



ROY LICHTENSTEIN (1923-1997)

Untitled

Rowlux collage on board

22 1/2 x 22 in. (23 7/16 x 22 3/4 x 1/2 in.)

1965

38170

PROVENANCE:

Galleria Marin, Turin

Acquired from the above by Italian private collector circa 1972

Sale, *An Exceptional Eye: Property From An Important Italian Collection*, 2 March 2018
Private Collection, California

EXHIBITION:

Turin, Galleria Sperone, Pop: Dine, Lichtenstein, Oldenburg, Pistoletto, Rauschenberg, Rosenquist, Warhol, Wesselmann, June - July 1965

Roy Lichtenstein was a prominent American Pop artist. During the 1960s, his paintings were exhibited at the famed Leo Castelli Gallery in New York and, along with Andy Warhol, Jasper Johns, James Rosenquist, and others, he became a leading figure in the new art movement.

His work defined the basic premise of Pop art better than any other artist through his use of parody. Favoring the old-fashioned comic strip as subject matter, Lichtenstein produced hard-edged, precise compositions that both documented and parodied, often in a tongue-in-cheek manner. His work was heavily-influenced by both popular advertising and comic books.

He described Pop art as, "not 'American' painting but actually industrial painting." In addition to his paintings and sculpture, Lichtenstein made over 300 prints, the majority of which were screen prints.

The information and material herein represents Gallery's best efforts and understanding of the current history and scholarship with respect to the provenance of the Work(s) of Art described and is not part of any warranty.















