



**DOUG AITKEN (b. 1968)**

**Movie**

high-density foam, mirror, and painted glass

27 1/4 x 79 1/2 x 8 in.

69.22 x 201.93 x 20.32 cm

Variation 3 of 4 with 2 AP

2012

39143

**PROVENANCE:**

303 Gallery, New York, 2013

Private Collection, London

**EXHIBITION:**

303 Gallery, Art Basel, Basel, Switzerland, 13th-16th June 2013

**LITERATURE:**

303 Gallery [on-line], Art Basel, Hall 2.1, Booth J21, 13th -16th June 2013:

<https://www.303gallery.com/fairs/art-basel5>

Doug Aitken is best known as a video artist who experiments with radically expanded or fragmented screens. The mirror is a central motif in his sculptures, installations, and films. His 2011 film "Black Mirror," starring Chloe Sevigny was commissioned by the collector Dakis Joannou and debuted on a floating barge off the coast of Greece. His groundbreaking underwater art installation off Catalina Island in 2016 involved pavilions with mirrored surfaces to create kaleidoscopic visual effects, refracting the light streaming through the water. The use of mirror in this sculpture "Movie" from 2012 evokes a similar sense of fractured perception and creates a striking prismatic lighting effect. It comes from a series of text sculptures of punchy words, including Fate, Free, Now, Riot, Sex, and Star.

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