

16.



KLINE

FRANZ KLINE (1910-1962)

Untitled

Signed in pencil, lower left, "KLINE"

brush and India Ink on paper

9 5/8 x 6 3/4 in. (21 1/8 x 18 1/4 x 2 1/2 in.)

1951

35056

PROVENANCE:

Acquired from the artist, 1960

Helen Serger, Galerie La Boetie, Inc., New York

Z. Michael Legutko, Lipert Gallery, Brooklyn, New York

Private Collection, southern Germany

Ketterer Kunst GmbH & Co KG: Tuesday, December 5, 2006 [Lot 00304]. Part III - Post War

Hackett-Freedman Gallery, San Francisco

Private Collection, Florida

Franz Kline was a central figure in American Art until his death in 1962. Close friends with Jackson Pollock and the "Cedar Tavern" group, Kline would help make New York City the epicenter of post-war avant-garde art in the 1940s and 1950s. Broad, gestural abstractions dominate the artist's work. Those abstractions range from small, eloquent studies (such as the present work) and grow in scale to some of his monumentally scaled oil on canvas works, such as "Monitor" (1956) at the Museum of Contemporary Art, Los Angeles. Kline tapped into the unconscious; his work portrays the free-flowing and impromptu moment. "Untitled" (1951) was in the artist's collection until 1960, just two years before his death. Smaller-scale works of comparable quality can be found in museum collections worldwide. The Museum of Modern Art in New York has a similar drawing on newsprint: "Untitled" (1951).

The information and material herein represents Gallery's best efforts and understanding of the current history and scholarship with respect to the provenance of the Work(s) of Art described and is not part of any warranty.





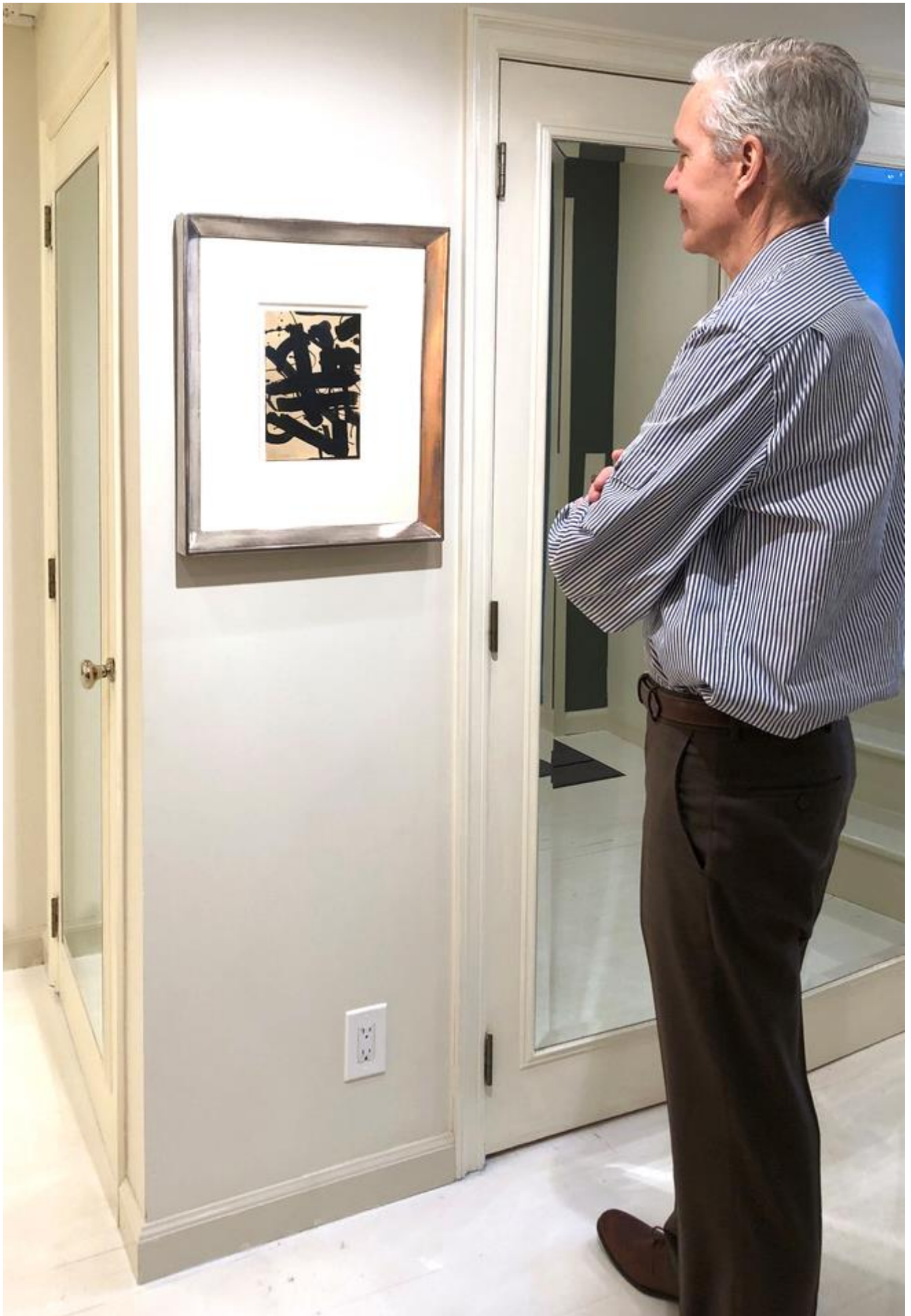












KL1007-00
FRANZ KLINE
Untitled
9.5" x 6.75" (black and white ink on paper) 1951

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FRANZ KLINE
Untitled, circa 1950-55
Ink on board
24,4 x 17,1 cm.
Provenance:
Acquired from the artist, 1960
Helen Serger, Galerie La Boetie, Inc., New York, USA
1458-18.16

Helen Serger
la boetie, inc.
9 EAST 82ND ST. NEW YORK 10028

Z. Michael Legutko
ART DEALER
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Handwritten notes on a small piece of paper, including the number 891.

6-5/5-1993
Handwritten date and other markings on a piece of paper.

