

Rauschenwälder 17 93

ROBERT RAUSCHENBERG (1925-2008)

Prime Pump from ROCI USA (Wax Fire Works Series)

Signed lower left, "Rauschenberg 6/17 93"

color screenprint on paper and Lexan

63 1/2 X 44 1/4 IN. (63 1/2 x 44 1/4 x 2 1/2 in.)

6/17

1993

37191

PROVENANCE:

Modern Art & Design Auction, Los Angeles Modern Auctions, May 19, 2013, Lot 392
Private Collection, United States

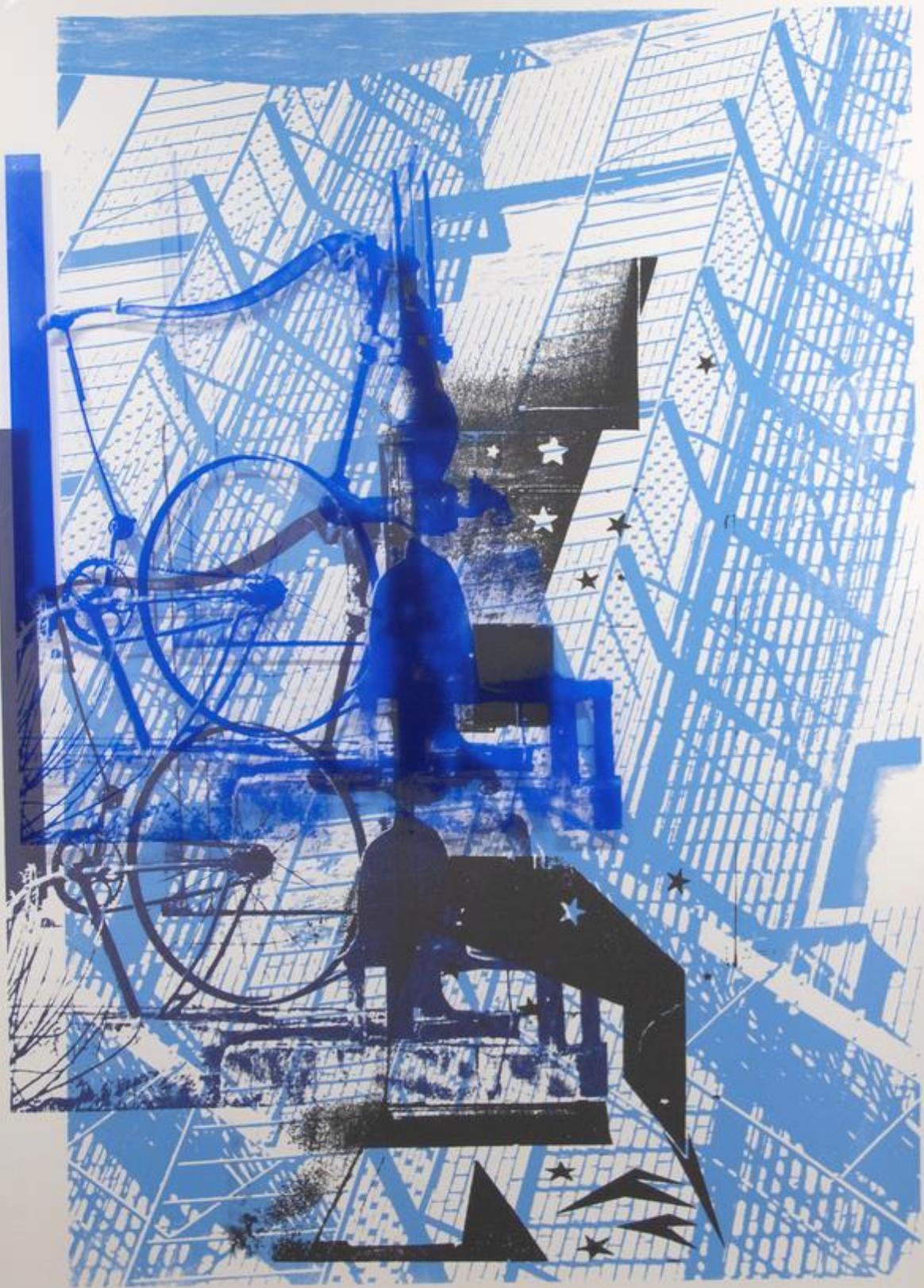
Robert Rauschenberg was an American painter and graphic artist whose early works anticipated the pop art movement. Working in a variety of media, he broke ground in the 1950s and '60s with his "Combines" — three-dimensional assemblages that irreverently fuse graphic art, painting, and sculpture. In addition to his Combines and assemblages, Rauschenberg was known as a daring photographer and printmaker.

Rauschenberg won the International Grand Prize for Painting at the 1964 Venice Biennale. In 1993 he was awarded the National Medal of Arts. And, he became the recipient of the Leonardo da Vinci World Award of Arts in 1995, in recognition of his more than 40 prolific years of artmaking.

Rauschenberg's work is included in many public and private collections around the world, including the Metropolitan Museum of Art, New York; the Museum of Modern Art, New York; the National Gallery of Art, Washington, D.C.; and the Tate Modern, London.

Castellani Art Museum, Niagara University; LACMA; Ludwig Forum für International Kunst, Aachen; Museum Moderner Kunst Stiftung Ludwig, Vienna; Nassau County Art Museum; National Gallery of Australia; Portland Art Museum; and the Whitney Museum of Art, New York.

The information and material herein represents Gallery's best efforts and understanding of the current history and scholarship with respect to the provenance of the Work(s) of Art described and is not part of any warranty.

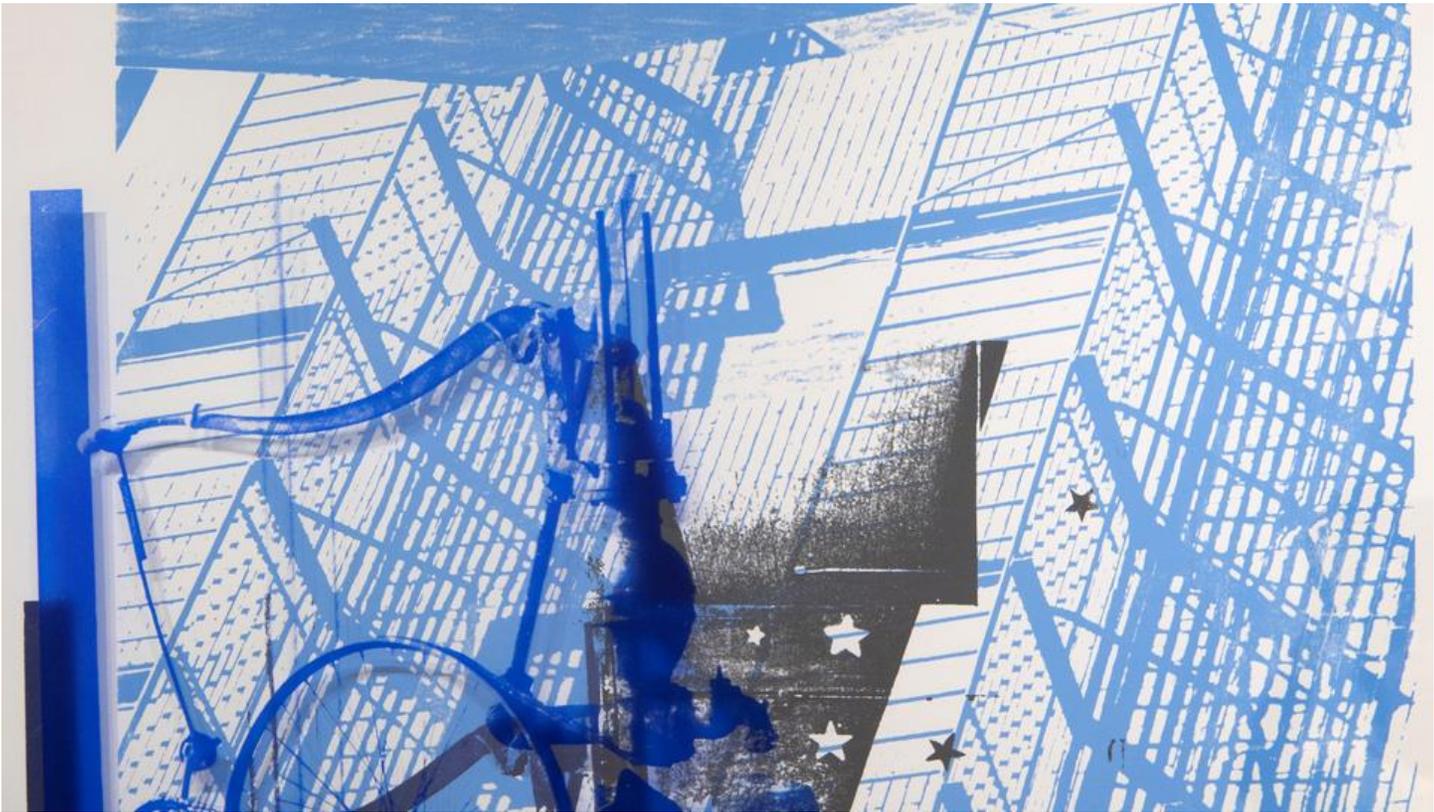


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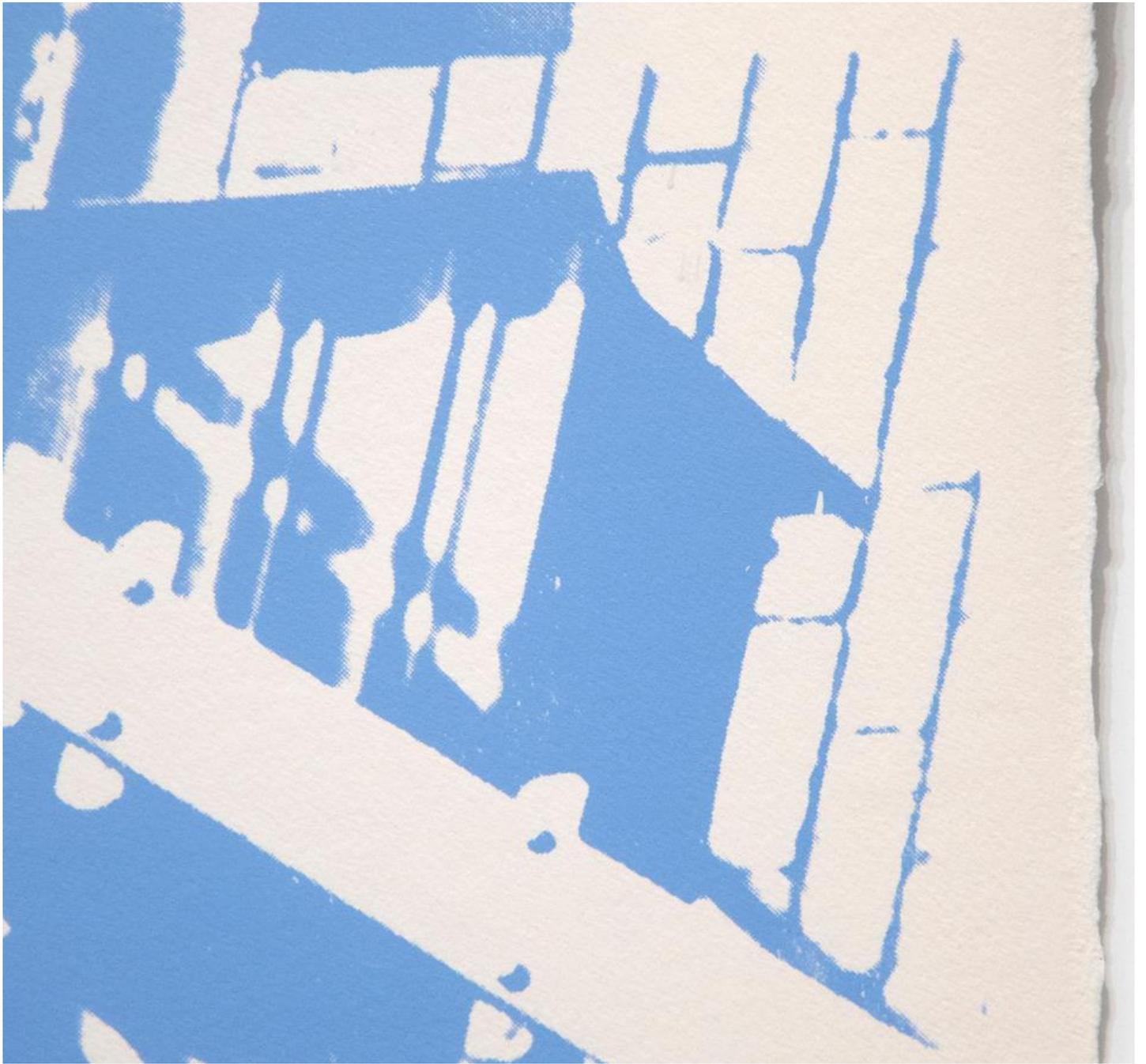


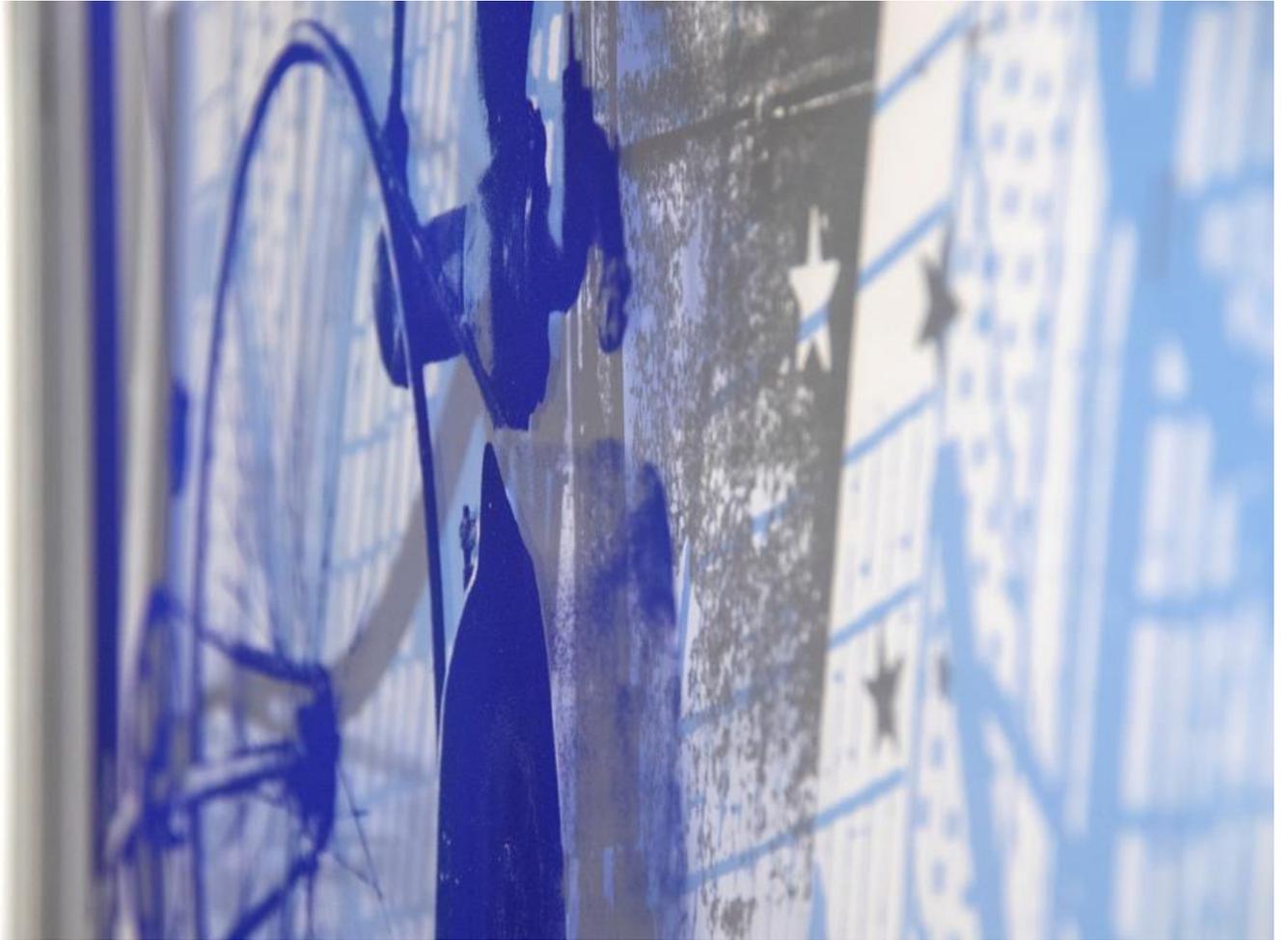
RAUSCHWÄGER 6/17 93















WALLS