

CAMILLE PISSARRO (1830-1903)**Le Pere Melon Fendant du Bois**

Signed lower left, " C. Pissarro 80"

gouache on linen

12 5/8 X 9 3/4 in. (21 x 18 3/4 x 3 3/4 in.)

1880

37970

PROVENANCE:

M. May, Paris

Sale: Drouot-Richelieu, Paris, December 14, 2001, lot 7

Sale: Sotheby's, New York, Thursday, May 6, 2004 [Lot 00122], Impressionist & Modern Art Part One

Private Collection, California

EXHIBITION:

Paris, 35, Boulevard des Capucines, 6ème exposition de Peinture, 1881, no. 78 (titled Fendeur du bois)

Paris, Galerie Durand-Ruel, L'oeuvre de C. Pissarro, 1904, no. 137

The New Painting, Impressionism 1874-1886 National Gallery of Art, Washington, D.C. & The Fine Arts Museums of San Francisco, M. H. De Young Memorial Museum, 1986

LITERATURE:

Gustave Goetschy, "Exposition des artistes indépendants," Le Voltaire, Paris, April 5, 1882\1, (discussed p. 1-2)

Ludovic-Rodo Pissarro and Lionello Venturi, Camille Pissarro, Son Art – Son Oeuvre, vol. I, Paris, 1939, no. 1336, catalogued p. 266 (vol. II, illustrated p. 262)

Charles S. Moffett, The New Painting, Impressionism 1874-1886 (exhibition catalogue), National Gallery of Art, Washington, D.C.; The Fine Arts Museums of San Francisco, M. H. de Young Memorial Museum, 1986 (p. 355)

Camille Pissarro was born on July 10th 1830 on the Caribbean Island of St. Thomas. He lived in St. Thomas until age twelve, when his parents sent him to boarding school in Paris. He returned to St. Thomas after school at began to draw in his free time. He was particularly attracted to themes of political anarchy. In 1852, he traveled to Venezuela with the Danish artist Fritz Melbye and in 1855 Pissarro returned to Paris, where he studied at different schools, including the Ecole de Beaux Arts and the Academie Suisse. It was during these years that he studied under Gustave Courbet, who is considered Pissarro's earliest and most important influence. In the catalogues of the Salons of 1864 and 1865, Pissarro would list himself as Courbet's pupil.

Pissarro's early works are characterized by broadly painted (sometimes with a palette knife) naturalism, influenced by Courbet, yet with an incipient Impressionist palette. At the end of the 1860's he moved to Louveciennes, where he worked in close proximity to Claude Monet, Pierre Auguste Renoir and Alfred Sisley. It was here that he began to revise his technique, giving color a more dominating role in his expression of nature and employing smaller patches of paint.

Pissarro married Julie Vellay who was a maid in his mother's house. In 1870, the Pissarro's fled their home in Louveciennes due to the Franco-Prussian War (when he would return a year later, he would find that Prussian soldiers had destroyed his home as well as many of his paintings).

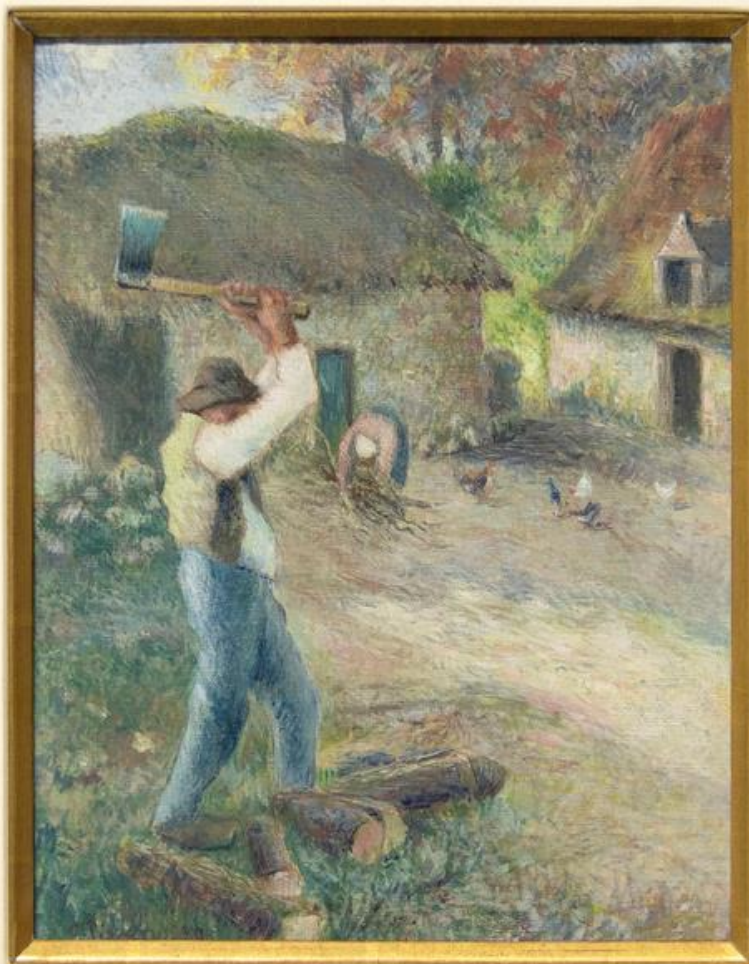
Initially a fellow artist, Montfoucault, took in the Pissarros but they ended up taking refuge in London. In London, he met Paul Derand-Ruel, the Parisian art dealer, who would become his ardent supporter.

Pissarro returned to France and settled in Pontoise, where he received young artists seeking advice, including Paul Cezanne and Paul Gauguin. In 1874, he took part in the first Impressionist exhibition. Pissarro, along with Edgar Degas, was the only artist to show at all eight of the Impressionist exhibitions.

In 1885, Pissarro opened himself up to new influences, meeting with the younger generation, most notable Paul Signac and Georges Seurat, who were experimenting with Divisionist techniques. Pissarro investigated Pointillism, which he deemed "scientific Impressionism" but returned to pure Impressionism. In the last years of his life Pissarro experienced eye trouble, which forced him to abandon his outdoor painting. Yet he continued to work in his studio until his death in Paris on November 13, 1903.

Pissarro lived long enough to see the start of Impressionist fame, yet during his lifetime he sold relatively few paintings. He was revered by post-impressionists, such as Cezanne and Gauguin, who would both referred to him as their "master". Pissarro is known as the Father of Impressionism and played a primary role in the development of Impressionist technique.

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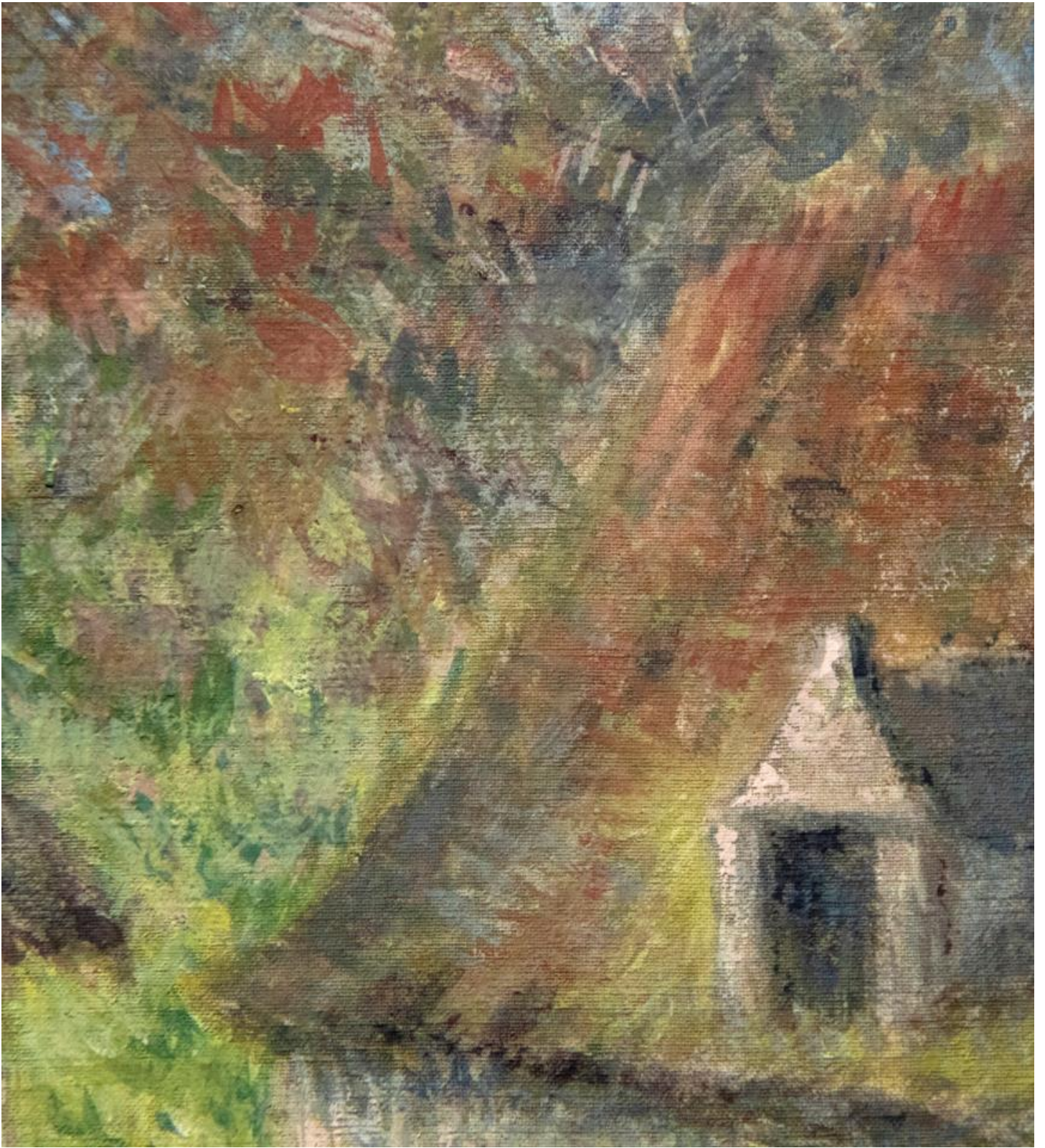
PISSARRO
1830 - 1903















(continued from page 24)

My mother-in-law says I am Pauline. Looking like a younger daughter, she doesn't trust that I can do anything. She says I am too young to have my own life. The next day we went to the beach. It was a beautiful day. The sun was shining and the water was blue. We went to the beach and played in the sand. My mother-in-law said I was a good girl. She said I was a good girl because I was so nice to her. She said I was a good girl because I was so kind to her. She said I was a good girl because I was so smart. She said I was a good girl because I was so beautiful. She said I was a good girl because I was so happy. She said I was a good girl because I was so brave. She said I was a good girl because I was so strong. She said I was a good girl because I was so confident. She said I was a good girl because I was so independent. She said I was a good girl because I was so self-reliant. She said I was a good girl because I was so resilient. She said I was a good girl because I was so adaptable. She said I was a good girl because I was so flexible. She said I was a good girl because I was so open-minded. She said I was a good girl because I was so accepting. She said I was a good girl because I was so understanding. She said I was a good girl because I was so compassionate. She said I was a good girl because I was so empathetic. She said I was a good girl because I was so caring. She said I was a good girl because I was so loving. She said I was a good girl because I was so generous. She said I was a good girl because I was so giving. She said I was a good girl because I was so kind-hearted. She said I was a good girl because I was so warm. She said I was a good girl because I was so friendly. She said I was a good girl because I was so approachable. She said I was a good girl because I was so accessible. She said I was a good girl because I was so available. She said I was a good girl because I was so reachable. She said I was a good girl because I was so connectable. She said I was a good girl because I was so relatable. She said I was a good girl because I was so identifiable. She said I was a good girl because I was so recognizable. She said I was a good girl because I was so memorable. She said I was a good girl because I was so unforgettable. She said I was a good girl because I was so iconic. She said I was a good girl because I was so legendary. She said I was a good girl because I was so famous. She said I was a good girl because I was so well-known. She said I was a good girl because I was so celebrated. She said I was a good girl because I was so admired. She said I was a good girl because I was so respected. She said I was a good girl because I was so revered. She said I was a good girl because I was so honored. She said I was a good girl because I was so esteemed. She said I was a good girl because I was so valued. She said I was a good girl because I was so appreciated. She said I was a good girl because I was so acknowledged. She said I was a good girl because I was so recognized. She said I was a good girl because I was so praised. She said I was a good girl because I was so complimented. She said I was a good girl because I was so flattered. She said I was a good girl because I was so delighted. She said I was a good girl because I was so pleased. She said I was a good girl because I was so satisfied. She said I was a good girl because I was so content. She said I was a good girl because I was so happy. She said I was a good girl because I was so joyful. She said I was a good girl because I was so ecstatic. She said I was a good girl because I was so thrilled. She said I was a good girl because I was so excited. She said I was a good girl because I was so enthusiastic. She said I was a good girl because I was so passionate. She said I was a good girl because I was so dedicated. She said I was a good girl because I was so committed. She said I was a good girl because I was so devoted. She said I was a good girl because I was so loyal. She said I was a good girl because I was so faithful. She said I was a good girl because I was so true. She said I was a good girl because I was so honest. She said I was a good girl because I was so sincere. She said I was a good girl because I was so genuine. She said I was a good girl because I was so authentic. She said I was a good girl because I was so real. She said I was a good girl because I was so natural. She said I was a good girl because I was so spontaneous. She said I was a good girl because I was so impulsive. She said I was a good girl because I was so adventurous. She said I was a good girl because I was so daring. She said I was a good girl because I was so bold. She said I was a good girl because I was so fearless. She said I was a good girl because I was so brave. She said I was a good girl because I was so courageous. She said I was a good girl because I was so valiant. She said I was a good girl because I was so heroic. She said I was a good girl because I was so noble. She said I was a good girl because I was so virtuous. She said I was a good girl because I was so righteous. She said I was a good girl because I was so just. She said I was a good girl because I was so fair. She said I was a good girl because I was so equitable. She said I was a good girl because I was so impartial. She said I was a good girl because I was so unbiased. She said I was a good girl because I was so objective. She said I was a good girl because I was so rational. She said I was a good girl because I was so logical. She said I was a good girl because I was so sensible. She said I was a good girl because I was so practical. She said I was a good girl because I was so realistic. She said I was a good girl because I was so pragmatic. She said I was a good girl because I was so down-to-earth. She said I was a good girl because I was so grounded. She said I was a good girl because I was so centered. She said I was a good girl because I was so balanced. She said I was a good girl because I was so harmonious. She said I was a good girl because I was so peaceful. She said I was a good girl because I was so calm. She said I was a good girl because I was so serene. She said I was a good girl because I was so tranquil. She said I was a good girl because I was so soothing. She said I was a good girl because I was so comforting. She said I was a good girl because I was so reassuring. She said I was a good girl because I was so encouraging. She said I was a good girl because I was so inspiring. She said I was a good girl because I was so motivating. She said I was a good girl because I was so uplifting. She said I was a good girl because I was so empowering. She said I was a good girl because I was so enabling. She said I was a good girl because I was so supporting. She said I was a good girl because I was so helping. She said I was a good girl because I was so assisting. She said I was a good girl because I was so aiding. She said I was a good girl because I was so contributing. She said I was a good girl because I was so participating. She said I was a good girl because I was so collaborating. She said I was a good girl because I was so cooperating. She said I was a good girl because I was so teaming up. She said I was a good girl because I was so joining forces. She said I was a good girl because I was so partnering. She said I was a good girl because I was so associating. She said I was a good girl because I was so affiliating. She said I was a good girl because I was so connecting. She said I was a good girl because I was so relating. She said I was a good girl because I was so interacting. She said I was a good girl because I was so communicating. She said I was a good girl because I was so expressing. She said I was a good girl because I was so conveying. She said I was a good girl because I was so transmitting. She said I was a good girl because I was so transferring. She said I was a good girl because I was so passing on. She said I was a good girl because I was so handing over. She said I was a good girl because I was so delivering. She said I was a good girl because I was so providing. She said I was a good girl because I was so supplying. She said I was a good girl because I was so furnishing. She said I was a good girl because I was so equipping. She said I was a good girl because I was so outfitting. She said I was a good girl because I was so provisioning. She said I was a good girl because I was so provisioning. She said I was a good girl because I was so provisioning.

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