



VINCENT VAN GOGH (1853-1890)**Uitzicht over Den Haag met de Nieuwe Kerk**

Signed lower left, "Vincent"

watercolor, gouache, and pen and brown ink on paper

9 7/8 x 14 1/16 in. (20 1/4 x 24 1/4 x 1 in.)

1882

38078

PROVENANCE:

Anon. sale, Veduehuis, The Hague, 22 June 1960

Willem Brinkman, Schipluiden, The Netherlands, acquired at the above sale, and until at least 1970

Anon. sale, Sotheby & Co., London, 21 April 1971, lot 23

Kunsthandel Ivo Bouwman, The Hague, by 2002

Eric Brecher, Sydney, by 2005

M.S. Rau Antiques, New Orleans

Private Collection, United States

Sale, Christie's, New York, 6 October 2020, 20th Century Evening Sale, lot 46

Private Collection, Kentucky, United States

EXHIBITION:

Frankfurt Kunstverein, *Vincent van Gogh: Zeichnungen und Aquarelle*, April-June 1970, pp. 67-68, no. 10 (dated 1882-1883 and titled *Townscape—The Hague*).

Otterlo, Rijksmuseum Kröller-Müller, *Vincent van Gogh: Drawings*, March-July 1990, p. 114, no. 63 (illustrated in color; dated 1882-1883).

Treviso, Casa dei Carraresi, *L'impressionismo e l'eta' di Van Gogh*, November 2002-March 2003, pp. 403 and 459, no. 121 (illustrated in color, p. 403).

Sydney, Art Gallery of New South Wales, January-February 2005 (on loan).

Poughkeepsie, The Frances Lehman Loeb Art Center, March 2005 (on loan).

LITERATURE:

Haagsch Dagblad, 7 July 1960 (illustrated).

C. Wentinck, "Veilingen," in Elseviers Weekblad, 9 July 1960 (illustrated).

J.-B. de la Faille, *The Works of Vincent Van Gogh: His Paintings and Drawings*, Amsterdam, 1970, no. SD 1680 (illustrated).

J. Hulsker, *The Complete Van Gogh: Paintings, Drawings, Sketches*, New York, 1980, p. 32, no. 97 (illustrated).

J.-B. de la Faille, *Vincent van Gogh: The Complete Works on Paper, Catalogue Raisonne*, San Francisco 1992, vol. I, p. 448, no. 1680 (illustrated, vol. II, pl. CCXLVI).

J. Hulsker, *The New Complete Van Gogh: Paintings, Drawings, Sketches*, Amsterdam, 1996, p. 32, no. 97 (illustrated).

Vincent Van Gogh (1853 – 1890) was born in the Netherlands, the son of a Dutch Reformed minister and a bookseller's daughter. Although his artistic career lasted only a decade and he never received critical or commercial attention in his lifetime, Van Gogh has since become one of the most recognizable and celebrated figures in the history of western art.

As a young man, Van Gogh pursued various careers, including as a Protestant clergyman, until deciding to become an artist at age twenty-seven. Largely self-taught, Van Gogh trained as an artist in large part by studying drawing manuals and relentlessly practicing. Van Gogh's admiration for Barbizon artists such as Jean-Francois Millet led him to paint rural life at first. In fact, Van Gogh's first multifigured, large-scale composition, *The Potato Eaters*, pays homage to Millet's unglamorized depictions of the working class.

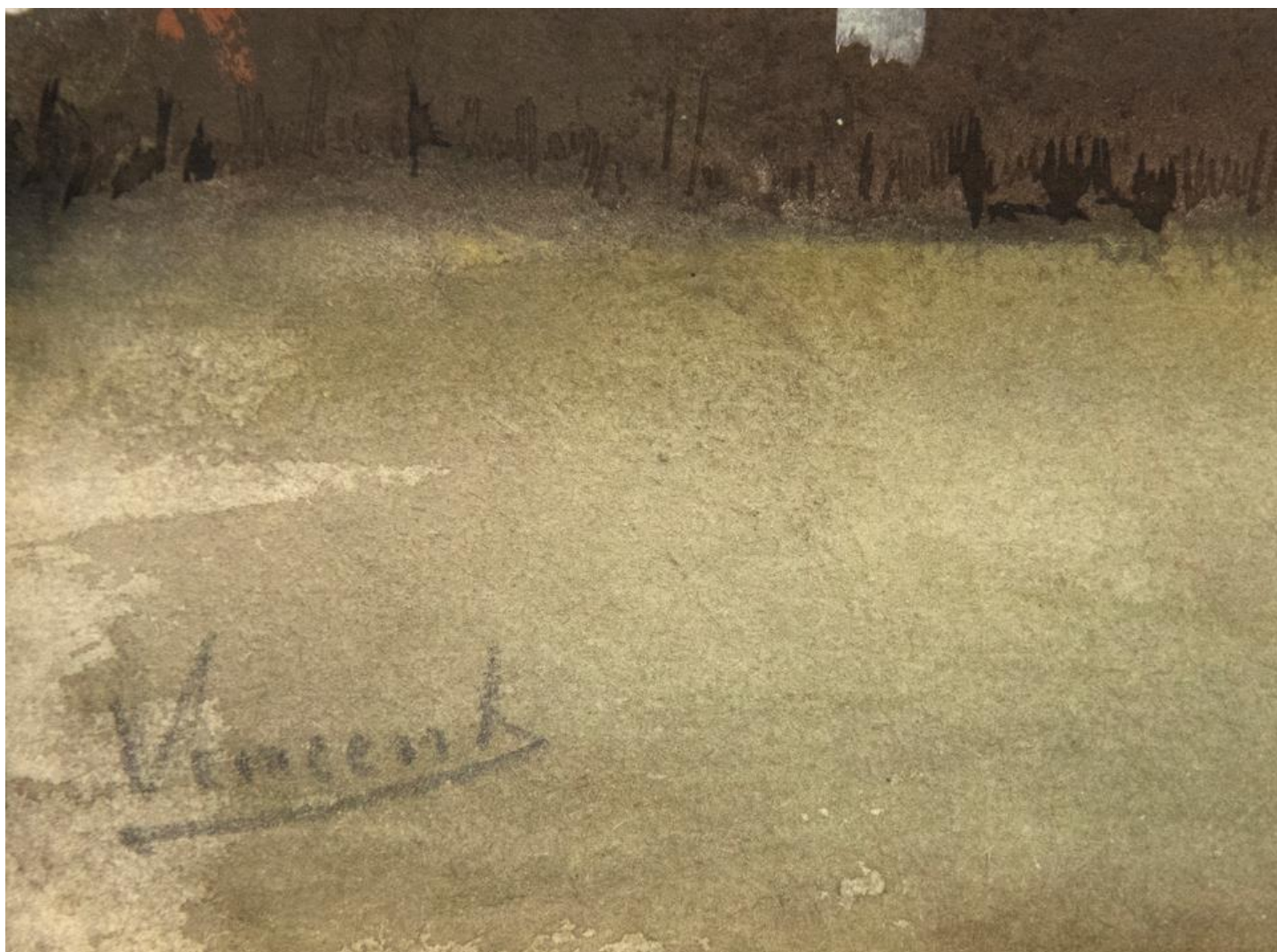
In 1885, Van Gogh left the Netherlands for Paris, where he lived with his brother Theo, who worked as an art dealer. In Paris, Van Gogh was exposed to the then avant-garde work of the Impressionists and Pointillists, whose bright palate and sharp juxtaposition of color had a tremendous influence on him. In response, Van Gogh began using brighter colors and experimented with the broken brushwork that he is known for today.

In 1888, Van Gogh left Paris for the south of France, hoping to establish a community of artists at Arles, where he found the light and color particularly captivating. During this period, Van Gogh completed numerous landscapes, still lifes, and portraits, all the time experimenting with his painting technique to capture the light, energy, and verve of what he saw. This period of creative exploration was cut short when Van Gogh suffered a mental breakdown and was hospitalized in December 1888. Upon his release, Van Gogh continued to paint and experiment with the expressive role of color. Tragically, however, he was unable to escape his struggle with mental illness and died of a self-inflicted gunshot wound in July 1890. Although he was only active as an artist for a decade, Van Gogh produced nearly 900 paintings and more than 1,100 works on paper. At the time of his death, his work was just beginning to receive critical attention. Within the next few decades, his work would become crucial inspiration for such breakthrough art movements as Fauvism and German Expressionism.

Van Gogh's work is represented in the permanent collections of museums worldwide including The Metropolitan Museum of Art, New York; The Museum of Modern Art, New York; The National Gallery of Art, Washington, DC; The Museum of Fine Arts, Boston; Kröller-Müller Museum, Netherlands; The Phillips Collection, Washington DC; and the Portland Museum of Art, Portland. In 1973, the Van Gogh museum opened in Amsterdam, housing the largest collection of work by Van Gogh and quickly becoming the second most popular museum in the Netherlands.

The information and material herein represents Gallery's best efforts and understanding of the current history and scholarship with respect to the provenance of the Work(s) of Art described and is not part of any warranty.

















20 8770 Van Gogh Hague
20 25" W X 24.5" H X 1" D
Nail Height: 100/100/100/100

VINCENT VAN GOGH.
TOWNSCAPE - THE HAGUE - SD 1680

Frankfurter Kunstverein 30. April bis 21. Juni 1970
cat. no. 10. Bindemann

Vincent van Gogh :
tekeningen
20/3 - 29/7/1990
cat. nr. 63

WILLEM BRINKMAN
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(zie brief 29 Nov 1968.)

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ARTIST Vincent van Gogh
NO. 20038-C

TITLE Town View of the Ruins with the Bleuse Ark

DATE ca.1882 MEDIUM watercolor, pen and ink on paper SIZE 9.8x14.13 inches

TRATTO
"View of the Temple with the New Church" Van Gogh
 Courtesy of Ivo Dommman - Wismar-Wienand
 Apeldoorn
 L'Impressionismo e l'età di Van Gogh - Treviso
 9 - 4 - 2002 - ore 10 - 3 - 2003
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SD 1680
-ville

Vincent van Gogh (1853-1890)
View of the Avenue with The New Church, 1882
 monochrome, pen and ink on paper
 10 1/4" x 14 1/2" (about size)
 9 1/2" x 14 1/2" (signature)

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06-OCT-20
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