

DEBORAH OROPALLO (b. 1954)

Untitled

Signed on verso "Oropallo"

oil on canvas

76 x 67 in.

36914

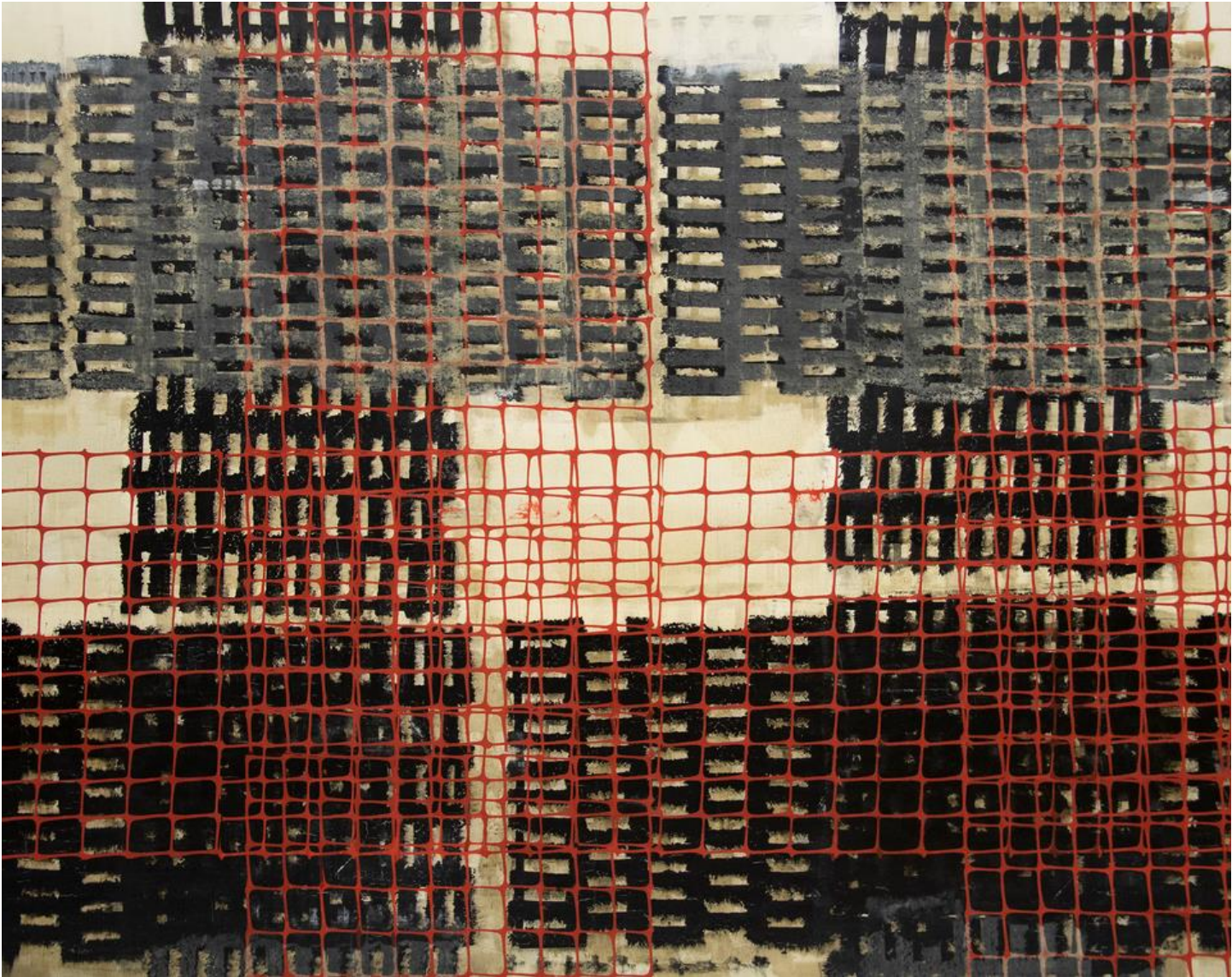
PROVENANCE:

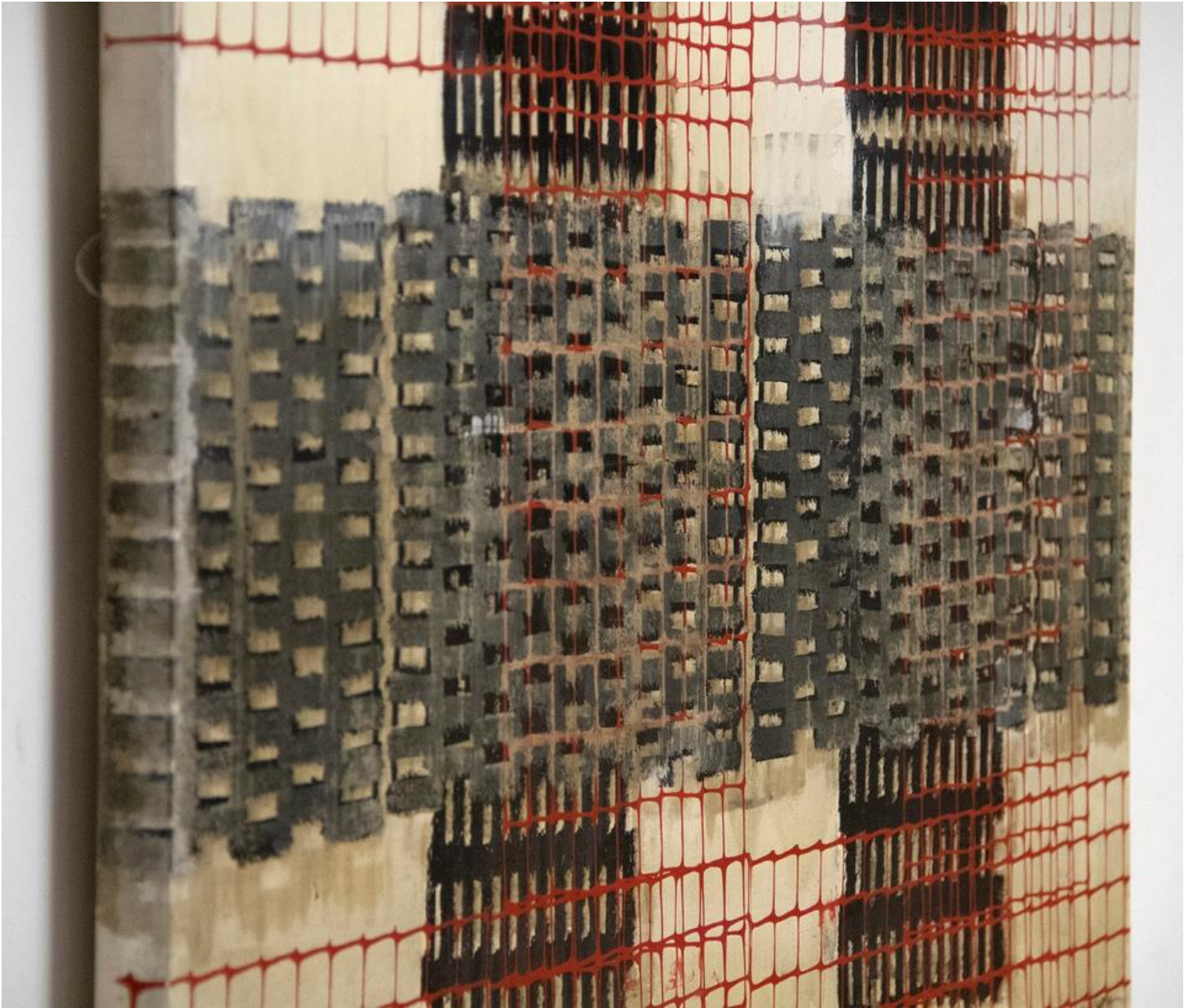
Private Collection, California

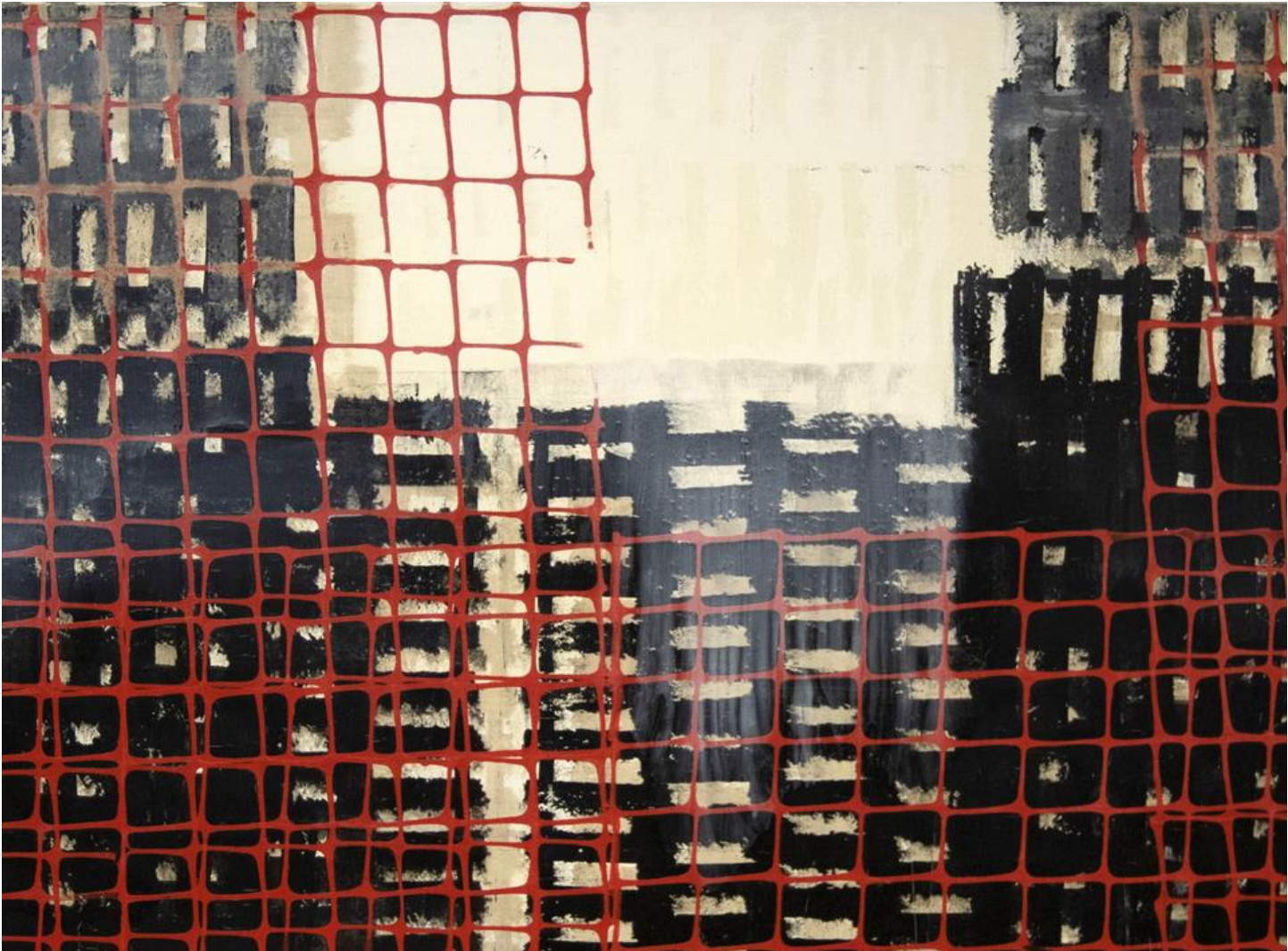
Deborah Oropallo is an American artist best known for her digital montages. Morphing 17th and 18th-century European portraits with contemporary fashion images, Oropallo produces works which conflate history, symbolic meaning, and gender. "I use the computer as the tool, but painting is the language of deliberation that is running through my head," she explained. "I do not want to just repaint an illustration of what the computer can do, but to push the pixels themselves as paint, and to layer imagery and veils to create depth and volume. Like painting, this process can engage nuance and subtlety." Born in 1954 in Hackensack, NJ, she went on to study at Alfred University and later received her MFA from the University of California, Berkeley. Earlier in her career, the artist mostly produced paintings from found images but over the years has evolved to incorporate digital technology. Oropallo continues to live and work in Berkeley, CA. Today, the artist's works are held in the collections of the San Francisco Museum of Modern Art and the Boise Art Museum.

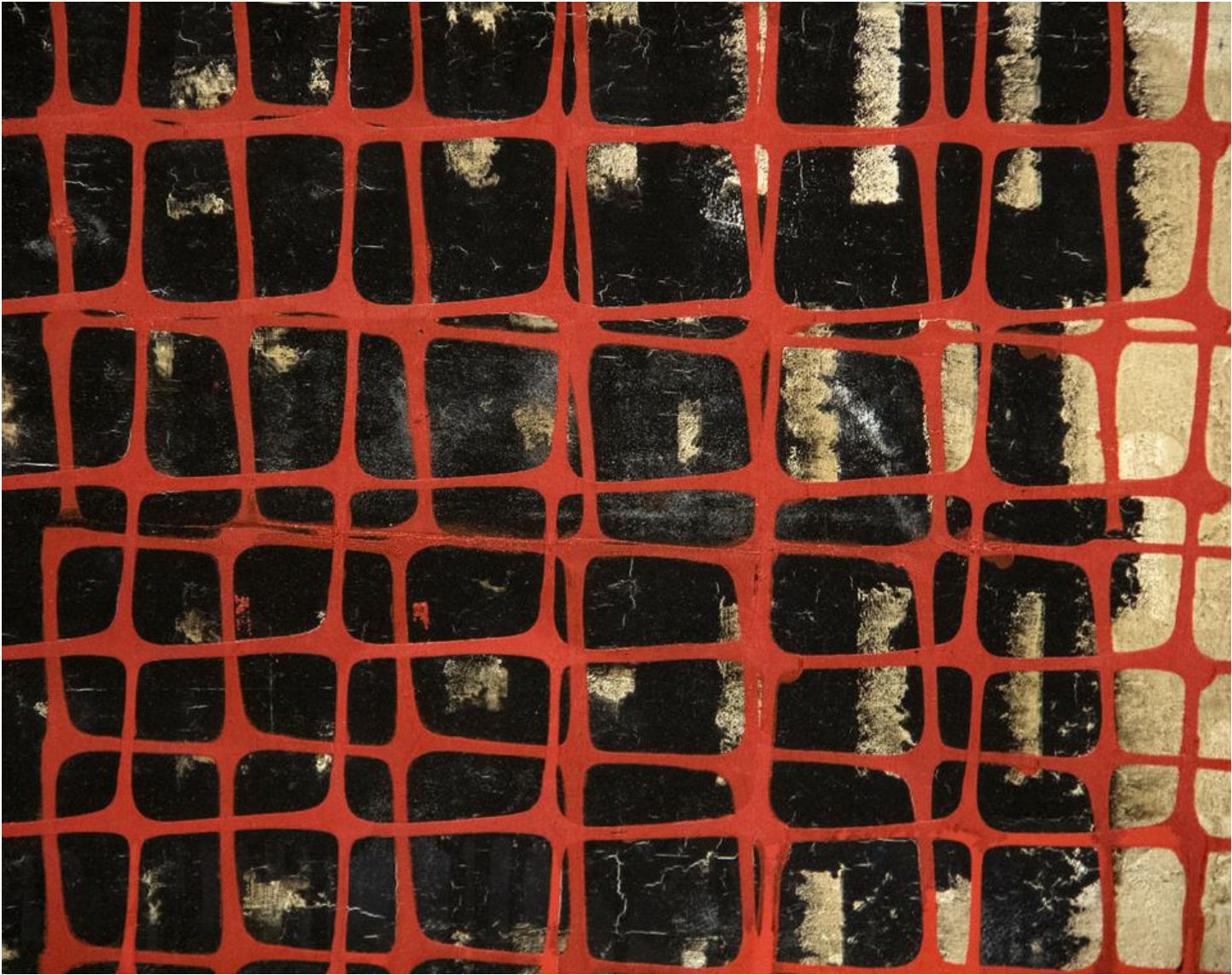
(artnet)

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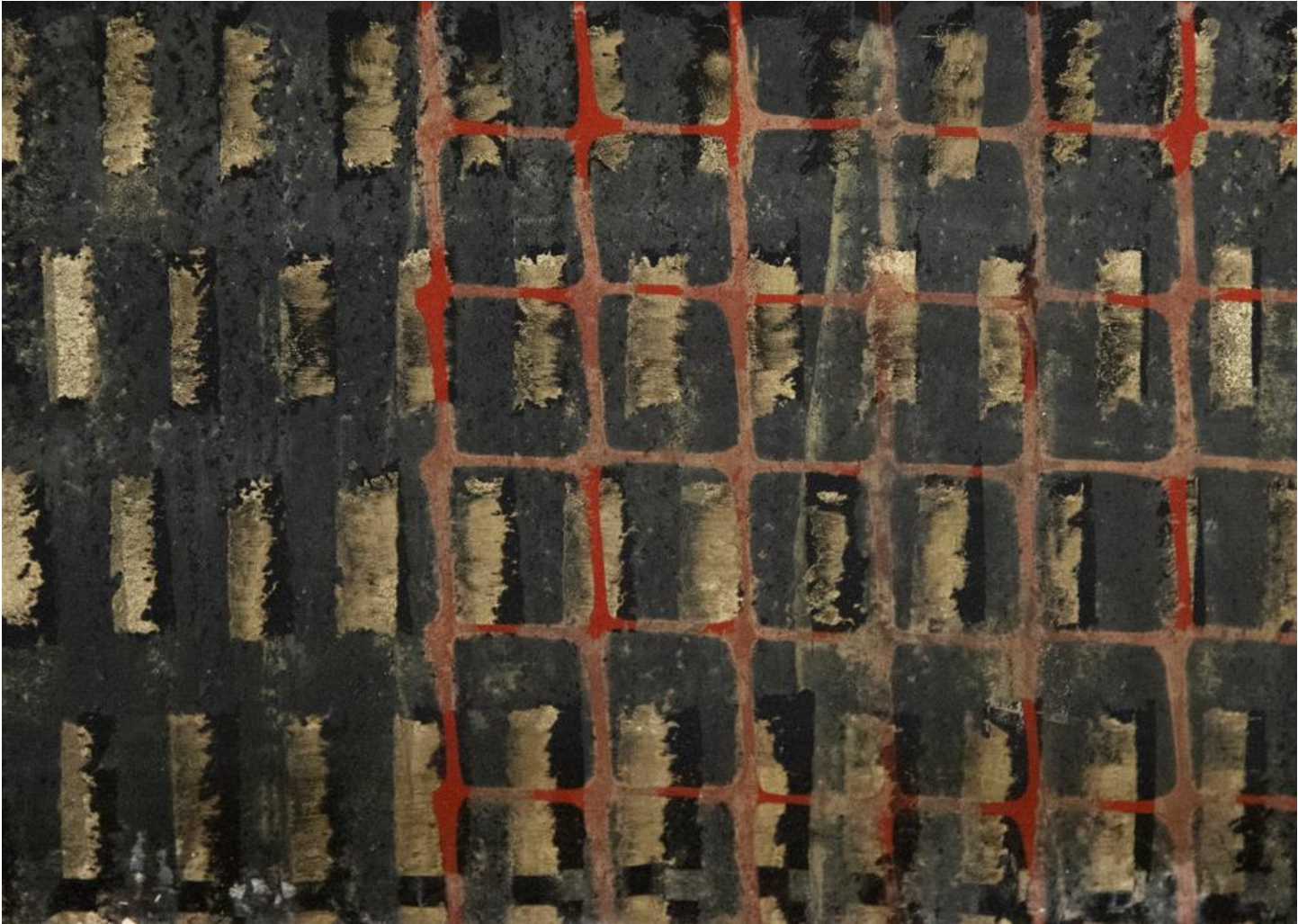


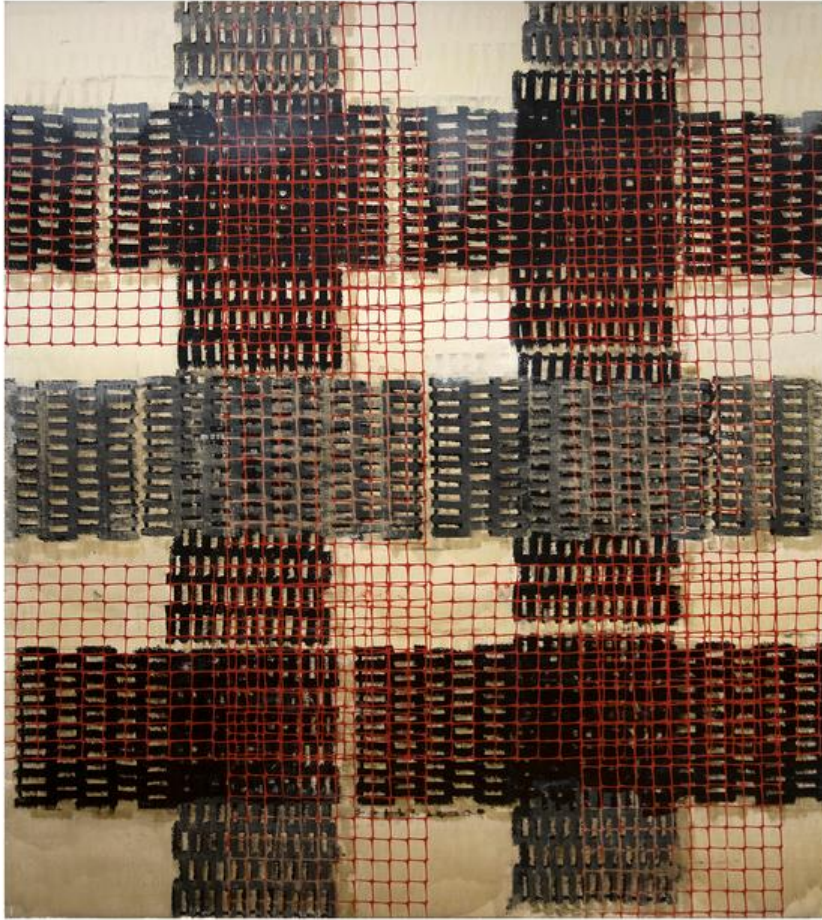














TOP ↑

Carpenter 98

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Small white label on the right horizontal bar.

Oppele 98

Herb R. S. Co.
(510) 452-1370

San Jose Museum of Art
110 S. Market Street, San Jose, CA 95112
Office: 408.283.8222

How-To: The Paintings of Deborah Oppele
Tour Dates: October 11, 2001 - June 29, 2003
Artist: Deborah Oppele
Title/Date: *Small City Plus Ocean*, 1998
Media: Oil on canvas
Courtesy of the artist and Stephen Wirtz Gallery, San Francisco
Exhibition: Check for #18