



FRANK STELLA (b. 1936)

Untitled

three dimensional mixed media on board, mounted on wood

45 x 140 in.

c. 1991

37861

PROVENANCE:

Robert F. Maguire III, California

Frank Stella (b. 1936) is an American painter and printmaker, noted for his work in the areas of minimalism and post-painterly abstraction. Stella's work was included in several important exhibitions that defined 1960s art, among them the Solomon R. Guggenheim Museum's "The Shaped Canvas" (1965) and "Systemic Painting" (1966). The Museum of Modern Art in New York presented a retrospective of Stella's work in 1970. His art has since been the subject of several retrospectives in the United States, Europe, and Japan. In 2012, a retrospective of Stella's career was shown at the Kunstmuseum Wolfsburg. In 2015, The Whitney Museum of American Art is presenting a retrospective of Stella's career to date. The show will feature approximately one hundred twenty works, including paintings, reliefs, maquettes, sculptures, and drawings. Stella's work is included in major international collections, including the Menil Collection, Houston; the Hirshhorn Museum and Sculpture Garden, Washington, D.C.; San Francisco Museum of Modern Art; National Gallery of Art; the Toledo Museum of Art and the Whitney Museum of American Art, New York. In 2014, Stella gave his sculpture "Adjoeman" (2004) as a long-term loan to Cedars-Sinai Medical Center in Los Angeles.

Among the many honors he has received was an invitation from Harvard University to give the Charles Eliot Norton Lectures in 1984. Calling for a rejuvenation of abstraction by achieving the depth of baroque painting, these six talks were published by Harvard University Press in 1986 under the title "Working Space". In 2009, Frank Stella was awarded the National Medal of Arts by President Barack Obama. In 2011, he received the Lifetime Achievement Award in Contemporary Sculpture by the International Sculpture Center.

The information and material herein represents Gallery's best efforts and understanding of the current history and scholarship with respect to the provenance of the Work(s) of Art described and is not part of any warranty.

















