

CARLOS CRUZ-DIEZ (b. 1923)

Psychromie No 1051

Signed verso, "C D"

serigraph on aluminum, slats in stainless steel

39 5/8 x 59 3/8 x 1 5/8 in. (39 5/8 x 59 3/8 x 1 5/8 in.)

1976

35052

PROVENANCE:

Property from the collection of Gloria Luria

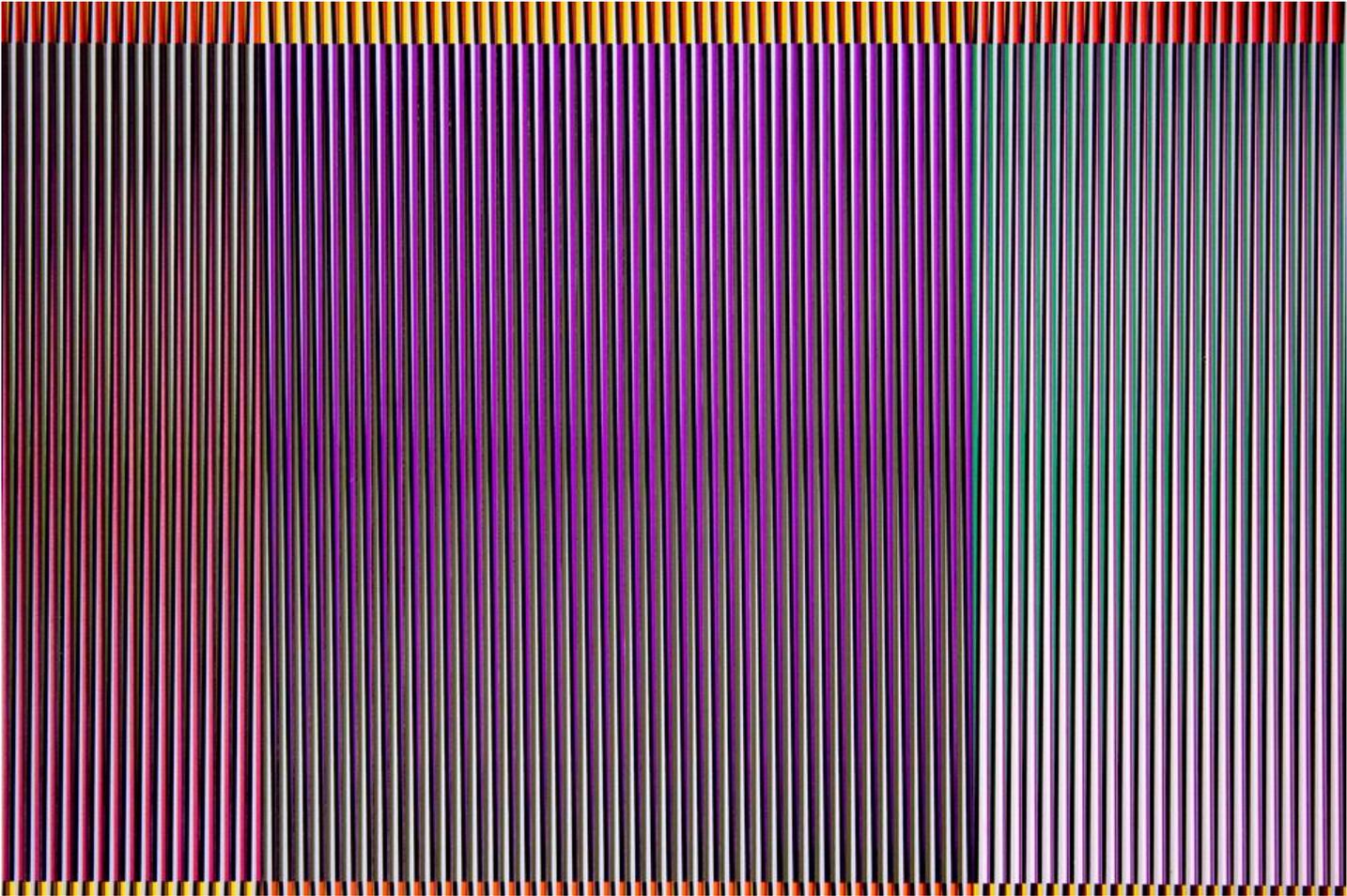
Born in Venezuela, Cruz Diez currently lives and works in Paris. He studied at the Escuela de Artes Plásticas y Aplicadas in Caracas with training in both art education and fine art. He studied advertising in New York and served as the art director for an advertising agency in Caracas, traveling to Europe and experiencing geometric abstraction and the Bauhaus ideas of combining art and industry. He also worked as a designer and illustrator and his professional experience in advertising and his exposure to photography, combined with the new artistic ideas he encountered inspired him to explore color concepts within a new medium that was responsive to and representative of the demands on modern society.

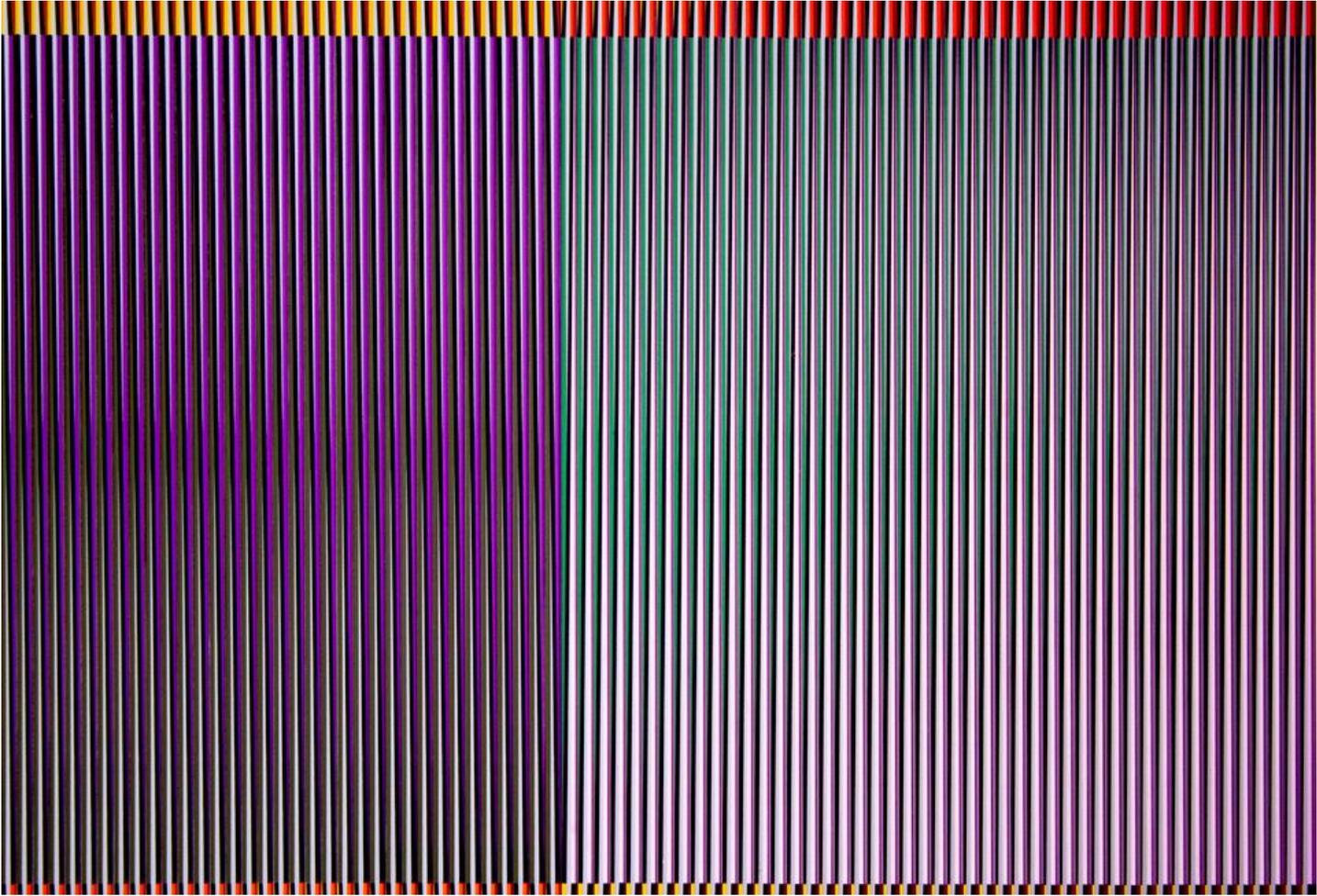
Carlos Cruz Diez is known internationally for his experiments with Op and Kinetic art, which he has developed since the 1950's. In Cruz Diez's work the movement is an optical illusion, produced by his sophisticated use of light and color to create virtual volumes that change depending on the position of the viewer. He has consistently worked through his career focusing solely on color, line and viewer perception.

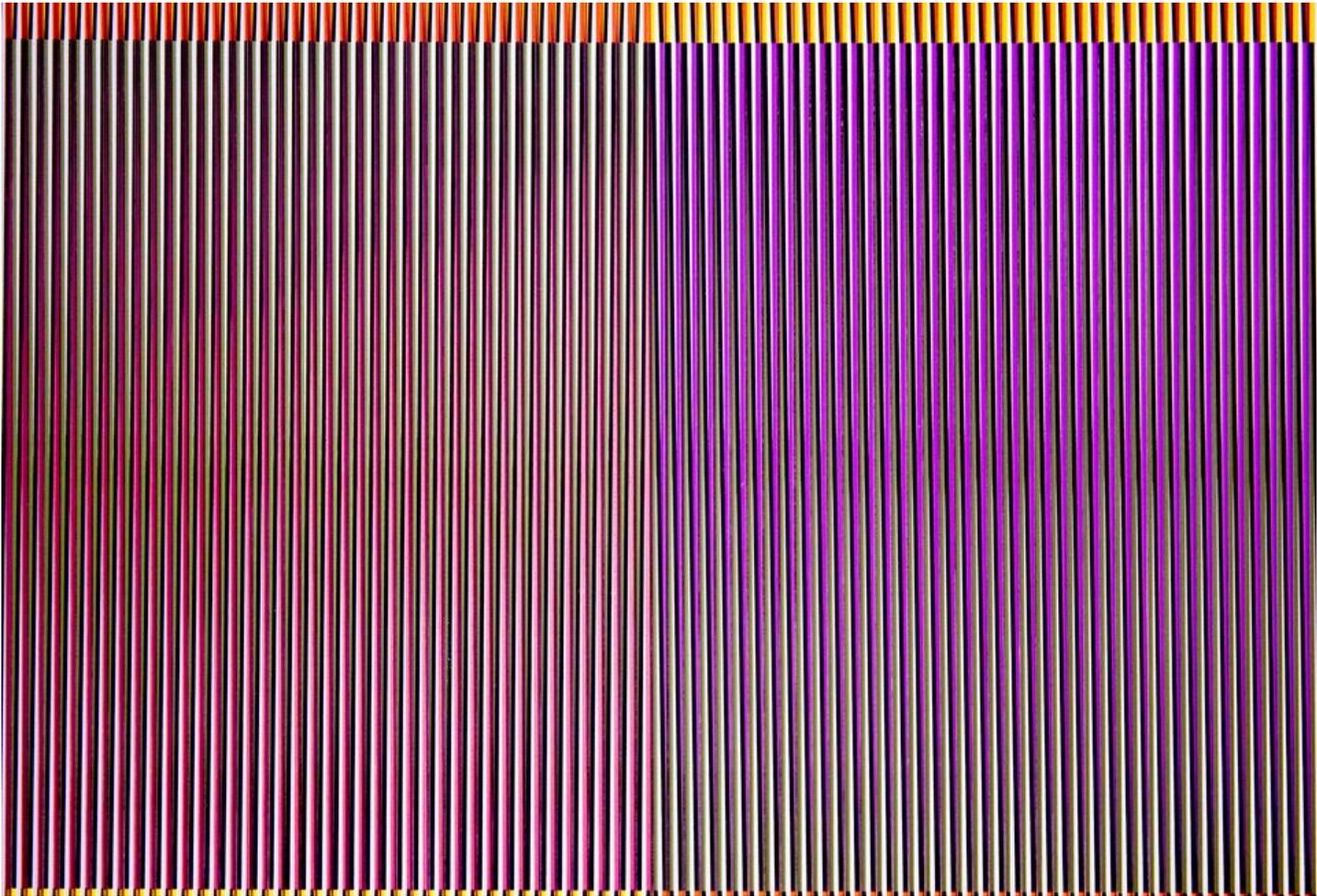
Psychichromie No. 2421 belongs to such a series of works begun in 1959 that combines painting with sculptural relief. This piece comprises a painted background of vertical narrow colored lines onto which vertical plastic divisions have been placed at right angles. As the viewer passes the work, previously invisible colors and geometric forms emerge and the entire chromatic field appears to vibrate.

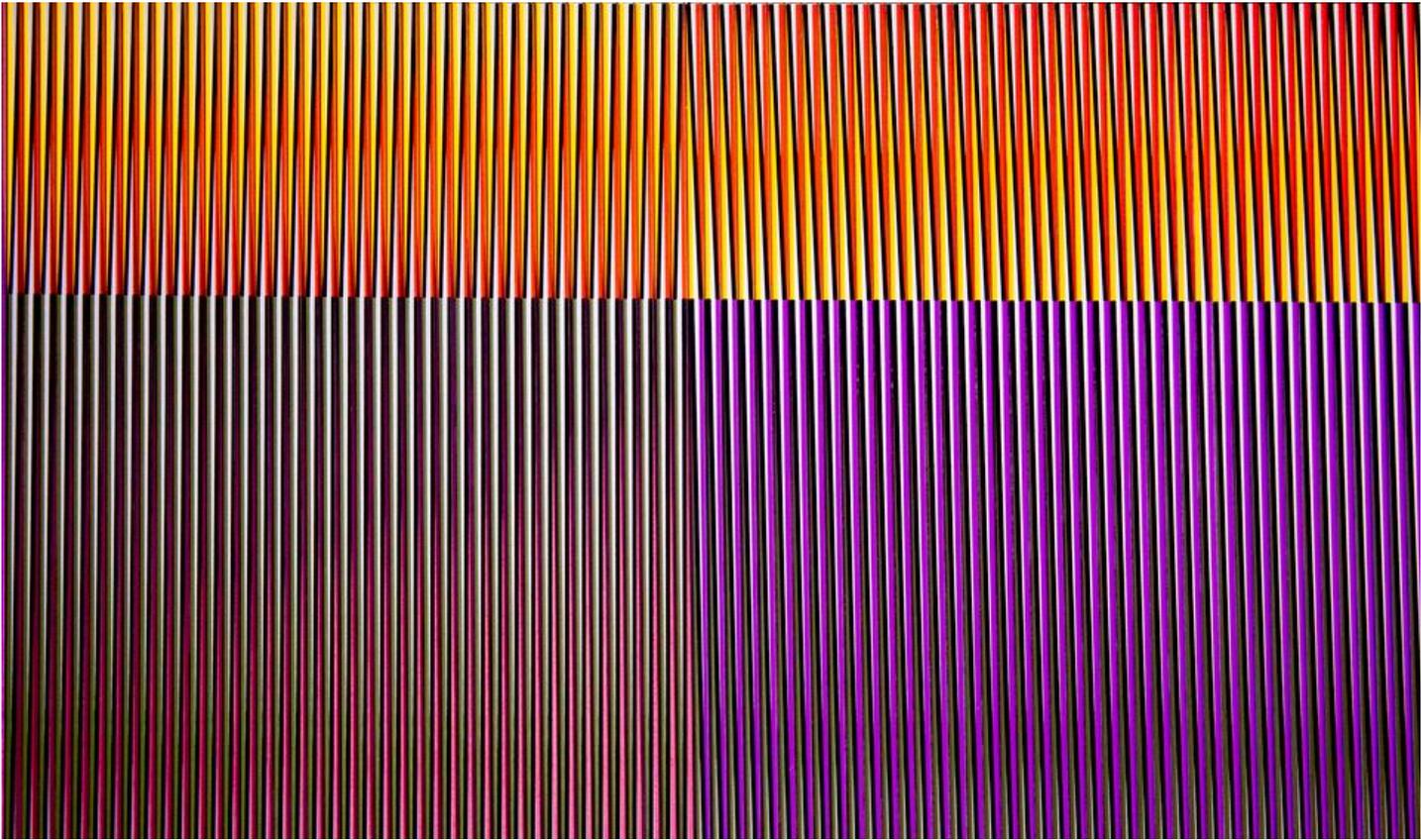
Carlos Cruz Diez is represented in museums such as the Tate Gallery in London, The Blanton Museum of Art in Austin, Texas and the Centre Pompidou, Paris, France. He has had gallery exhibitions at Galerie Kerchache and Galerie Lavignes Bastille in Paris, Gabinete de Arte Raquel Arnaud in Sao Paulo and Galerie Denise René in New York.

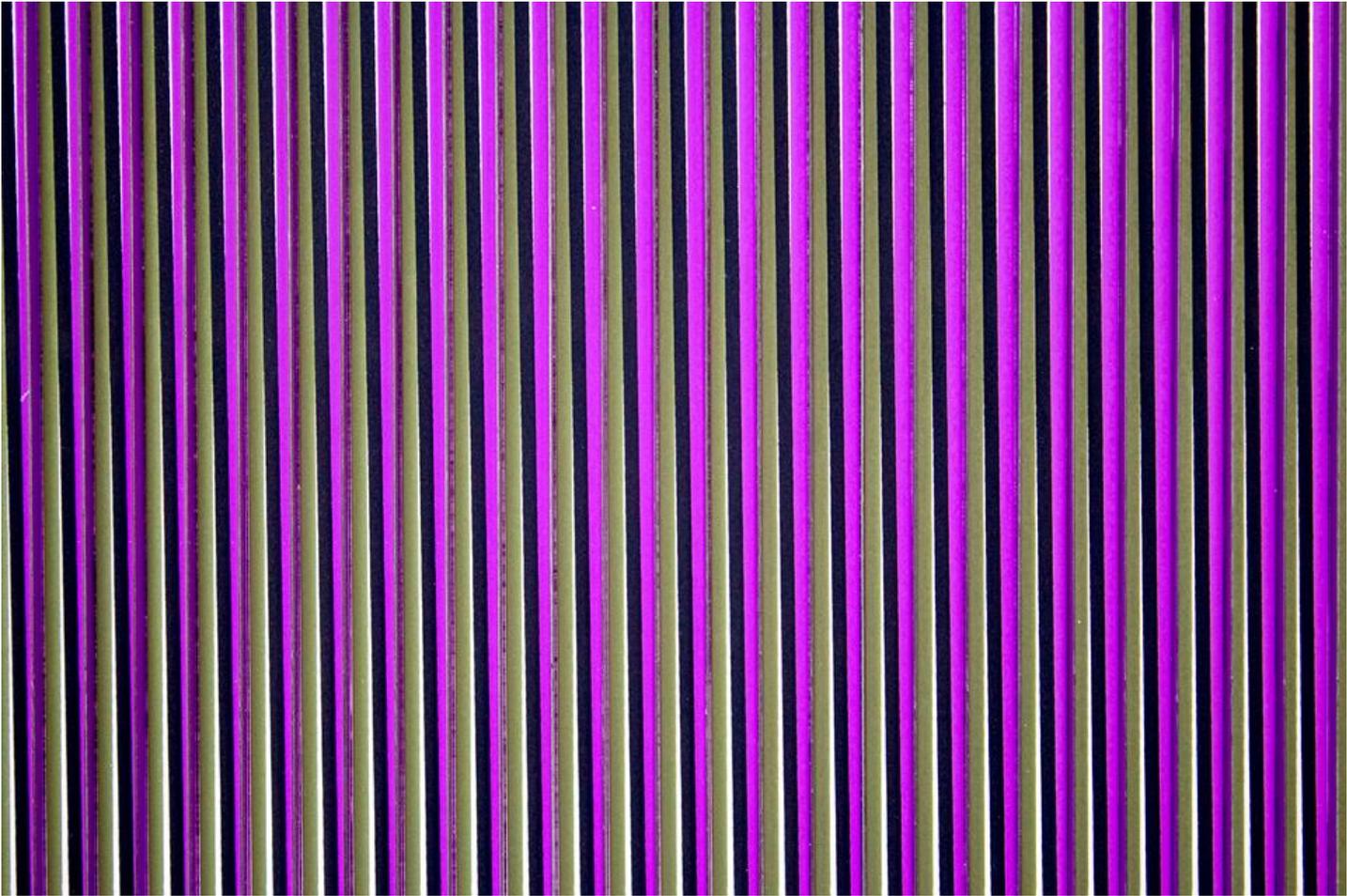
In 1997, the Carlos Cruz Diez Print and Design Museum opened in Caracas, Venezuela. Offering education and resources to the public, the museum seeks to expand artistic audiences while supporting contemporary Venezuelan artists. Cruz Diez serves as founder and president.

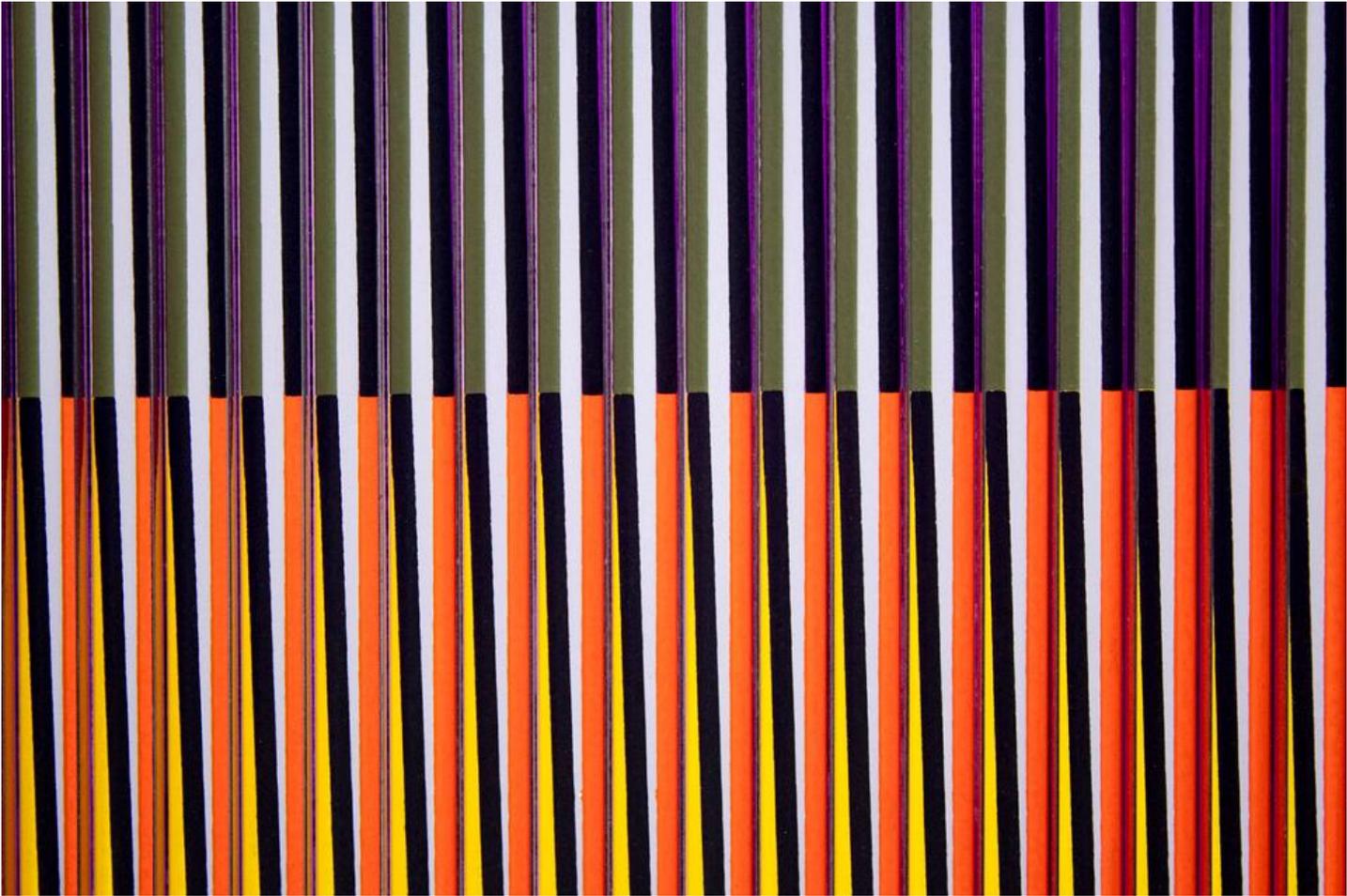














PHYSICRONIE N°1051
CRUZ-01E
PARIS, AVRIL 1976
150 x 100m 

PHYSICHRONIE N° 1051

CRUZ-DIEZ

PARIS, AVRIL 1976

150 x 100 cm

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PHYSICHRONIE N° 1051
CRUZ-DIEZ - PARIS 1976

