



Philip Guston

PHILIP GUSTON (1913-1980)

Untitled

Signed lower right, "Philip Guston"

ink on paper

11 7/8 x 16 1/8 in. (17 5/8 x 22 x 1 in.)

c. 1950

38173

PROVENANCE:

Collection of Renate Ponsold Motherwell, Greenwich

McKee Gallery, New York

Property from an Important European Collection

Sale: Christie's, Post-War & Contemporary Art Morning Session, 15 November 2017, Lot 607.

Private Collection, California

EXHIBITION:

Amsterdam, Jewish Historical Museum, Philip Guston: An Abstract Artist's Return to the Figurative, November 2013-March 2014, n.p. (illustrated)

LITERATURE:

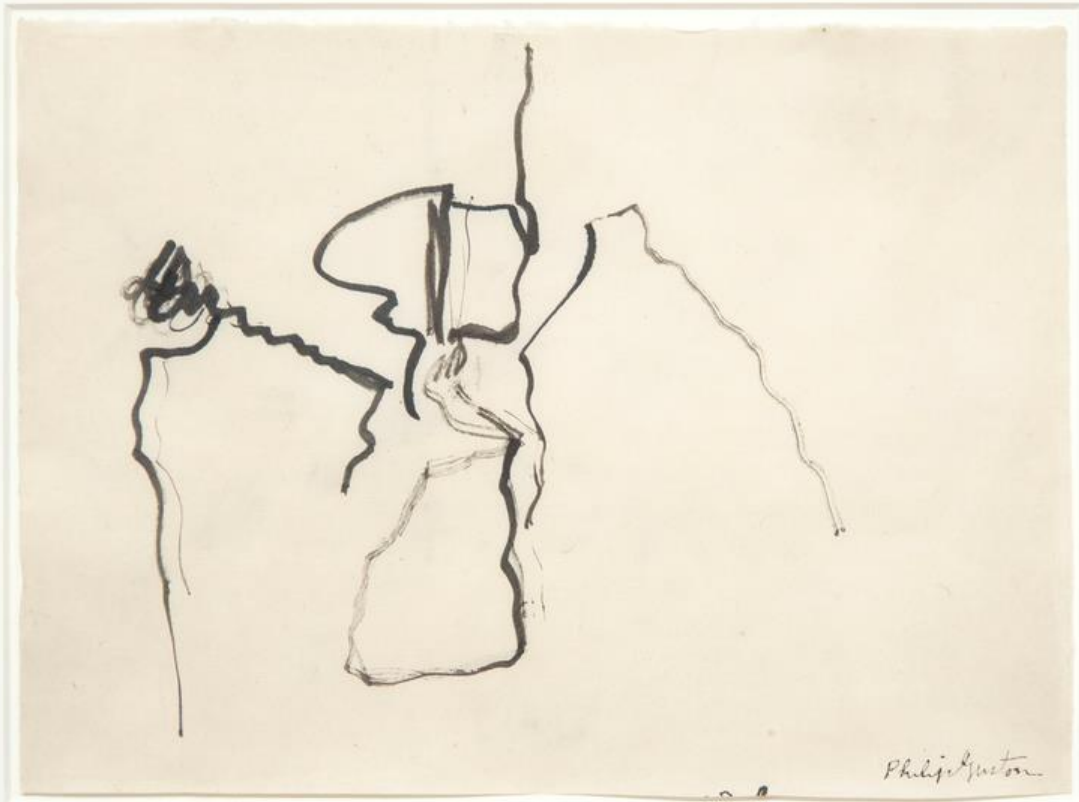
The Guston Foundation confirms that this lot will be included in the future catalogue raisonné of the drawings of Philip Guston

Philip Guston, known for his eclectic style and experimentation with figuration as well as abstraction, was born in 1913 in Montreal. In 1919 his family moved to Los Angeles, and with an interest in art, he was encouraged by his mother to take a correspondence course in cartooning. He attended the Manual Arts High School, where he became a friend of Jackson Pollock, a fellow student. After being expelled from that school, Guston independently pursued his interest in art, including comics, as well as delving into various philosophical theories. In 1930 he received a scholarship to the Otis Art Institute. He left after three months.

Guston's biography parallels the general phases of his artistic career. In the winter of 1935–1936, he moved to New York, where he worked on murals for the Works Progress Administration on their Federal Art Project (WPA/FAP). His works from this period tend toward realist social commentary but also suggest his exploration of more abstract approaches to the picture plane. From 1941 to 1945, he taught at the State University of Iowa in Iowa City, the first of many teaching positions he held. The year 1945 marked Guston's first solo exhibition at The Midtown Galleries and a first prize award at the Carnegie Institute, Pittsburgh. In 1947, when he had a summer home in Woodstock, New York, Guston came to know abstract painter Bradley Walker Tomlin and became more attentive to the abstract art that was a hallmark of New York's art scene. In 1948-1949, the Prix de Rome took him to Europe, after which he moved to New York, becoming part of a circle of artists, composers, and writers including Barnett Newman, Willem de Kooning, Franz Kline, Mark Rothko, and John Cage.

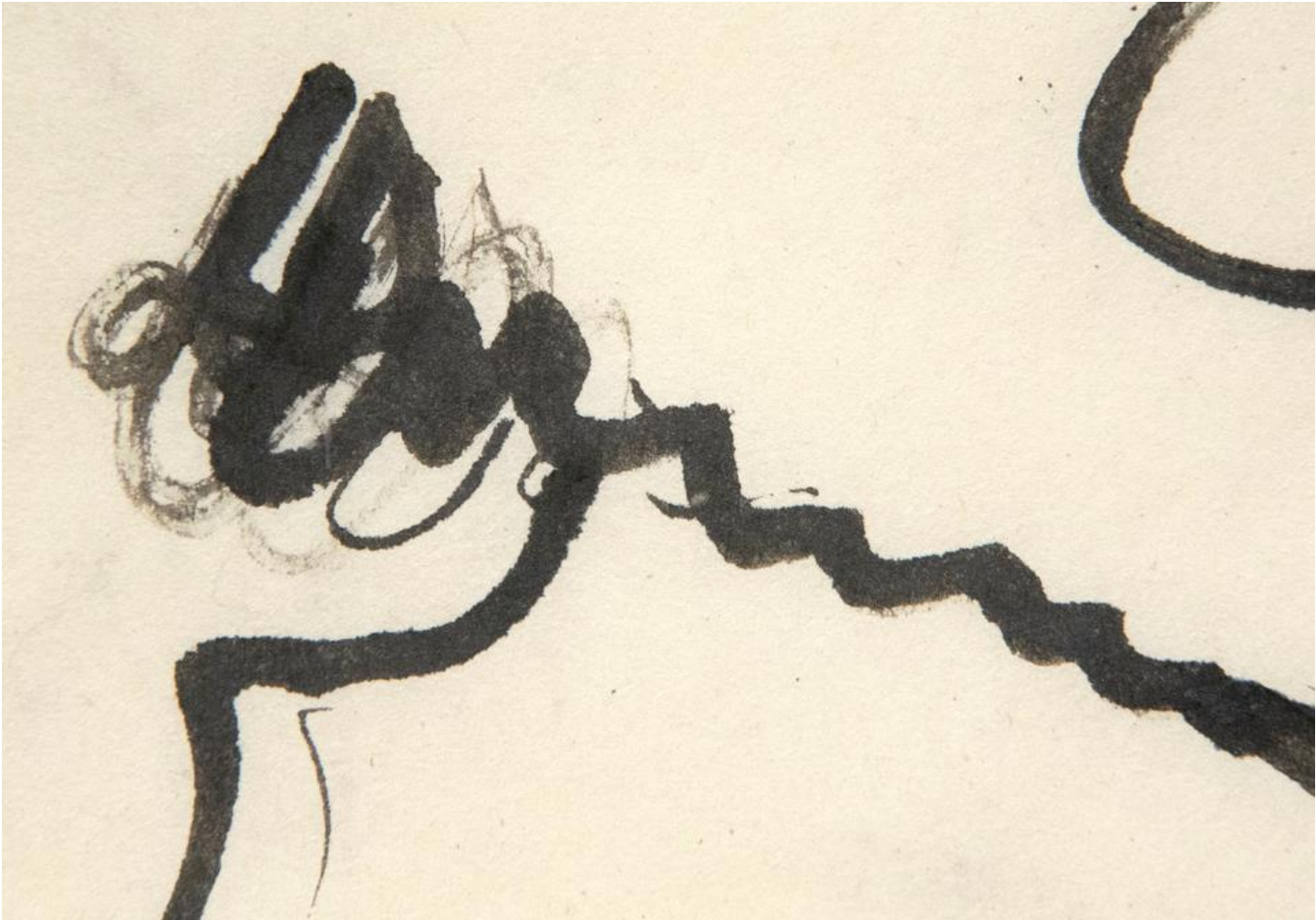
During the 1950s Guston entered a new phase of abstract expression. Thick strokes in lush hues are woven into complex surfaces, with the brighter colors massed at the center of the canvas; these works became hallmarks of the artist's style. They were well received, with The Museum of Modern Art purchasing one of his paintings in 1956. After traveling to Europe in 1960, Guston had a major retrospective at the Guggenheim in 1962. In 1967, he moved to Woodstock permanently, and began painting in a symbolic style that revived the cartoon like forms and figures that he drew as a young man. Guston died in 1980 at his home in Woodstock.

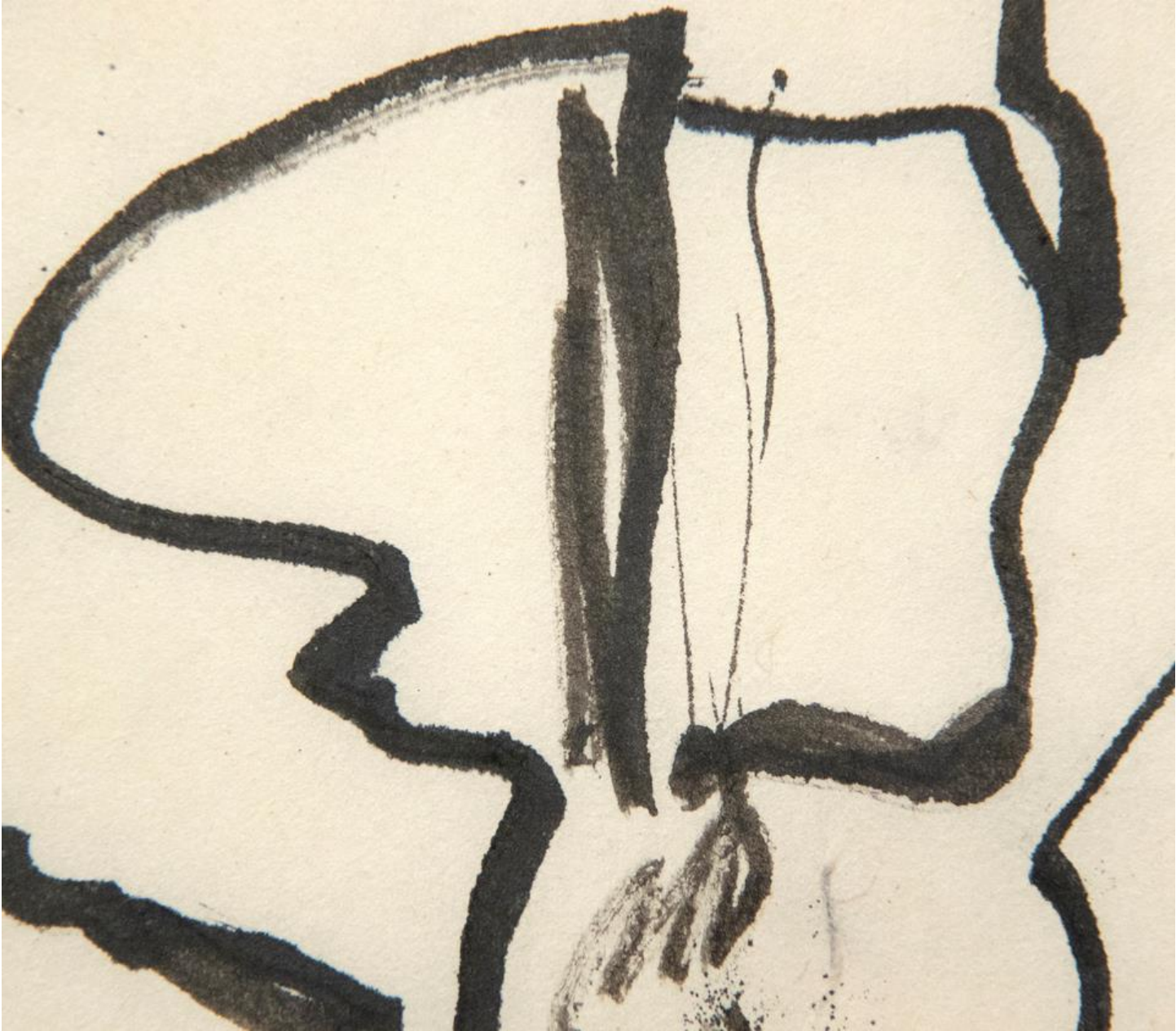
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Philip Guston

Philip Guston











12981

McKee Gallery
Philip GUSTON
(American 1913 - 1980)

Untitled 1950
ink on paper
11 1/2 x 16 inches
29.2 x 40.6 cm
C8588

14996.607

PLEXIGLAS
Do Not Touch

16-NOV-17
Sale 14996
Lot 607
KORWATZ

16-NOV-17
Sale 14996
Lot 607
KORWATZ

McKee
GALLERY
100 EAST 10TH STREET
NEW YORK, N.Y. 10003
TEL: 212 279 4100
WWW.MCKEEGALLERY.COM

Should any damage occur to this
painting
NOTIFY THE REGISTRAR
AMERICAN FEDERATION OF ARTS
1083 FIFTH AVENUE, N.Y.C. 28
and
DO NOT TOUCH OR REPAIR
until the picture or the frame
and instructions are received
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PAINTING

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NEW YORK, N.Y. 1
42 3-2230

16-NOV-17
Sale 14996
Lot 607
KORWATZ

16-NOV-17
Sale 14996
Lot 607
KORWATZ

16-NOV-17
Sale 14996
Lot 607
KORWATZ

PLEXIGLAS
Do Not Touch

COLLECTOR:
RENATE FONGOLD-MOTHERWELL
508 NORTH ST.
GREENWICH, CT 06030

PHILIP GUSTON
DRAWING
INK ON PAPER
SIGNED LOWER RIGHT
"PHILIP GUSTON"
(1959-60)
11 1/4" X 15 3/4"

Philip Guston

18677

12981

18677

12981

DO NOT SHIP A DAMAGED
PAINTING
to the next exhibition point.

PHILIP GUSTON

DRAWING

INK ON PAPER

SIGNED LOWER RIGHT

"PHILIP GUSTON"

(1959-60)

11 $\frac{1}{4}$ " X 15 $\frac{3}{4}$ "