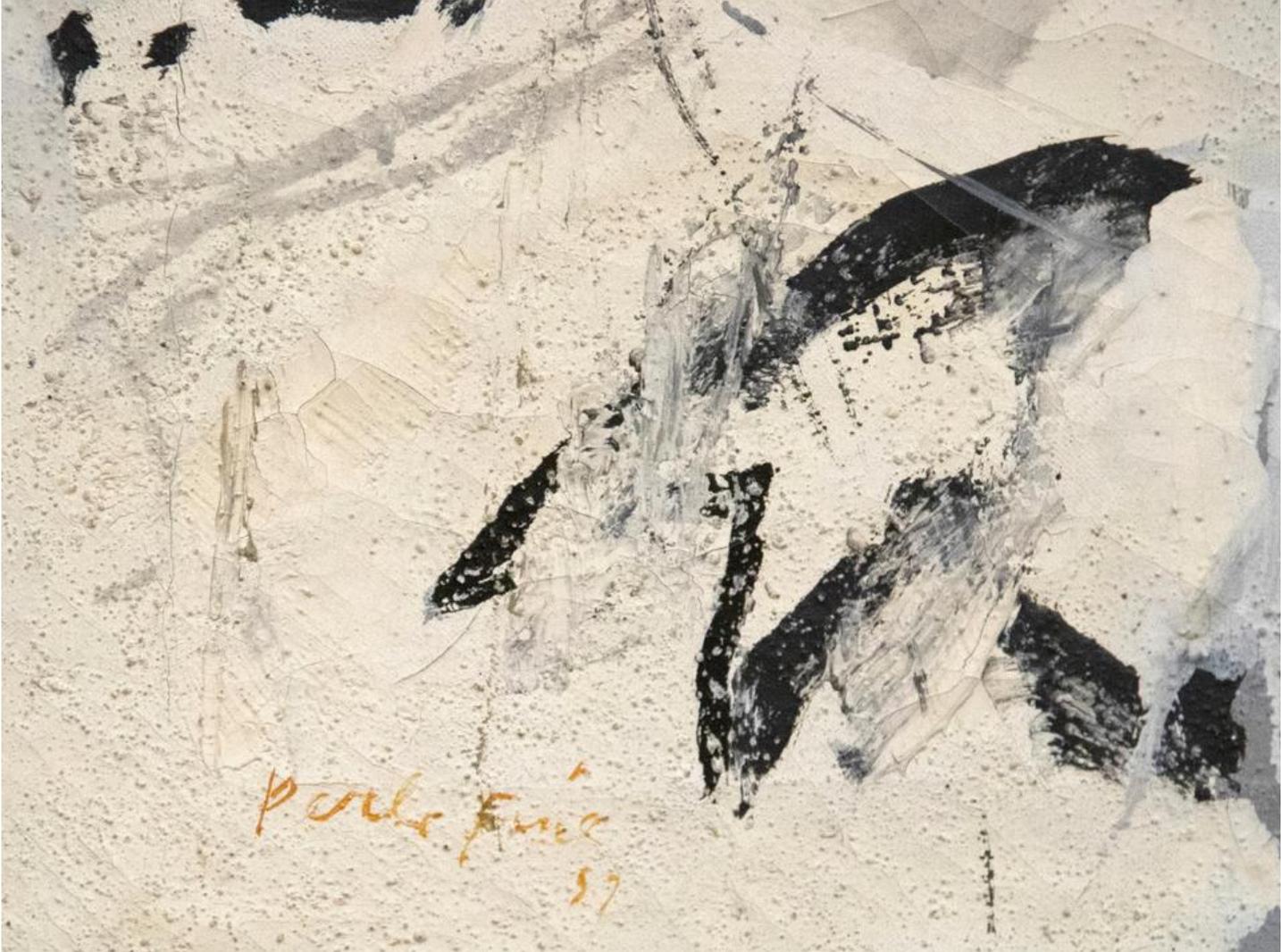
Perle Fine stated the following:[15]

" I never thought of myself as a student or teacher, but as a painter. When I paint something I am very much aware of the future. If I feel something will not stand up 40 years from now, I am not interested in doing that kind of thing."

Perle Fine died of pneumonia on May 31, 1988, at the age of 83 in East Hampton, New York.

The information and material herein represents Gallery's best efforts and understanding of the current history and scholarship with respect to the provenance of the Work(s) of Art described and is not part of any warranty.



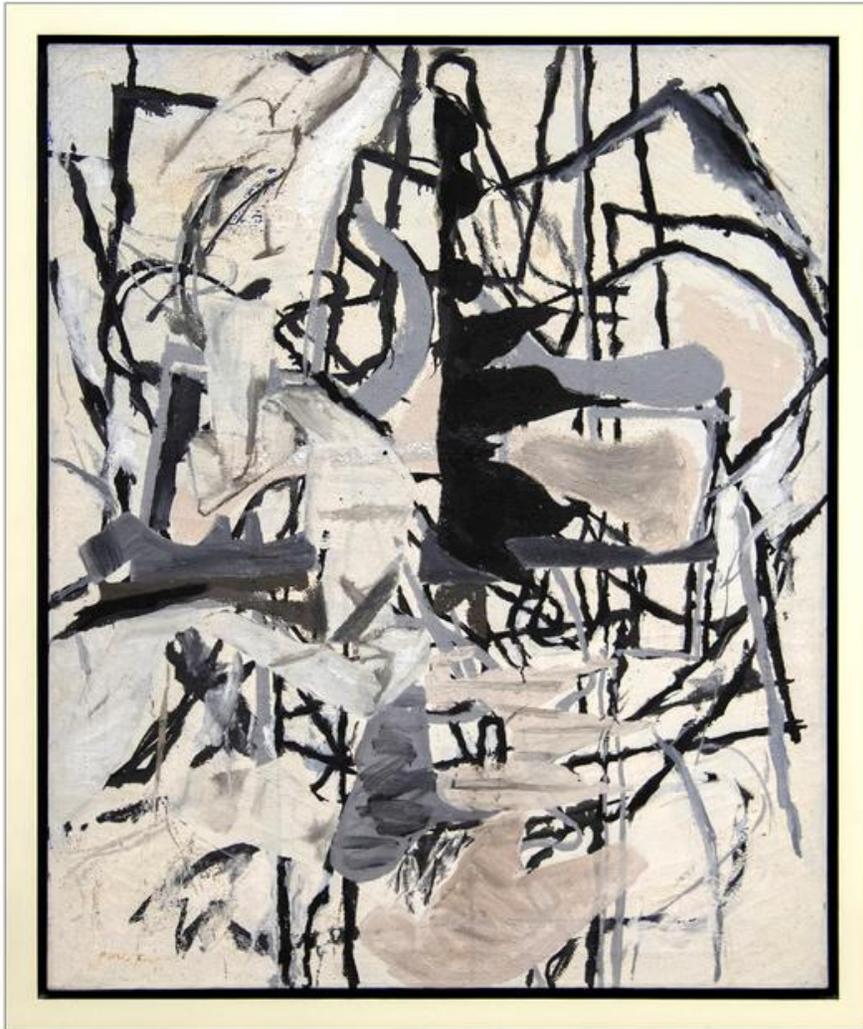












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Museum of Modern Art
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DENVER UNIVERSITY
1982-1984
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1984
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Exhibited in
Solo Show at
Tanner Gallery
in NYC, 1982



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1982-1984

135 West Washington Boulevard Chicago, Illinois 60607

AELSpace

Perle Fine Studio
Perle Fine
no.

#3360
Perle Fine
(1908-1988)
The Early Morning Garden
1957
44 x 36 inches
oil and collage on canvas
Art Enterprises, Ltd., Chicago

Perle Fine Studio
Perle Fine
no.

McCormick Gallery
105 West Washington Boulevard, Chicago, Illinois 60607
312.326.6800 • www.hoan-antiques.com
Perle Fine (1908-1988)
The Early Morning Garden, 1957
oil and collage on canvas
44 x 36 inches
signed and dated at lower left
Previously titled *Providence #1*, exhibited at
Betty Parsons Gallery, NY
#6157

100 W 14th Ave Pleny
Denver, CO 80204-2798
720-865-8000 telephone
720-865-8081 fax
DENVER ART MUSEUM
Women of Abstract Expressionism
Denver Art Museum, June 16, 2016 - September 25, 2016
Perle Fine
Early Morning Garden, 1957
Oil paint and collage on canvas
TL-35836
Collection Art Enterprises, Ltd., Courtesy McCormick Gallery,
Chicago

HOFSTRA UNIVERSITY
HOFSTRA UNIVERSITY MUSEUM
Hempstead, New York 11549-3000
Exhibition: Tranquil Power: The Art of Perle Fine
Dates: April 7 - June 26, 2009
Location: Emily Lowe Gallery, Hofstra University Museum

Exhibited in
Solo show at
Tanager Gallery
in NYC, 1958

BETTY PARSONS GALLERY
15 EAST 57th ST., N.Y.C.
Tel: (212) 475-1000

Also, Traveling Exhibit
Part II, Jan.-Oct, 2012
o Opalka Gallery, The Sage Colleges, Albany NY
o Indiana University Art Museum, Bloomington
o Augustana College Art Museum, Rock Island, IL

PALM SPRINGS ART MUSEUM
101 MUSEUM DRIVE, PALM SPRINGS, CA 92263
Perle Fine
Early Morning Garden, 1957
Oil paint and collage on canvas
Collection Art Enterprises, Ltd., Courtesy McCormick Gallery,
Chicago
Women of Abstract Expressionism
February 18th, 2017 - May 28th, 2017