



## **HENRY MOORE (1898-1986)**

### **Emperor's Heads**

Signed and editioned on base, "Moore 2/7"

bronze with brown patina

6 3/4 x 8 1/4 x 4 1/2 in.

17.15 x 20.96 x 11.43 cm

2 of 7

1961

37967

### **PROVENANCE:**

Christie's New York, Impressionist and Modern Art Day Sale, 6 November 2008, lot 323

Private Collection

Phillips London, Evening & Day Editions Sale, 11 June 2015, lot 18

Private Collection, California

### **LITERATURE:**

A. Bowness, ed., Henry Moore, Sculpture and Drawings 1955-64, London, 1986, vol. 3, p. 53, no. 493a (another cast illustrated)

J. Hedgecoe, A Monumental Vision, The Sculpture of Henry Moore, London, 1998, p. 226, no. 457 (another cast illustrated in color, p. 227)

Henry Moore (1898-1986) was an English sculptor and artist. He was best known for his semi-abstract monumental bronze sculptures which are located around the world as public works of art. His forms are usually abstractions of the human figure, typically depicting mother-and-child or reclining figures. Moore's works are usually suggestive of the female body, apart from a phase in the 1950s when he sculpted family groups. His forms are generally pierced or contain hollow spaces. Many interpreters liken the undulating form of his reclining figures to the landscape and hills of his birthplace, Yorkshire.

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