

ALEXANDER
CALDER



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ALEXANDER CALDER (1898-1976)

Cantilever

1973

Signed on red element, "CA73"

sheet metal, wire and paint

34 ¼ x 60 ¼ x 14 ¾ in. (87 x 153 x 37.4 cm)



WATCH VIDEO

PROVENANCE

Perls Galleries, New York
Private Collection, 1974

— IMPORTANT FACTS

- By the 1970s, when *Cantilever* was created, Alexander Calder was at the height of artistic prowess. He created this piece with an informed eye, having been working for the better part of the century on identifying and expounding upon his unique creative vision.
- *Cantilever* is a bold experiment in balance, form, and color in the third dimension. The work was exhibited at the Perls Gallery, Calder's primary dealer. Since that time, the work has remained in the same private collection.
- *Cantilever* is registered in the archives of the Calder Foundation, New York, under application number A08148. It was also in 1973 that Alexander Calder completed the monumental sculpture in Chicago, *Flamingo*.

— DETAIL IMAGES







MARKET ANALYSIS

Alexander CALDER

Statistical Analysis

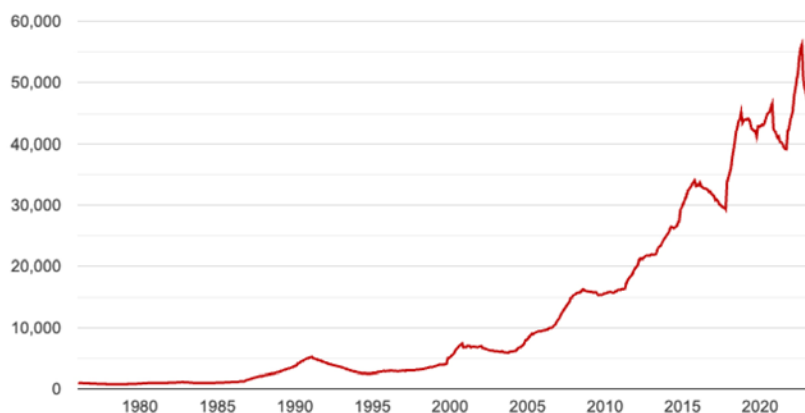
Number of lots	3052
Change from 1/1976 - 6/2023	+4032.3%
Compound Annual Growth Rate	8

Revaluation

Input value	0 USD
Revalue date	01/1976
Revaluation	0 USD

100% (median)-USD (Nominal terms)

AMR | Art
Market
Research

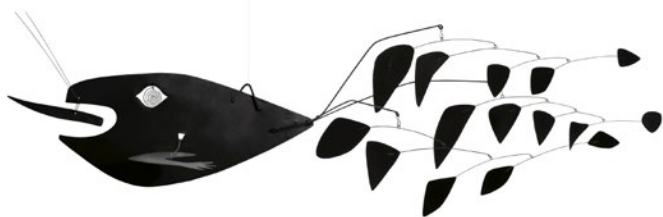


Alexander Calder's sculptural works rarely appear on the market. Mostly prints, drawings and wire sculptures emerge- very rarely do the mobile and stabile works.

There is a compound annual growth rate of 8% for Alexander Calder.

The institutional interest in Calder's work is rising, with new Asian and Middle Eastern museums seeking to own examples from the 1930's and 1940's.

TOP ART SOLD AT AUCTION



Poisson volant

1957

hanging mobile--painted sheet metal, rod and wire

24 x 89 x 40 in.

(60.9 x 226.0 x 101.6 cm)

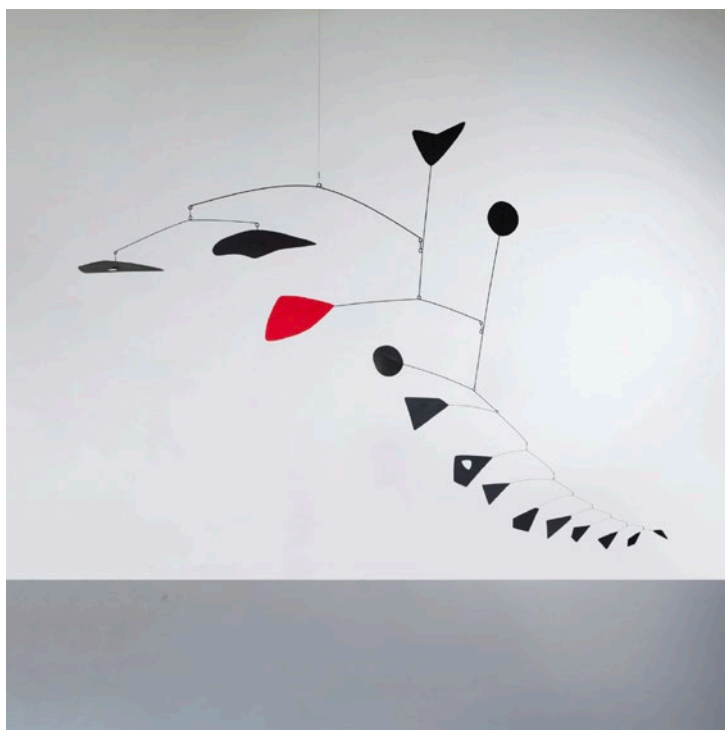
**Sold at Christie's New York:
July 2014 for \$25,925,000**

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Untitled
1949
painted sheet metal and wire
128 x 168 in. (325 x 426.7 cm)

**Sold at Sotheby's New York:
November 2021 for \$19,682,000**

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TOP ART SOLD AT AUCTION



Lily of Force

1945

standing mobile--painted sheet
metal, rod and wire

91 $\frac{3}{4}$ x 81 x 89 in.

(233 x 205.7 x 226.1 cm)

**Sold at Sotheby's New York:
November 2018 for \$18,562,500**

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COMPARABLE ART SOLD AT AUCTION



Untitled

1942

painted sheet metal, glass, wire
and string standing mobile

32 $\frac{3}{4}$ x 23 x 10 $\frac{1}{2}$ in.

(83.2 x 58.4 x 26.7 cm)

**Sold at Sotheby's New York:
May 2016 for \$8,314,000**

Smaller than *Cantilever*

Similar stabile composition/ format

Comparable date of execution

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Black II

1949

standing mobile--painted sheet
metal and wire

40 x 33 x 18 in.

(101.6 x 83.8 x 45.7 cm)

**Sold at Christie's New York:
November 2014 for \$4,309,000**

Created at the same time as our example

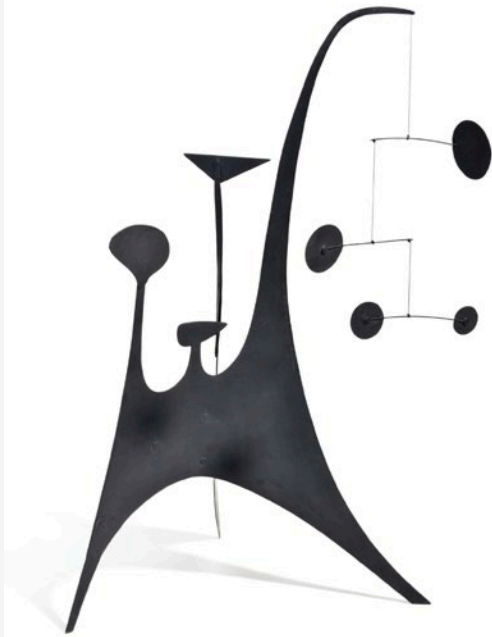
Comparable scale

Similar format composition

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COMPARABLE ART SOLD AT AUCTION



Stabile with Mobile Element

1940

standing mobile—sheet metal,
string and paint

24 x 24 x 15 in.

(60.9 x 60.9 x 38.1 cm)

**Sold at Christie's New York:
November 2015 for \$4,085,000**

Smaller than *Cantilever*

Similar stabile composition/ format

Comparable date of execution

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CALDER ART IN MUSEUM COLLECTIONS



The Museum of Modern Art New York

Man-Eater with Pennants

1945

Painted steel rods and sheet iron

168 x 360 in.

(425 x 915 cm)

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The Museum of Modern Art New York

Spider

1939

Painted sheet aluminum, steel rod,
and steel wire

80 ½ x 88 ½ x 36 ½ in.

(203.5 x 224.5 x 92.6 cm)

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CALDER ART IN MUSEUM COLLECTIONS



The Tate, London

Untitled

1937

painted steel stabile

90 x 102 in. (228 x 203 cm)

© 2023 Calder Foundation, New York / Artists Rights Society (ARS), New York

Solomon R. Guggenheim Museum, New York

Yucca

1941

painted sheet metal and wire

73 x 23 x 20 in.

(186.7 x 58.4 x 50.8 cm)

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“Above all, art should be fun.”

Alexander Calder

HISTORY



Alexander Calder, 1946

Alexander Calder is widely considered to be one of the most influential American artists of the 20th century. Calder is recognized to be among the first sculptors to endow his works with movement. By the 1970s, when *Cantilever* was created, Alexander Calder was at the height of artistic prowess. He created this piece with an informed eye, having been working for the better part of the century on identifying and expounding upon his unique creative vision. One of the most instantly recognizable artists of his time, Calder, was referred to as an "Engineer of Beauty" by his close friend and neighbor Robert Osborn. *Cantilever* is a bold experiment in balance, form, and color in the third dimension. The work was exhibited at the Perls

Gallery, Calder's primary dealer. Since that time, the work has remained in the same private collection. It is registered in the archives of the Calder Foundation, New York, under application number A08148. It was also in 1973 that Alexander Calder completed the Monumental sculpture in Chicago, *Flamingo*.

In addition to his sculptural work, Calder's artistic practice included painting and printmaking, miniatures (such as his famous Cirque Calder), children's book illustrations, theater set design, jewelry design, tapestries and rugs, and political posters.

Calder is held in the collections of major museums worldwide; The Museum of Modern Art in New York, the National Gallery of Art in Washington, D.C., the Whitney Museum of American Art in New York, the Art Institute of Chicago, and the Tate Gallery in London, among many others.



Alexander Calder at work, 1947

Alexander Calder, *Flamingo*, 1973

