



CHINA ADAMS (b. 1970)

Glass Box #25

artist's burdensome possessions

15 x 15 1/2 x 15 1/2 in.

1995

3581

PROVENANCE:

Heather James Fine Art, Palm Desert

China Adams was born in Berkeley, California in 1970. She earned her BFA from UCLA in 1995 and went on to earn an MFA from the University of Nevada, Las Vegas in 2000. Her conceptual art works have been featured in exhibitions worldwide, including several solo shows at Ace Gallery in Los Angeles and a number of group shows in Europe.

Ranging in scope from sculpture to stylized photography, Adams' works employ a variety of media. She often exercises traditional techniques such as papermaking and hand sewing, creating highly conceptual works that exhibit an unexpected reverence for handcrafting. In her 1996 show "The Official Stitch and Hide Procedure," she attempted to rid herself of all extraneous possessions by enshrouding hundreds of objects in rubber-coated white cloth stitched closed with unwaxed dental floss, exemplifying a unique juxtaposition of the conceptual and the conventional. Adams has stated her work, to some degree, explores how "recognition gives meaning to our lives and helps us define ourselves."

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