



ROBERT NATKIN (1930-2010)

Untitled

Signed lower left, "Natkin"

acrylic on canvas

33 x 26 in. (36 x 29 x 2 in.)

35055

PROVENANCE:

Private Collection, Chicago

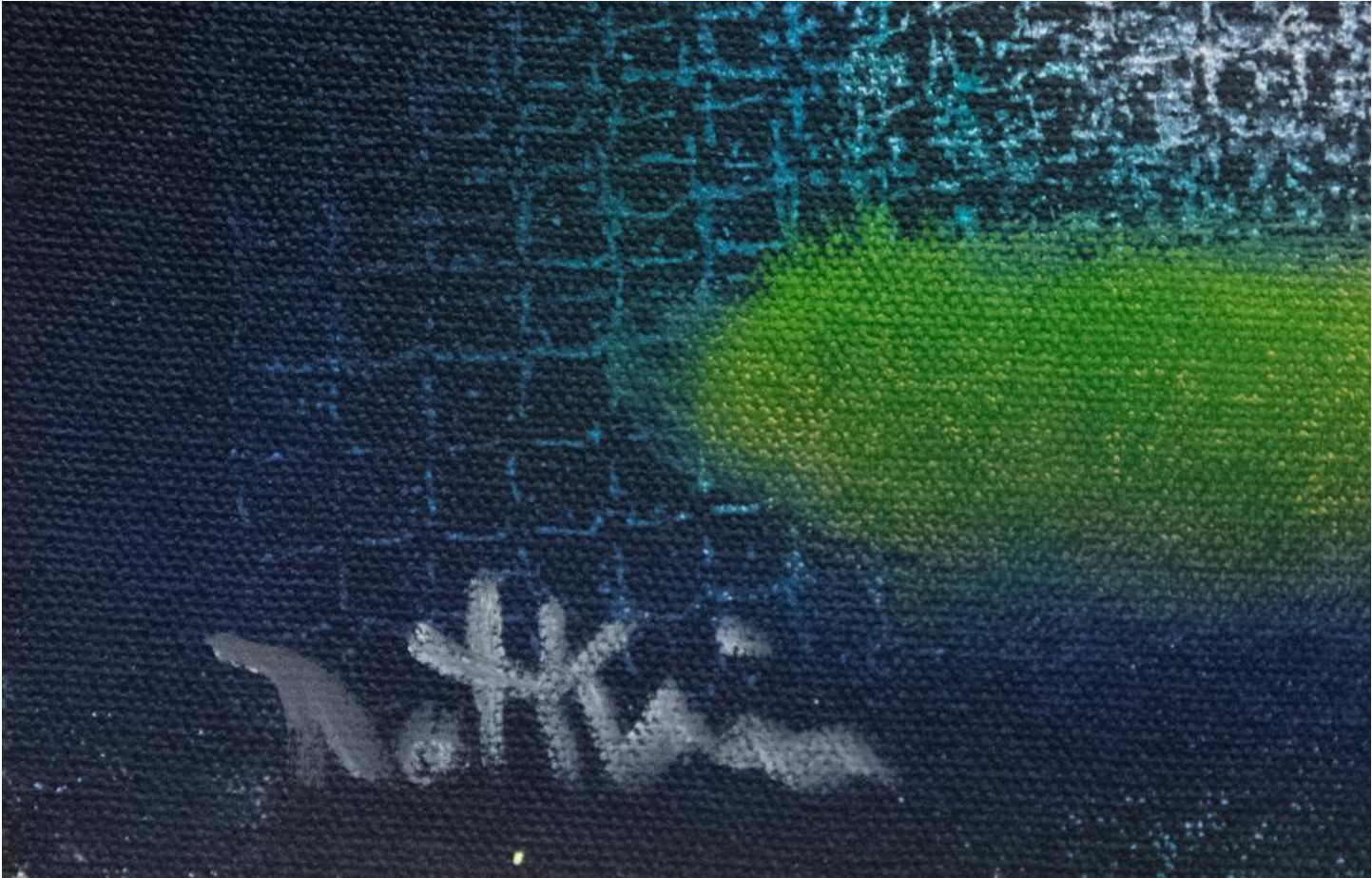
EXHIBITION:

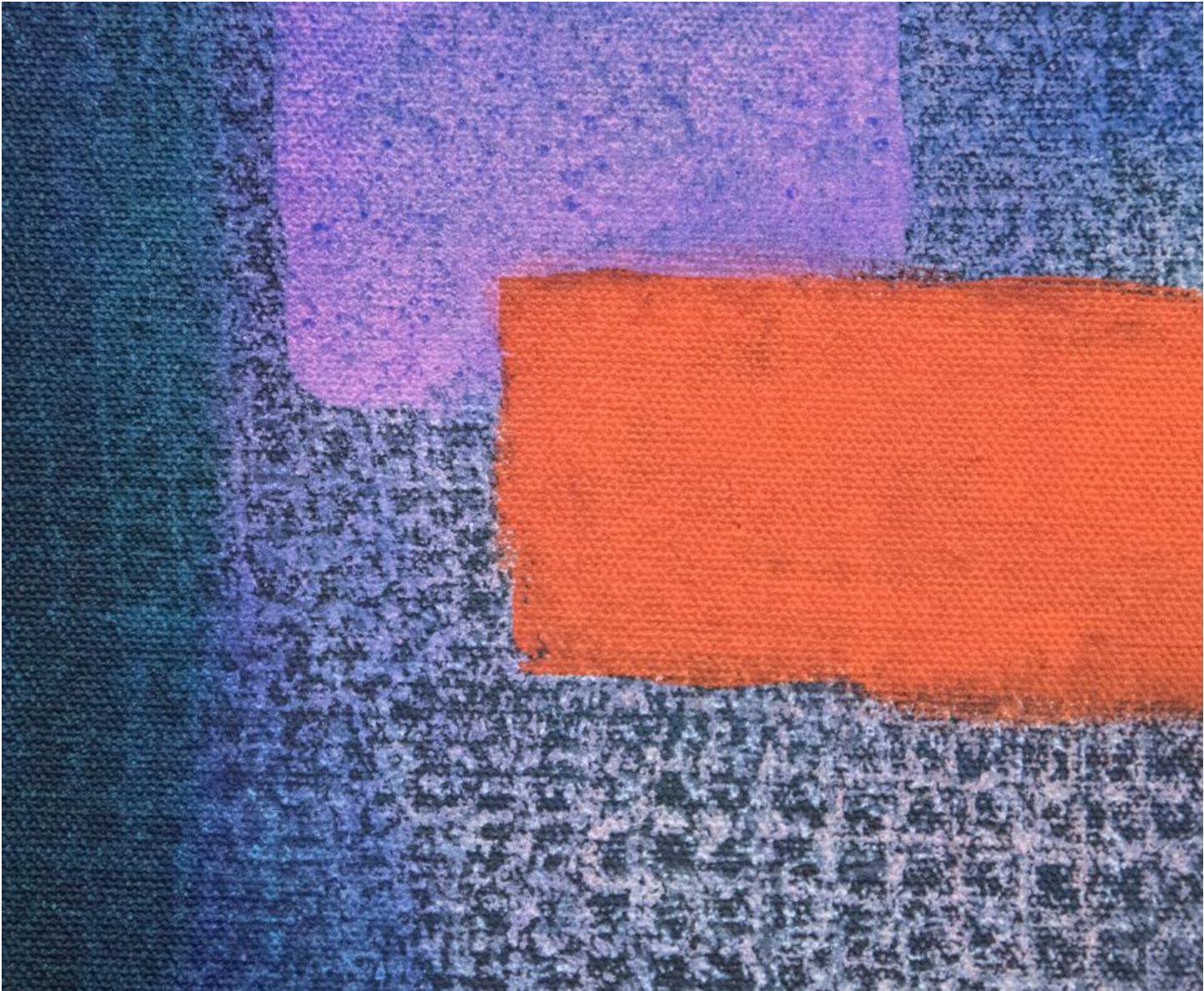
Alumni Benefit for Students Scholarship at the School of the Art Institute of Chicago,
Bare Walls Event, November 17, 2001

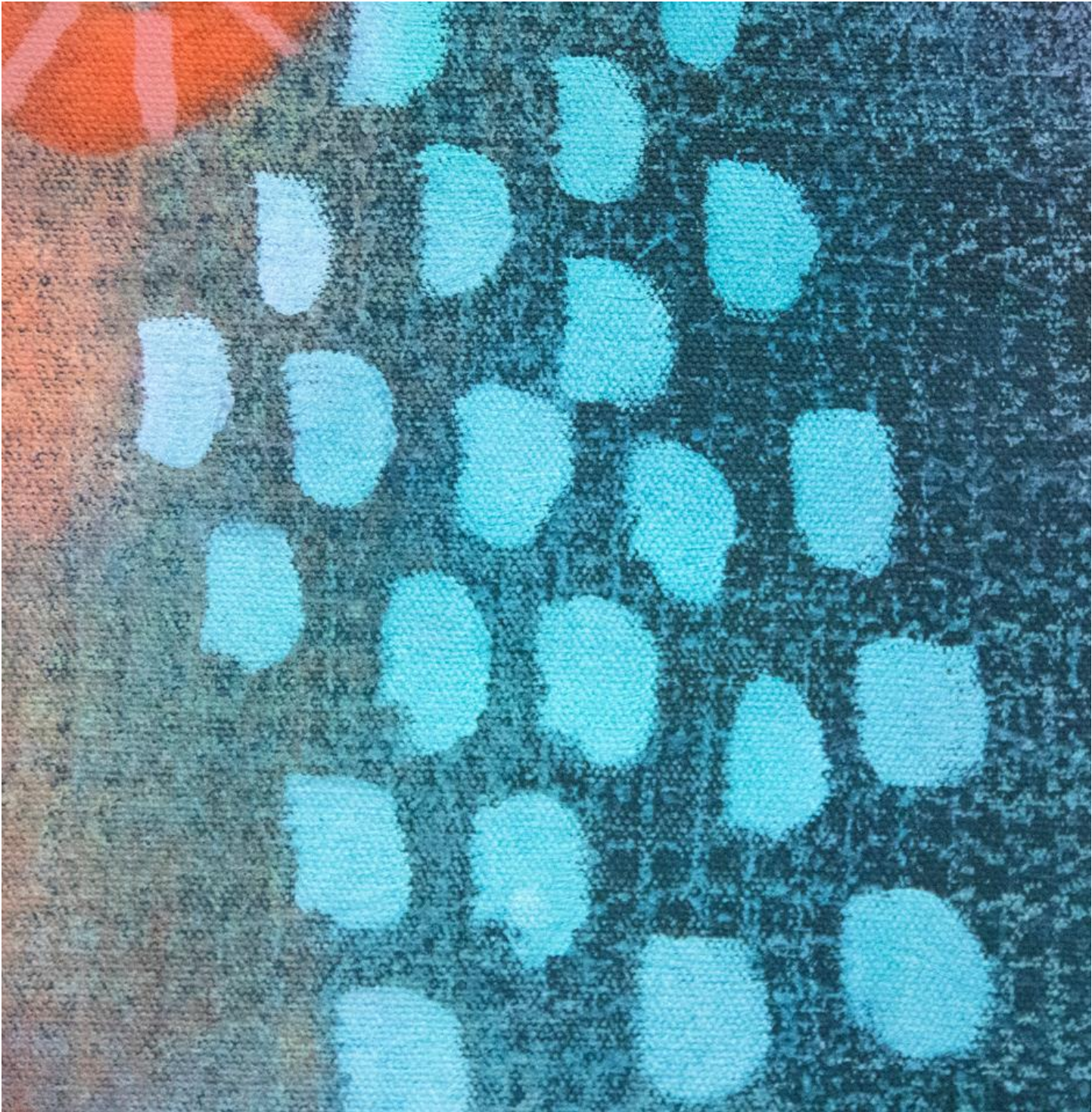
Robert Natkin (1930-2010) was born in Chicago and graduated from the Art Institute of Chicago in 1952. Natkin's art blends Abstract Expressionism with Post-Impressionist colors. His work often runs in series he created using columns, grids and shifting planes. These works, with vertical stripes alternating between thick and thin, decorative and textured, are cheerful and light, invoking a specific lyricism. His painting is inspired by the color used by Henri Matisse and Pierre Bonnard, and the Cubism of Paul Klee. In 1959, Natkin joined a group of other artists from Chicago in an exodus to New York, where he began teaching and exhibiting his paintings.

The information and material herein represents Gallery's best efforts and understanding of the current history and scholarship with respect to the provenance of the Work(s) of Art described and is not part of any warranty.



















ARTISTS FRAME SERVICE INC.
1018 N. CALIFORNIA AVENUE
COLUMBIA, MISSOURI 65204
314-241-1111
EST. 1971