

ANDY WARHOL (1928-1987)

Ford car

Signed in pencil, lower left, "Andy Warhol"
graphite on paper

11 1/2 x 15 3/4 in. (21 3/4 x 26 x 1 1/2 in.)

29.21 x 40.01 cm (55.25 x 66.04 x 3.81 cm)

1983

39231

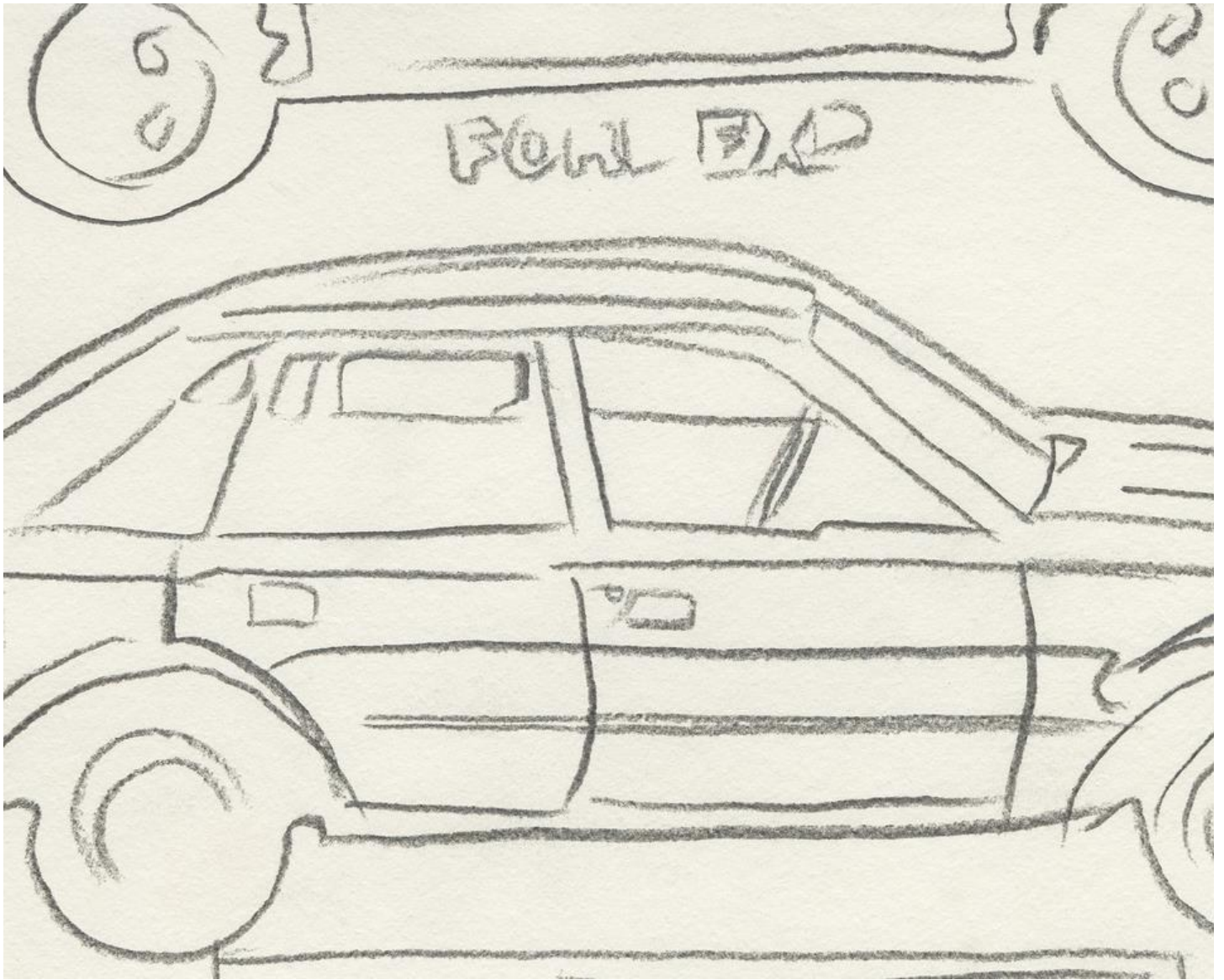
PROVENANCE:

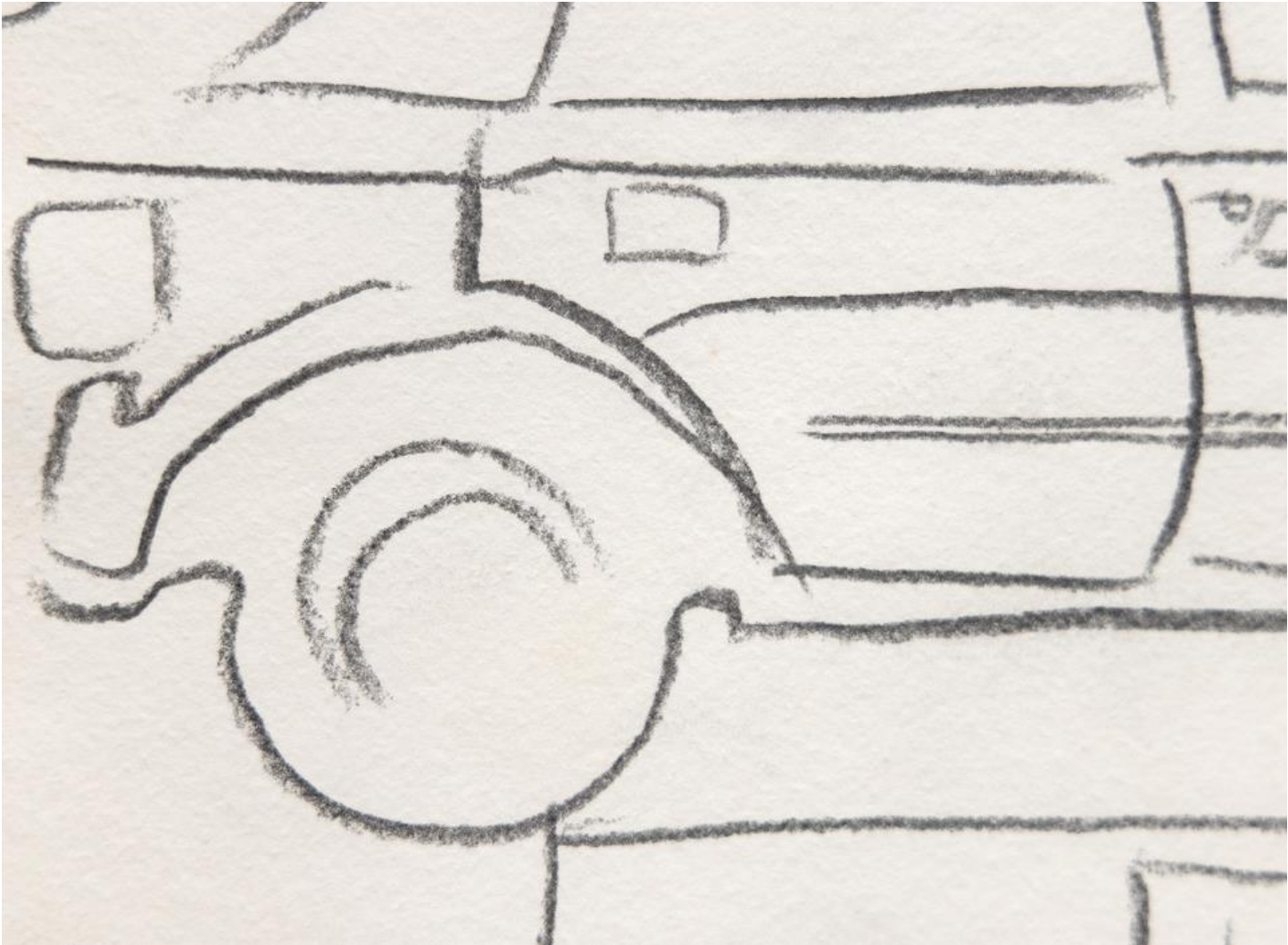
Christie's New York: Tuesday, February 14, 1989 [Lot 00120] Contemporary Art
Martin Lawrence Limited Editions Inc.
Private Collection

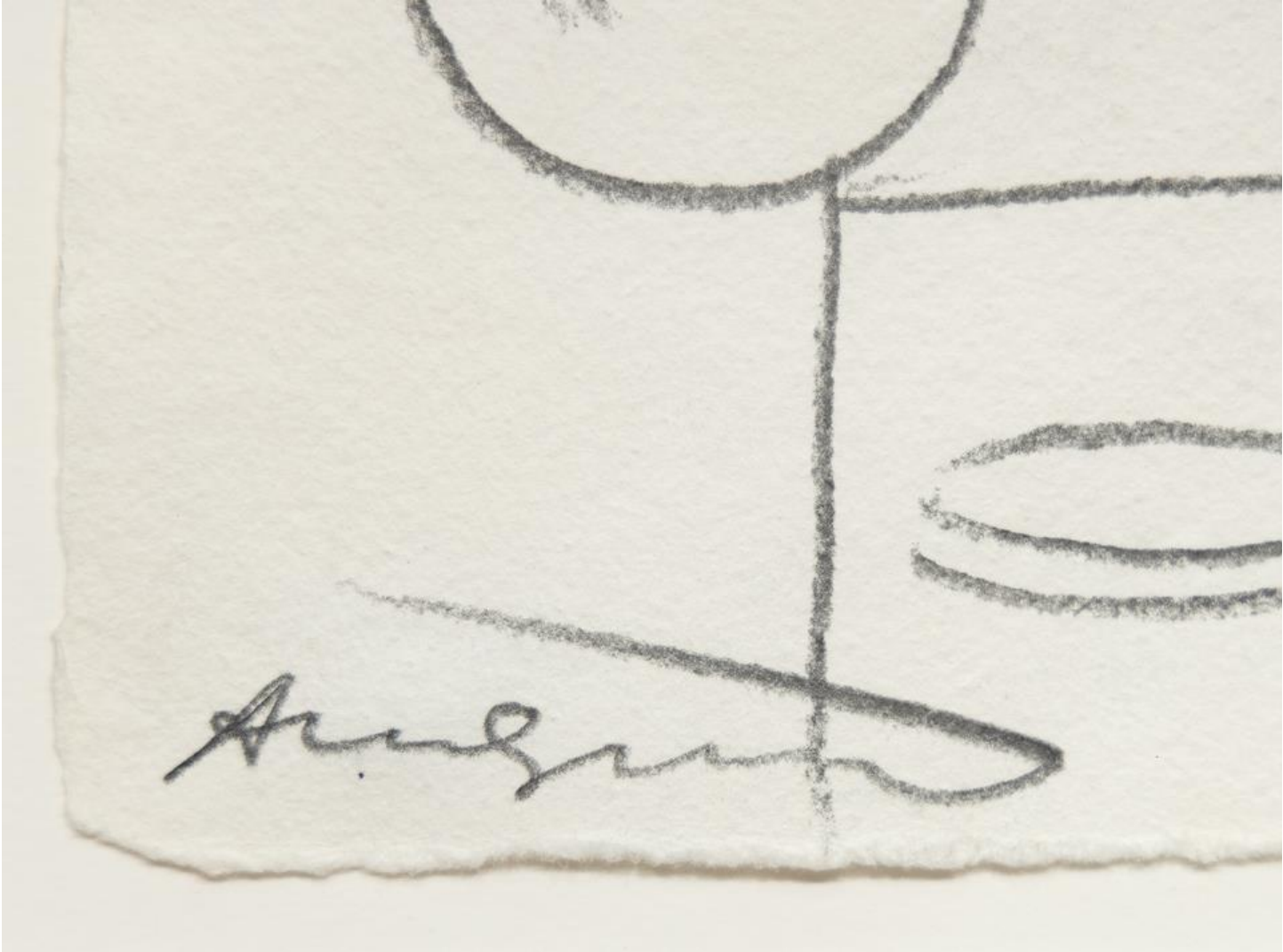
Andy Warhol — who famously said that, “In the future, everybody will be famous for 15 minutes” — was known for his portraits of influential and powerful celebrities, business people, and socialites. He was obsessed with wealth and fame. Warhol was a commercial illustrator before he found fame. For him, success in business was also art. He was a visionary who predicted a consumer society. As he assembled a motley cast of studio assistants and “Superstar” actors at his Factory studio in New York, Warhol himself became a pop culture icon — and eventually one of the most important artists of the 20th century. Warhol began making silkscreen paintings in 1962, because the process was faster and felt more like an assembly line than the traditional approach. He removed himself as much as he could from the process, leaving “the production” of his ideas to others who could reproduce images many times, with only slight differences. To create these works, Warhol would select photographs from newspapers and magazines, send them to a printer to be enlarged on silk screens, and then direct Factory assistants to lay the screens over canvases and apply one or two colors with a squeegee. Color was significant in his portraits, and his style became as identifiable as the personalities in the pictures. Warhol’s commentary on consumer and celebrity culture made him a controversial figure — both celebrated and panned by critics, collectors, curators and, eventually, the general public. Today, Warhol’s paintings are mostly held by institutions, which continually feature him in solo and group exhibitions, as well as in installations of their permanent collections. The ongoing fascination with his work and legacy contributes to his high market value and reinforces the icon status he had always hoped to gain.

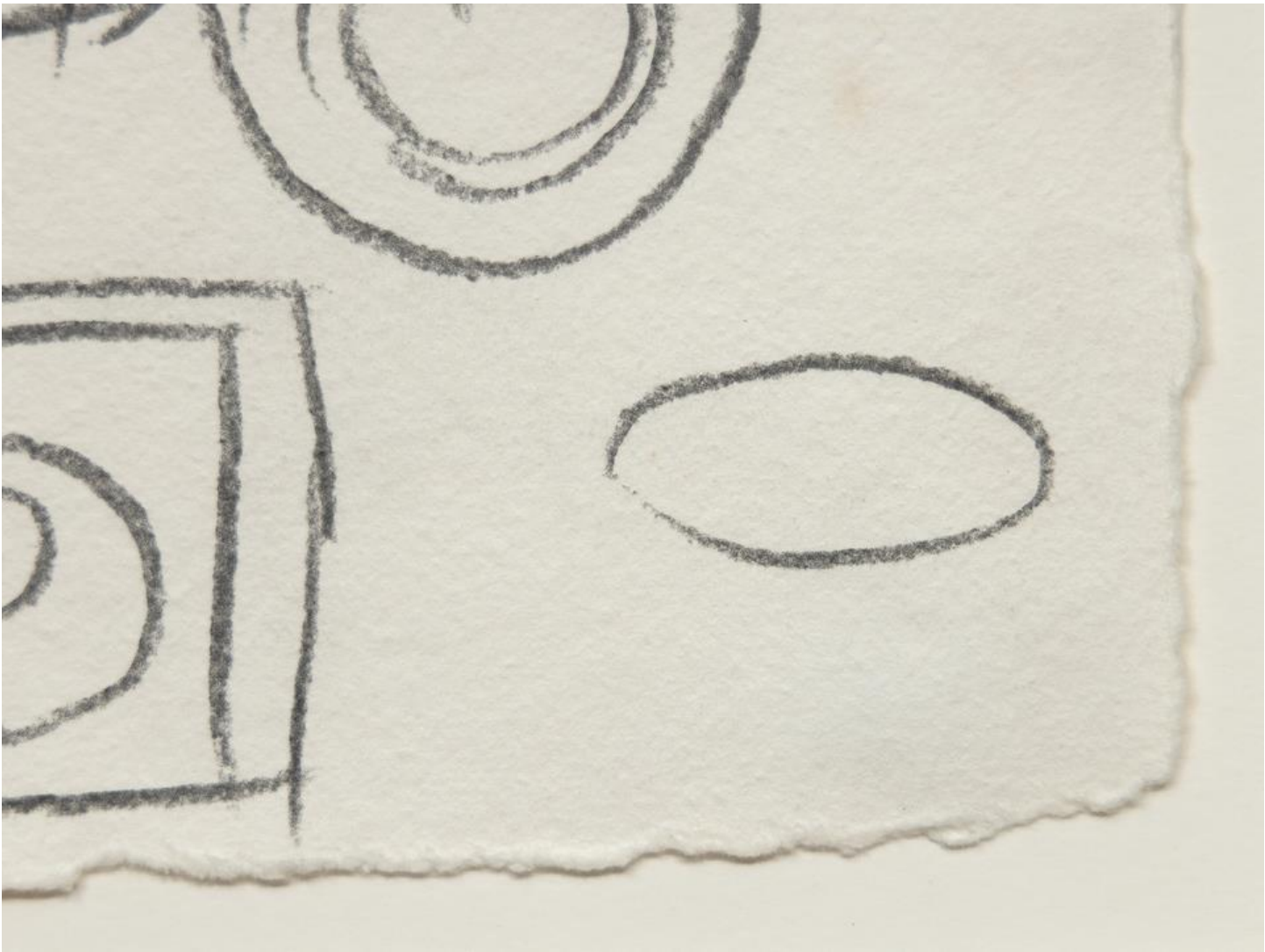
The information and material herein represents Gallery’s best efforts and understanding of the current history and scholarship with respect to the provenance of the Work(s) of Art described and is not part of any warranty.



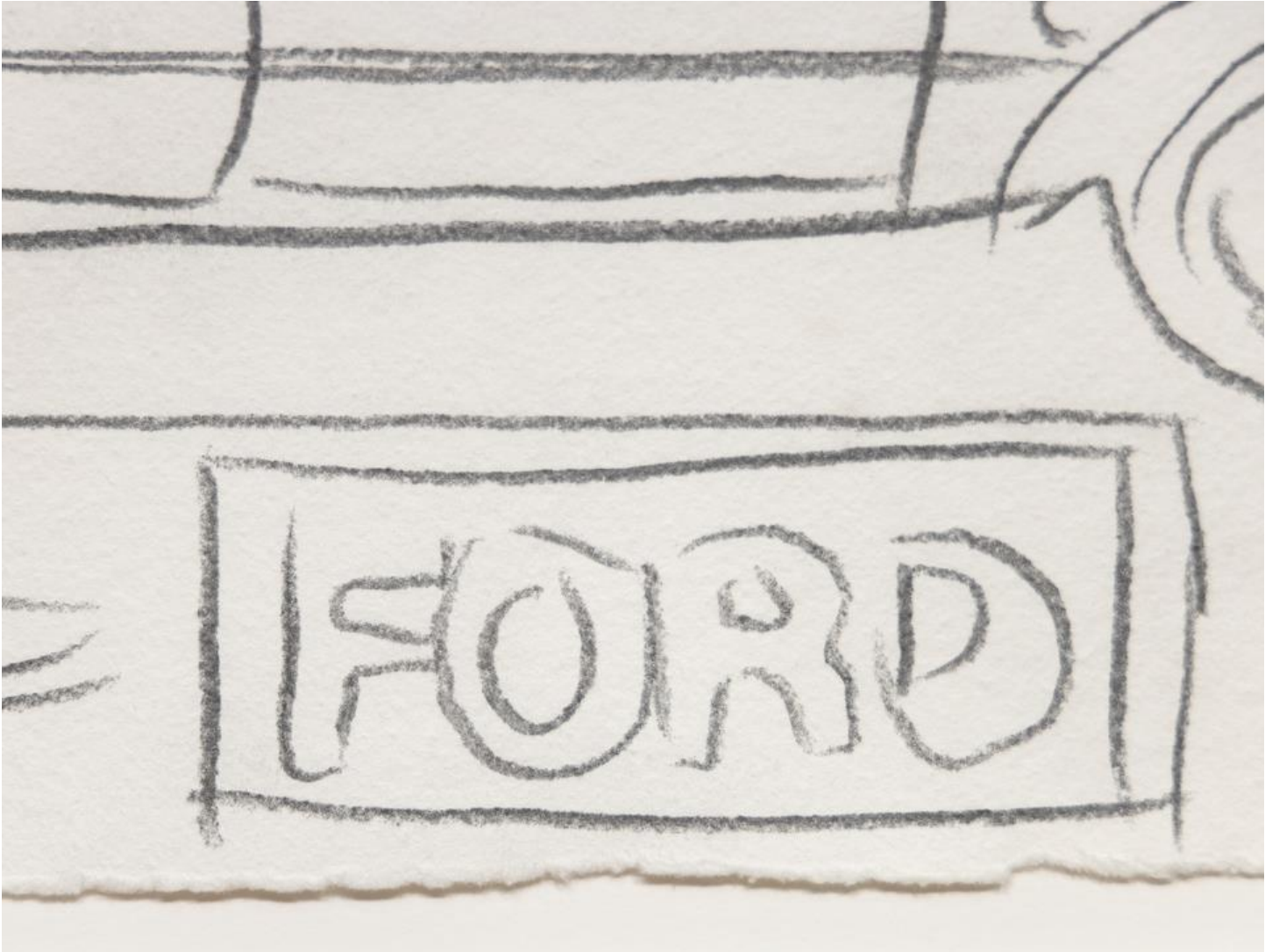














4/26

MARTIN
LAWRENCE
Limited Editions, Inc.

Artist: MARTIN
Title: UNTITLED (FORD)
Medium: GRAFFITI

This frame which contains acid free hanging materials
and 100% rag, should be hung away from sunlight in low,
indirect light. To clean the plexiglass facing, use
only plexiglass cleaner and soft cloth.

Due to the nature of the paper and printing process,
original fine art prints often do not lay completely
flat (especially during humid weather conditions).

Inventory # WAF0760000001
Purchase Date 8-8-00 04/23/00 04/25/00

ASTHETIC
FRAME
DESIGN

The Premier Art Frame
1275 East Sixth Street
Los Angeles, CA 90021
(323) 862-3331
By Appointment Only

WARNING:
DO NOT CLEAN THIS PLEXIGLASS
PRODUCT WITH ANY ALCOHOL -
BASED CLEANER.
USE A MILD SOAPY WATER SOLU-
TION OR A PLEXIGLASS CLEANER
AND A SOFT COTTON CLOTH, ONLY.

