



ALFRED SISLEY (1839-1899)

Printemps a Veneux

Signed lower left, "Sisley"

oil on canvas

28 3/4 x 35 3/4 in. (37 1/2 x 45 1/2 x 4 in.)

1880

36485

PROVENANCE:

Galerie Durand-Ruel et Cie., Paris (acquired from the artist, by August 1891)
Paul Durand-Ruel, Paris (acquired from the above, 1901)
Private collection, Paris (by descent from the above, by 1959)
Galerie Durand-Ruel et Cie., Paris (acquired from the above, 16 January 1962)
Sam Salz, Inc., New York (acquired from the above, 23 January 1962)
Stephen Richard and Audrey Currier (by 1967)
Estate sale, Christie's, New York, 16 May 1984, lot 18
Howard B. Keck, Los Angeles (acquired at the above sale)
Sotheby's, New York, 6 November 1991, lot 4
Sale, Christies's New York, 8 May 2013
Richard Green Gallery, London
Private Collection, acquired from the above

EXHIBITION:

Paris, Galerie Durand-Ruel et Cie., Exposition de tableaux de Monet, Pissarro, Renoir & Sisley, April 1899, no. 134 (titled *Le Printemps* and dated 1878).
Paris, Chambre Syndicale de la Curiosité des Beaux-Arts, L'art français au service de la Science française: exposition d'oeuvres d'art des XVIII^e, XIX^e et XX^e siècles, April-May 1923, no. 224 (titled *Printemps* and dated 1878).
Paris, Musée des arts décoratifs, Cinquante ans de peinture française, 1875-1925, May-July 1925, no. 75 (titled *Les pommiers en fleurs* and dated 1882).
Paris, Galerie Durand-Ruel et Cie., Tableaux de Sisley, February-March 1930, no. 7 (titled *Paysage* and dated 1872).
Paris, Galerie Durand-Ruel et Cie., Exposition de tableaux par Alfred Sisley, January-February 1937, no. 29 (dated 1882).

LITERATURE:

G. Geffroy, *Sisley*, Paris, 1923 (illustrated, pl. 8; titled *Le Printemps*)
G. Geffroy, *Sisley*, Paris, 1927 (illustrated, pl. 24)
J. Jedlicka, *Sisley*, Bern, 1949, p. 30, no. 22 (illustrated, pl. 22; titled *Frühling*)
V. Gilardoni, *L'Impressionismo*, Milan, 1951, p. 152, no. 43 (illustrated, pl. 43; titled *Primavera* and dated 1878)
F. Daulte, *Alfred Sisley: Catalogue raisonné de l'oeuvre peint*, Lausanne, 1959, no. 356 (illustrated; with incorrect provenance)

A founding member of the Impressionist movement, Alfred Sisley is known as the most pure of the Impressionist painters. He lived and worked in Paris for much of his career, moving to the small town of Moret-sur-Loing, near the edge of the Fontainebleau forest, in the 1880s. Captivated by the picturesque town, Sisley even tried to persuade

his friend Monet to join him in 1882. He found an abundant supply of motifs in the old architecture and bridges, as well as along the banks of the Loing. *Après-midi d'août à Veneux* was painted in 1881 in Veneux-Nadon, close to Moret-sur-Loing on the left bank of the river Loing, where Sisley lived from 1880-82.

The information and material herein represents Gallery's best efforts and understanding of the current history and scholarship with respect to the provenance of the Work(s) of Art described and is not part of any warranty.

















