



ADOLPH GOTTLIEB (1903-1974)

Blue on Black

Signed lower right, "Adolph Gottlieb 1970"

acrylic on paper laid on canvas

24 x 18 7/8 in. (29 x 24 x 2 1/2 in.)

60.96 x 47.94 cm (73.66 x 60.96 x 6.35 cm)

1970

35625

PROVENANCE:

Estate of the Artist

Adolph and Esther Gottlieb Foundation, New York

Private Collection, Stockholm

Bukowskis, Stockholm, 5 May 2010, Lot 674

Private Collection

Bukowskis, Stockholm, 16 November 2011, Lot 405

Private Collection, Sweden

Sotheby's, New York, 14 November 2013, Lot 121 (consigned by the above)

Private Collection, acquired from the above sale

Sotheby's, New York, Contemporary Curated, 1 March 2019, Lot 00015

Private Collection, Texas

EXHIBITION:

New York, Marlborough Gallery, Adolph Gottlieb: Works on Paper 1970, February - March 1971

Reno, Sierra Nevada Museum of Art, The New York School 1940 - 1960, February - March 1979

Cologne, Galerie Wentzel, Adolph Gottlieb: Bilder, Gouachen, Monotypien, Skulpturen, March - June 1984, illustrated on the cover of the catalogue

Gottlieb was a first-generation member of the Abstract Expressionists. "Blue on Black" is from his trademark "Burst" series. Like fellow Ab Ex artists including Pollock who settled into their signature style late in their careers, it was not until 1956 that Gottlieb focused on these burst paintings.

This painting showcases the lyricism that he found within the "Burst" paintings by simplifying color and form. In this painting, the shapes and color coalesce to produce harmony and depth within the visual landscape of the canvas.

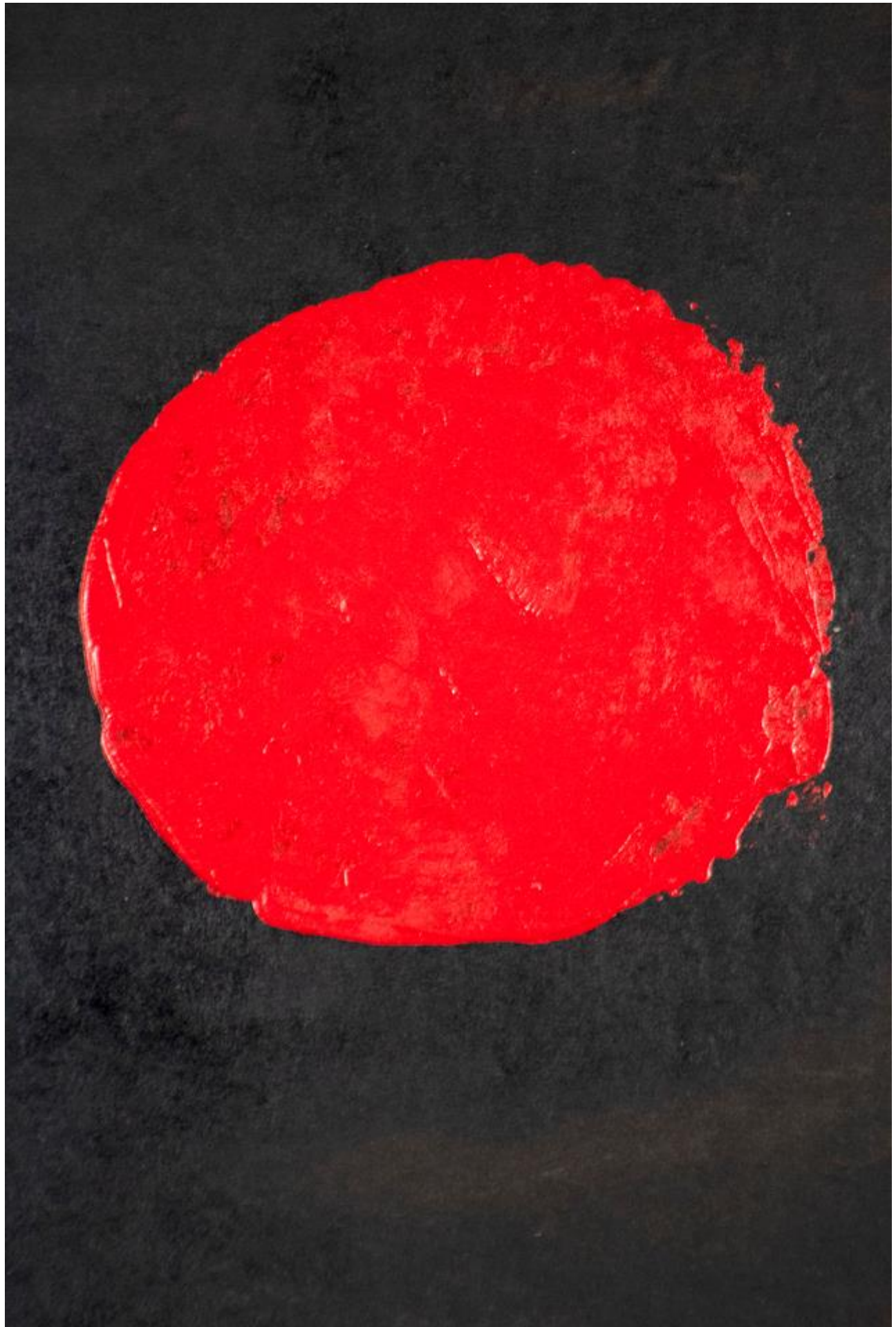
Gottlieb had an amazing 56 solo exhibitions during his long career and his works are included in over 140 museums throughout the world.

Adolph Gottlieb was a scion of the Abstract Expressionist movement in America. He drew on influences from Surrealism—such as biomorphism, automatic drawing, and the subconscious—as well as Primitivism and mythological symbolism to create his "Pictograph" series. His later paintings often focused on a "Burst" image that he spent many years refining. It involved smooth disc shapes above disordered and winding brushstrokes. The unchanging nature of the imagery allowed him to explore his capacity as a colorist, and these works became integral in the development of Color

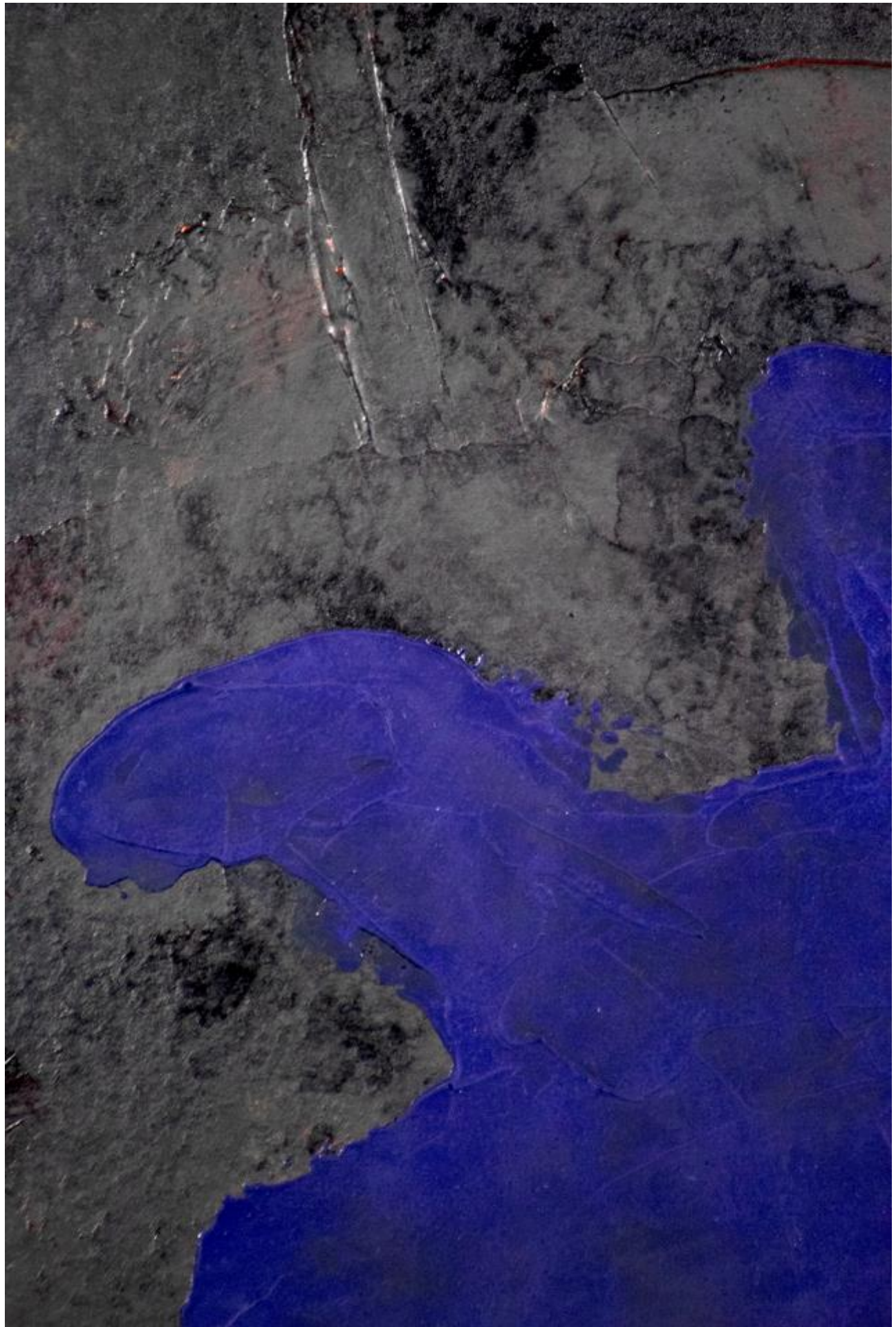
Field painting. He died on March 4, 1974 and, per his wishes, the Adolph and Esther Gottlieb Foundation was established in 1976, providing grants to visual artists.

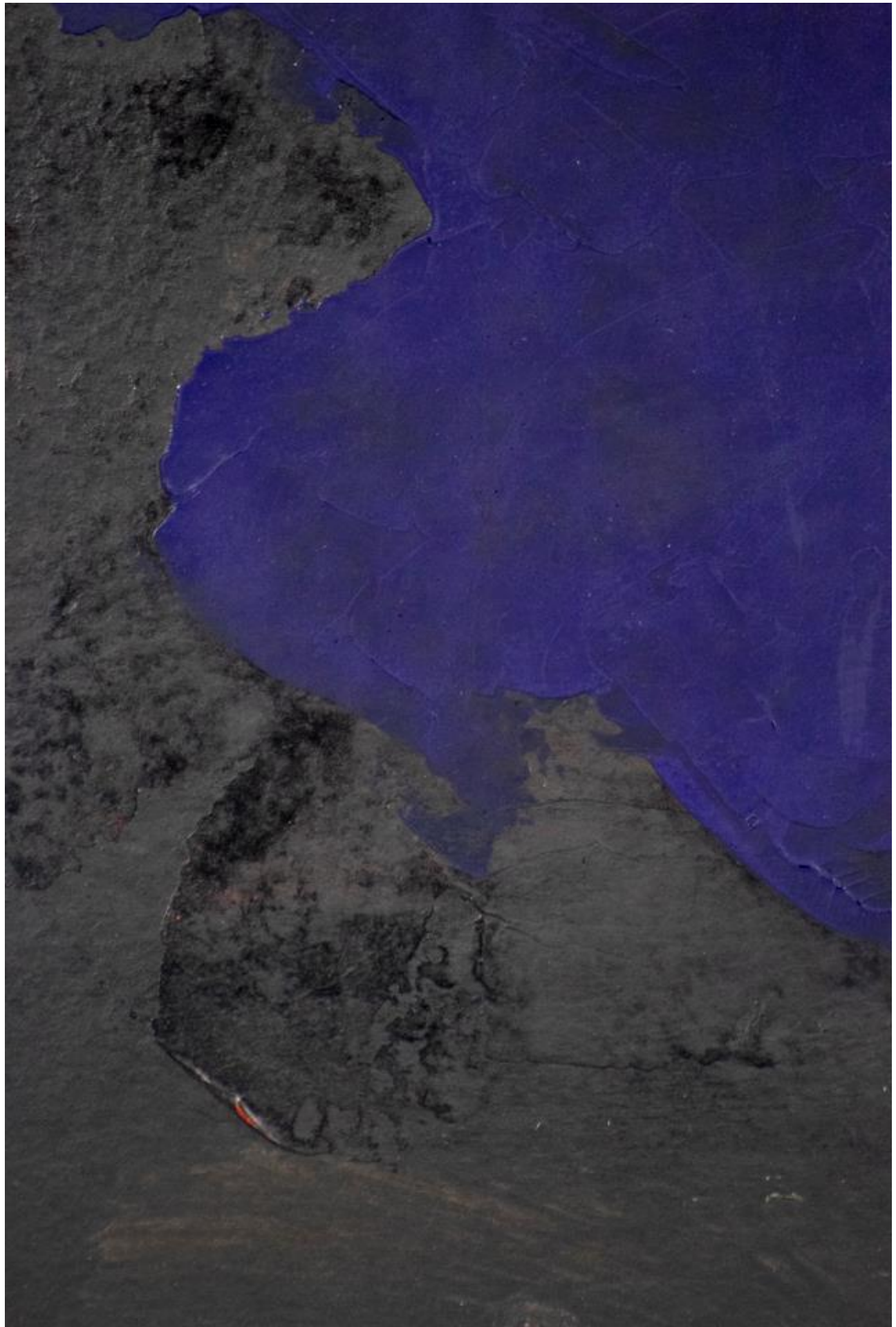
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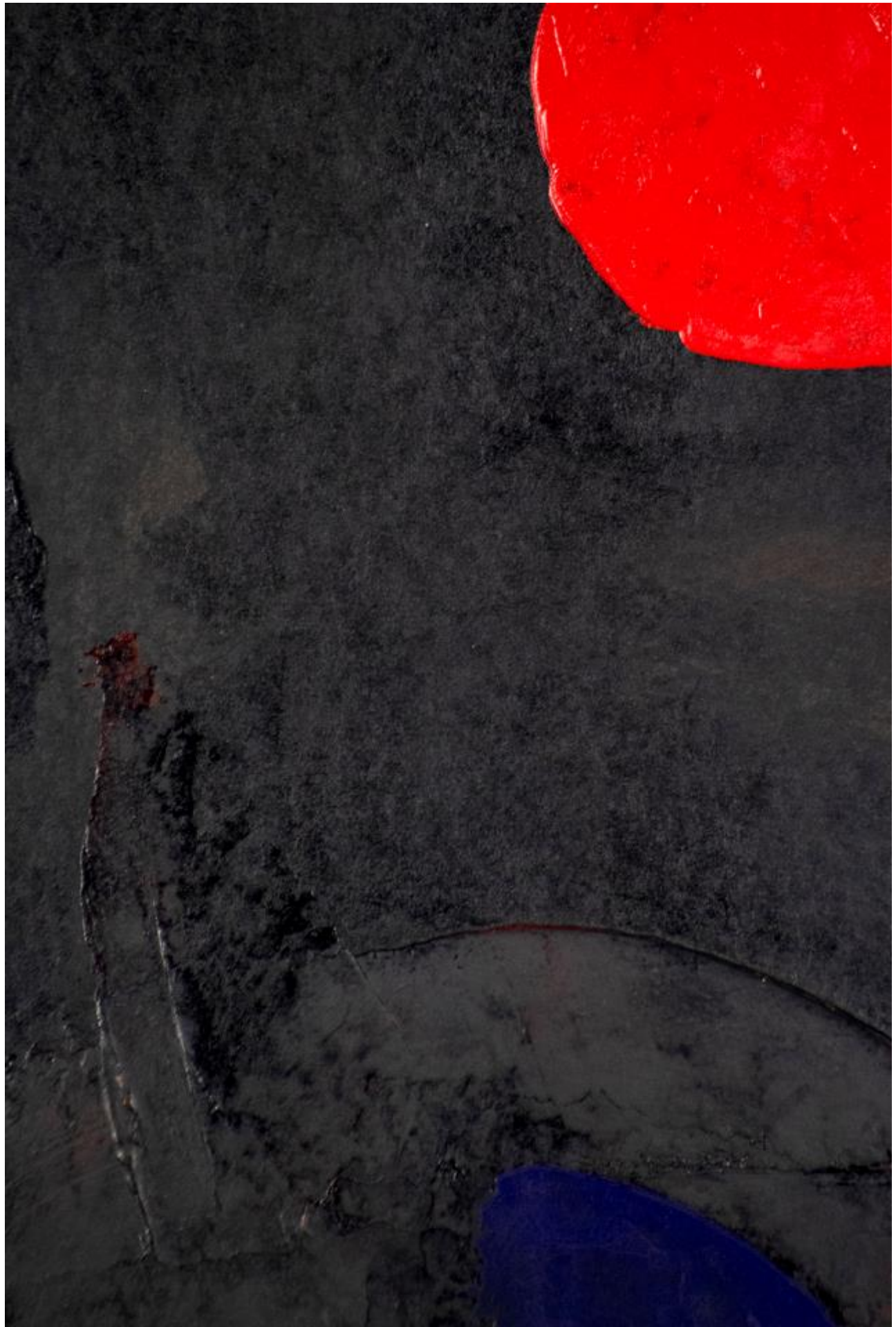
















Adolph Gottlieb
 BLUE ON BLACK
 1970
 acrylic on paper, mounted on Hologlas fabric
 24 x 18 1/2"

IN THE EVENT OF DAMAGE
**DO NOT TOUCH
 OR REPAIR**
 RETURN AS IS TO LENDER

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 Adolph Gottlieb, Blue on Black, 1970, ac

84397 pcs 1 Adolph Gottlieb
 Blue on Black
 1970, ac

N10027 LOT 15

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N10027 LOT 15

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