



## **ADOLPH GOTTLIEB (1903-1974)**

### **Blue on Black**

Signed lower right, "Adolph Gottlieb 1970"

acrylic on paper laid on canvas

24 x 18 7/8 in.

1970

35625

### **PROVENANCE:**

Estate of the Artist

Adolph and Esther Gottlieb Foundation, New York

Private Collection, Stockholm

Bukowskis, Stockholm, 5 May 2010, Lot 674

Private Collection

Bukowskis, Stockholm, 16 November 2011, Lot 405

Private Collection, Sweden

Sotheby's, New York, 14 November 2013, Lot 121 (consigned by the above)

Private Collection, acquired from the above sale

### **EXHIBITION:**

New York, Marlborough Gallery, Adolph Gottlieb: Works on Paper 1970, February - March 1971

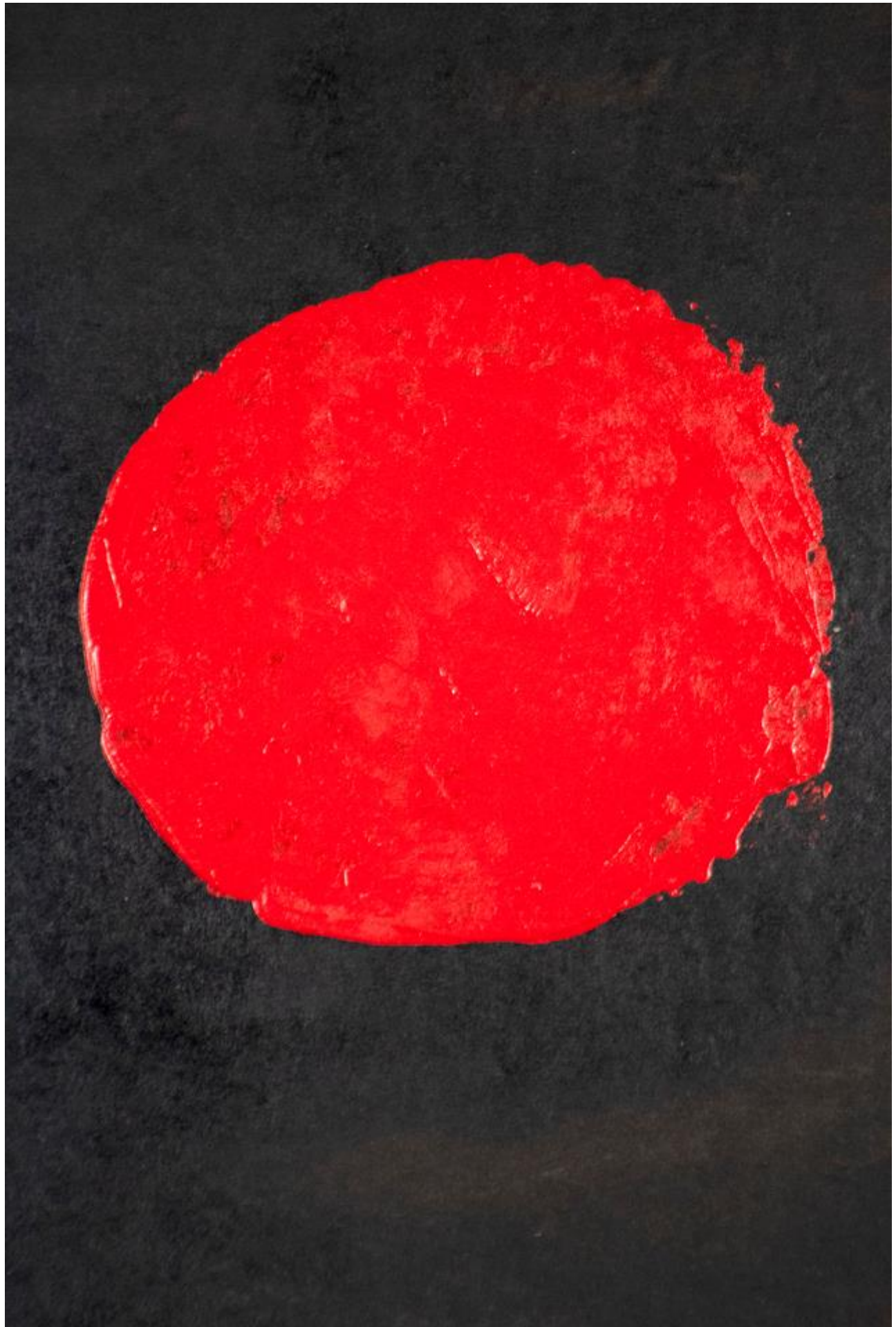
Reno, Sierra Nevada Museum of Art, The New York School 1940 - 1960, February - March 1979

Cologne, Galerie Wentzel, Adolph Gottlieb: Bilder, Gouachen, Monotypien, Skulpturen, March - June 1984, illustrated on the cover of the catalogue

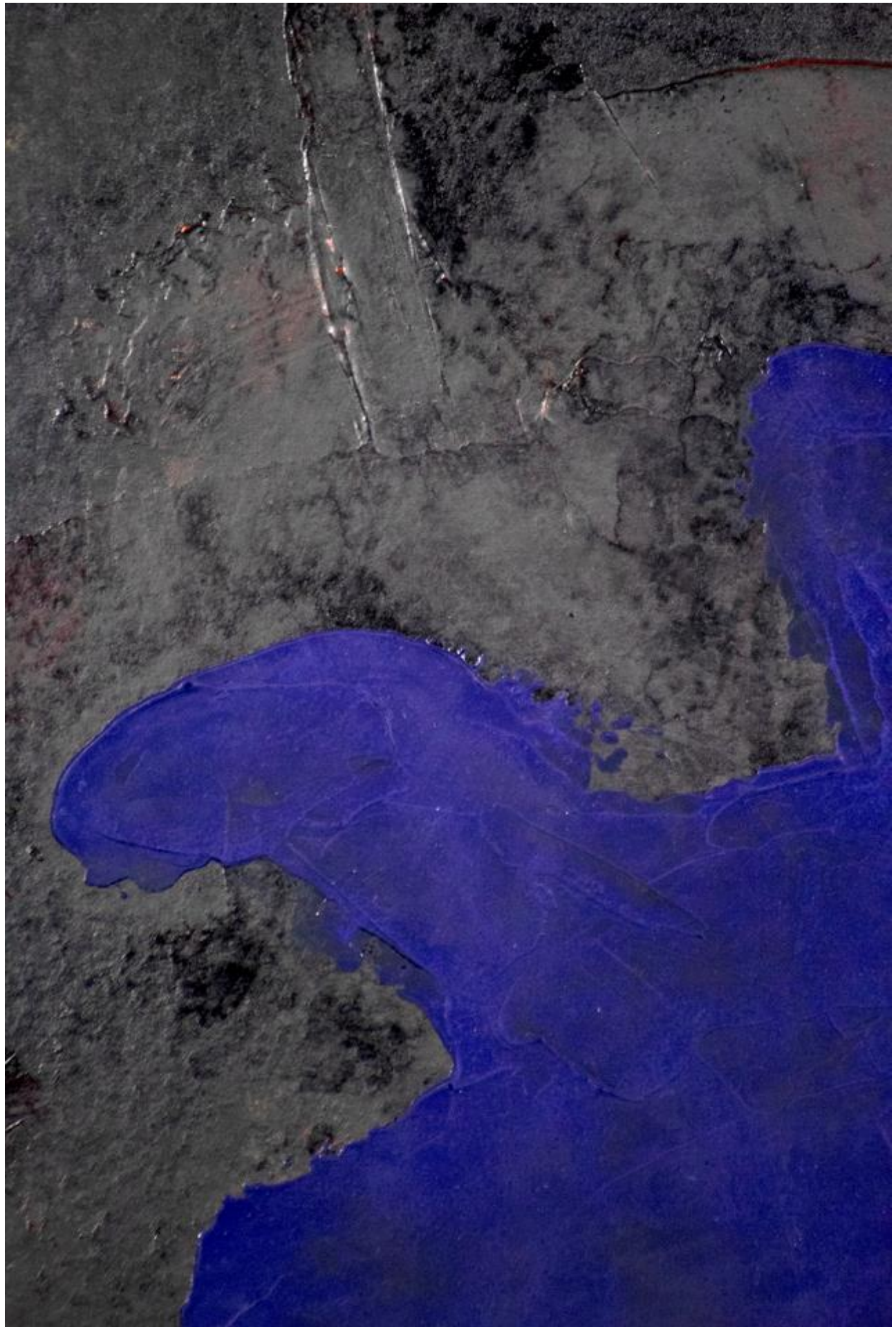
Adolph Gottlieb was a scion of the Abstract Expressionist movement in America. He drew on influences from Surrealism—such as biomorphism, automatic drawing, and the subconscious—as well as Primitivism and mythological symbolism to create his “Pictograph” series. His later paintings often focused on a “Burst” image that he spent many years refining. It involved smooth disc shapes above disordered and winding brushstrokes. The unchanging nature of the imagery allowed him to explore his capacity as a colorist, and these works became integral in the development of Color Field painting. He died on March 4, 1974 and, per his wishes, the Adolph and Esther Gottlieb Foundation was established in 1976, providing grants to visual artists.

The information and material herein represents Gallery's best efforts and understanding of the current history and scholarship with respect to the provenance of the Work(s) of Art described and is not part of any warranty.

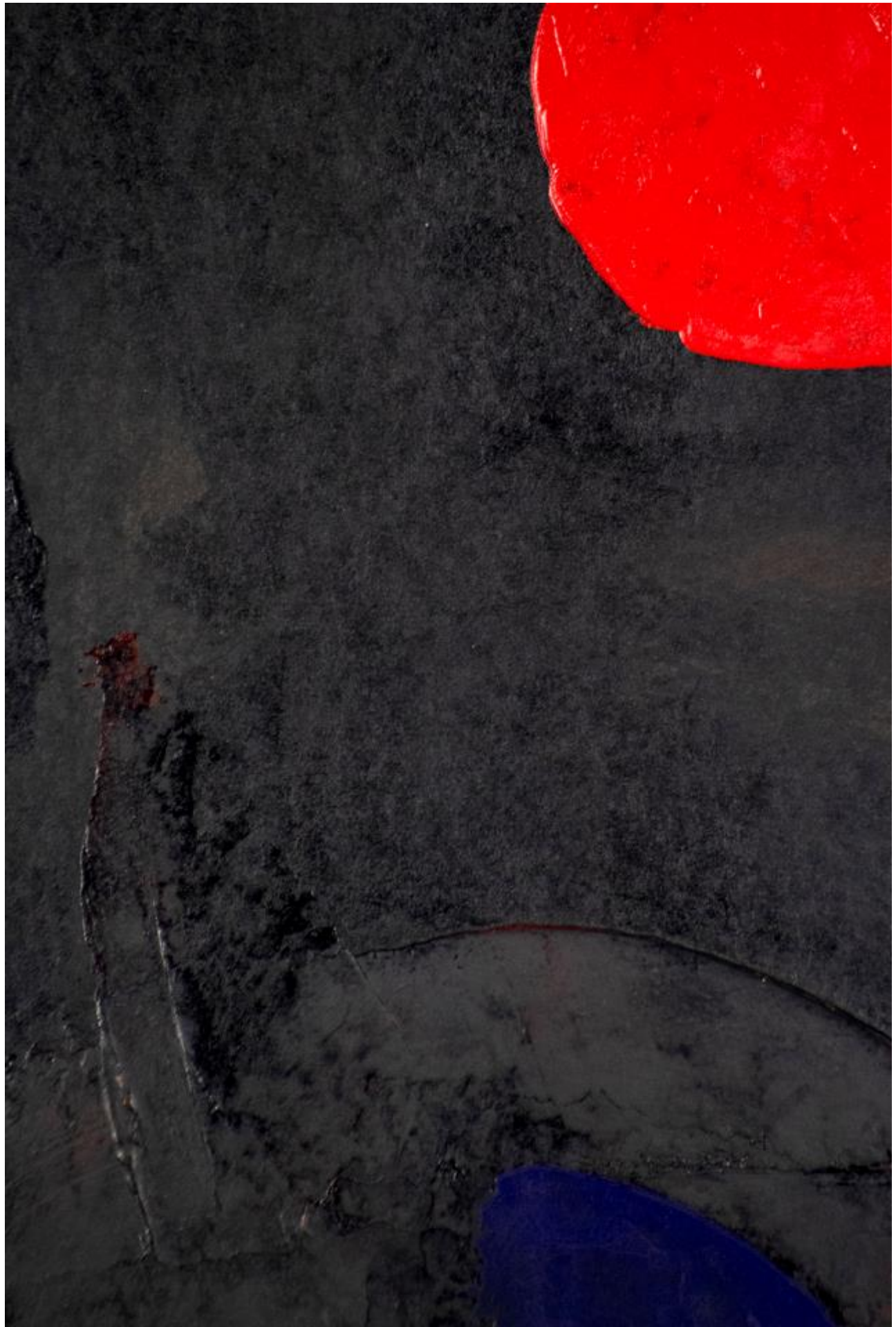


















Adolph Gottlieb  
 BLUE ON BLACK  
 1970  
 acrylic on paper, mounted on Hologlas fabric  
 24 x 18 1/2"

IN THE EVENT OF DAMAGE  
**DO NOT TOUCH  
 OR REPAIR**  
 RETURN AS IS TO LENDER

84397  
 4026864  
 Adolph Gottlieb, Blue on Black, 1970, ac

84397 pcs 1 Adolph Gottlieb  
 Blue on Black  
 1970, ac

**N10027 LOT 15**

84397 pcs 1 Adolph Gottlieb  
 Blue on Black  
 1970, ac

**N10027 LOT 15**

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