



DONALD ROLLER WILSON (b. 1938)

Looking For the Virgin in the Woods (What Is a Mother to Do With the Children Acting Bad)

Signed upper middle, "DONALD ROLLER WILSON - 1993/1-2:21 p.m. JANUARY 7 (heart symbol) "

oil on canvas

30 x 86 1/2 in. (35 x 91 3/8 x 3 1/8 in.)

1993

38237

PROVENANCE:

Private Collection, California

Donald Roller Wilson takes his silliness seriously. Houston born and Fayetteville, Arkansas-based, Roller is a Gothic storyteller with the phenomenal technique and precision of an old master, animating his paintings with finely wrought clothed chimpanzees, dogs, and cats, wooden matches, dill pickles, asparagus stalks, olives, and cigarette butts. He creates characters like Cookie the Baby Orangutan, Jane the Pug Girl, Jack the Jack Russell "Terror," Loretta the Actress Cat, Miss Dog America, and Patricia the Seeing Eye Dog of Houston. Each spring from the artist's hyper-vivid imagination into lengthy caption fantasies and onto canvases that require an enormous amount of time to complete, all painted in vivid detail, reminiscent of the 16th century Dutch masters. His oil paintings are explicitly detailed, but unusual. The Washington Post stated "One utterly forgives the painter's self-indulgences for one reason . . . He is technically impeccable."

Roller Wilson's recognizable works hang in the Brooklyn Museum, Brooklyn, NY; Chicago Art Institute, Chicago, IL; Whitney Museum, New York, New York; Bank of America, San Francisco, CA; and Hirshhorn Museum and Sculpture Garden-Smithsonian Institute, Washington, DC.

So the next time you're getting all weighed down with the heaviness of existence, look heavenward, see the floating pickle, and smile. Now you're getting the hang of the world according to Roller.

The information and material herein represents Gallery's best efforts and understanding of the current history and scholarship with respect to the provenance of the Work(s) of Art described and is not part of any warranty.

CHILD (WITH THEIR CHILD)



DONALD ROLLER WILSON · 1993/1 · 2:21 P.M. JANUARY 7 · ♥

sunday · march 14 · there are

the virgin to listen.











s as stiff rods, and their minds are hard to



