



Raoul Dufy

**RAOUL DUFY (1887-1953)****Bateaux et Barques aux Martigues**

Signed lower left, "Raoul Dufy"

oil on canvas

18 x 21 1/2 in.

1907

37403

**PROVENANCE:**

Gérard Oury, France

Private Collection, France, by descent from the above

Artcurial, Paris, 20th April 2009, lot 29

Purchased at the above sale by a private collector

Sotheby's London: Thursday February 4th, 2016 (Lot 00349)

**EXHIBITION:**

Lyon, Musée des Beaux-Arts, Musée de l'imprimerie & Barcelona, Museu Picasso, Museu Tèxtil i Indumentària, Raoul Dufy, 1999, no. 33, illustrated in the catalogue Paris, Musée National d'Art Moderne de la Ville de Paris, Raoul Dufy le plaisir, 2008-09, no. 40, illustrated in colour in the catalogue

Martigues, Musée Ziem, De Martigues à l'Estaque, 2013, no. 24, illustrated in colour in the catalogue

Madrid, Museo Thyssen-Bornemisza, Raoul Dufy, 2015, no. 19, illustrated in colour in the catalogue

**LITERATURE:**

This work will be included in the second supplement to the Catalogue Raisonné of the Painted work of Raoul Dufy currently in preparation by Madame Fanny Guillon-Laffaille

"Bateaux et Barques aux Martigues" (1907) exhibits the Fauvist style that would come to define Modern European Art from about 1904-1910. The Fauves or "Wild Beasts," as they were known for their revolutionary and unrestrained use of color, would exhibit together and work in the same French villages and locations. Henri Matisse, André Derain, Maurice de Vlaminck, and others in the group first showed together in 1905 at the annual Salon d'Automne in Paris.

Raoul Dufy was particularly fond of painting coastal scenes in the south of France; he would return to paint the stunning Mediterranean landscape throughout his career.

"Bateaux et Barques aux Martigues" shows the influence of Paul Cezanne in its geometric structure and attention to composition. The present work was exhibited in the 2015 Museo Thyssen-Bornemisza exhibition, "Raoul Dufy."

Raoul Dufy (1877-1953) was a French Fauvist painter. He developed a colorful, decorative style that became fashionable for designs of ceramics and textiles, as well as decorative schemes for public buildings. He is noted for scenes of open-air social events. He was also a draftsman, printmaker, book illustrator, Scenic designer, a designer of furniture, and a planner of public spaces. Dufy's cheerful oils and watercolors depict events of the time period, including yachting scenes, sparkling views of the French Riviera, chic parties, and musical events. The optimistic,

fashionably decorative, and illustrative nature of much of his work has meant that his output has been less highly valued critically than the works of artists who have addressed a wider range of social concerns. Dufy completed one of the largest paintings ever contemplated, a huge and immensely popular ode to electricity, the fresco "La Féé Électricité" for the 1937 Exposition Internationale in Paris. Dufy also acquired a reputation as an illustrator and as a commercial artist. He painted murals for public buildings; he also produced a huge number of tapestries and ceramic designs.

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