



FRANCISCO ZUNIGA (1912-1998)

Mujer de Pie con Rebozo

Zuniga Catalog #599

Inscribed verso, "Zuniga 1970" and inscribed on the base, "AP"

bronze

15 1/2 x 7 1/2 x 4 in.

AP aside from the edition of 28

1970

35622

PROVENANCE:

Private Collection, California

LITERATURE:

Published by Edition Press, 1970, San Francisco

Francisco Zúñiga: Catálogo Razonado, Volumen I, Escultura, 1923-1993, Albedrío & Fundación Zúñiga Laborde, Mexico City, 1999, p. 3352, no. 399 (another cast illustrated)

Francisco Zúñiga, one of Costa Rica and Mexico's most prominent artists, was a prolific and illustrious draftsman and sculptor. As an apprentice to his father, a sculptor of religious statues, Zúñiga was exposed to art at a very young age and went on to study drawing at the School of Fine Arts in San José. Though he attempted to study art in Europe in 1936, the Spanish Civil War blocked Zúñiga's plans. He instead went to Mexico, where he studied under Manuel Rodríguez Lozano. Though heavily influenced by the Renaissance, he also often incorporated pre-Columbian motifs into his works.

The subjects of Zúñiga's works are almost exclusively female figures, often representing women's powerful strengths as matriarchs. Through his masterful technique he stated, restated and recapitulated the representational figurative narrative of the feminine. Created with line, mass and volume, Zúñiga's works move toward a universal interpretation of womanhood. Zúñiga described his work as "a continuous representation of femininity" and, like no other artist, he has captured and characterized the archetype of the woman of Southeastern Mexico.

Francisco Zúñiga leaves behind an extensive legacy. His works are held in major museums throughout the world, including the Metropolitan Museum of Art, the Museum of Modern Art in New York and the Museo de Arte Moderno in Mexico City.

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