



For George Lewinski. from HM.

HENRY MOORE (1898-1986)**Sculpture Motives**

Signed lower right, "Moore 70" and signed on the mount, "For George Lewinski. from H.M."

ink, watercolor, and wax crayon on paper

11 x 7 7/8 in. (23 1/2 x 20 x 1 3/4 in.)

1970

38185

PROVENANCE:

A gift from the artist to George Lewinski

Anonymous sale: Sotheby's New York, 7 October 1987, lot 183

Anonymous sale: De Vuyst, Lokeren, 8 October 2005, lot 584

Private Collection

Sale: Christie's London Modern | British & Irish Art, 8 April 2019, Lot 99

Private Collection, California


LITERATURE:

A. Garrould (ed.), Henry Moore: Complete Drawings 1950-76, Vol. 4, London, 1986, p. 222, no. AG70-71.56, HMF 3294, illustrated.

Henry Moore (1898-1986) was an English sculptor and artist. He was best known for his semi-abstract monumental bronze sculptures which are located around the world as public works of art. His forms are usually abstractions of the human figure, typically depicting mother-and-child or reclining figures. Moore's works are usually suggestive of the female body, apart from a phase in the 1950s when he sculpted family groups. His forms are generally pierced or contain hollow spaces. Many interpreters liken the undulating form of his reclining figures to the landscape and hills of his birthplace, Yorkshire.

The information and material herein represents Gallery's best efforts and understanding of the current history and scholarship with respect to the provenance of the Work(s) of Art described and is not part of any warranty.





Moore
70.



For George Lewinski. from H.M.

